

Felix Gygli, Baritone



Member of the International Opera Studio at the Opernhaus Zurich from the 2023/2024 season, Swiss baritone Felix Gygli has just won the 1st Prize at the Kathleen Ferrier Awards and the Lied Prize at the Queen Sonja singing Competition.

After following Gerd Türk's class at the School Cantorum Basiliensis, he was a student of Rudolf Piernay at the Guildhall School of Music and Drama and was a member of the Young Artist program at the National Opera Studio in London.

A member of the Académie Lyrique at the Verbier Festival in summer 2023, Felix has previously received support from the Rahn Kulturfonds and the Fondation Royaumont, been awarded the Dick Maidment and Peggy Cooper Prize as part of the Help Musicians Postgraduate Awards, and has also been a fellow at the LIEDBasel Festival 2021 and the Leeds Lieder Young Artist 2022, with pianist JongSun Woo.

Apart from Kathleen Ferrier Awards, he has won numerous prizes, including the Elvirissima competition in Switzerland, the Maureen Lehane Vocal Awards in London, and the Concours international de la mélodie de Gordes. He was also awarded the English Song Prize of the Guildhall School and the Schubert Institute UK prize with pianist JongSun Woo.

Last season, he embodied the role of Papageno (*Die Zauberflöte*) at the Opera Ouverture Sion and performed in recital in Switzerland, the UK, and France. He also played Mendelssohn's Elijah with CHAARTS chamber artists in Switzerland.

Upcoming for the 2023-2024 season : a recital with the Orchestre National de Montpellier, a recital in the international festival of Lied in Oxford, César Franck's *Solemn mass* in Basel, or the role of Starveling (*A midsummer nights' dream*) at the Opéra of Zurich.

Felix Gygli has been represented by RSB Artists since 2022

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