

Guillemette Daboval, Conductor



Assistant conductor at the Théâtre National de l'Opéra Comique throughout the 2023-2024 season, as part of the Favart Academy, Guillemette Daboval is also a leading choral conductor of the new generation.

Musical director of the women's vocal ensemble Esquisses, which she founded in 2017, their first CD ("Par un matin") was released in September 2023 on the "evidence" label.

A student of Lionel Sow at the Conservatoire National Supérieur de Musique et de Danse de Lyon, she obtained her Diplôme National Supérieur Professionnel de Musicien (DNSPM) in 2019, followed by her Master's degree and the Diplôme d'Etat d'Enseignement Artistique in 2022. She also studied singing and orchestral conducting, a discipline in which she has benefited from the teaching of Enrique Mazzola, Debora Waldman and Julien Masmondet.

In 2021 she collaborated with the Eric Ericson Choir as a semi-finalist in the prestigious Eric Ericson International Competition in Stockholm.

Since the same year, she has been conducting the "Choeur et Orchestre des Jeunes" project with the Orchestre des Champs-Élysées, at the Théâtre-Auditorium in Poitiers.

In 2022 she conducted Bizet's *Carmen* with the North Czech Philharmonic Orchestra and was also assistant conductor at the Berlin Opernfest for the production of Strauss's *Die Fledermaus*.

Since the same year she has been a regular guest conductor with the Choeur de Radio France, and will be one of its guest conductors in the 2023/2024 season.

She works regularly with Mathieu Romano and the ensemble Aedes, made her debut with the Accentus choir on the radio drama *Solaris* directed by Christophe Hocké and broadcast by France Culture, and was assisting Quentin Hindley in a production of Mozart's *The Magic Flute* in 2019.

Considering work with amateur ensembles to be an important part of her musical mission, she has also been Musical Director of the Cantrel de Lyon, as well as the Six Cinq Barré ensemble, since 2018.

Guillemette Daboval has been represented by the RSBA agency since 2023.

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