

# Alondra de la Parra, Conductor



Alondra de la Parra's energy, contagious radiance and artistic qualities have made her an internationally sought-after artist.

She has already conducted many of the most prestigious international orchestras: Orchestre de Paris, London Philharmonic Orchestra, BBC Philharmonic Orchestra, Zurich Tonhalle Orchestra, Orchestre du Festival de Verbier, Orchestre de la Suisse Romande, Sveriges Radios Symfoniorkester, Bamberger Symphoniker, Rundfunk-Sinfonieorchester Berlin, WDR Symphony Orchestra, the DR SymfoniOrkestret, the Camerata Salzburg, the Orchestra dell'Accademia Nazionale di Santa Cecilia, the Orchestra Sinfonica Nazionale della Rai Torino, the Orquesta y Coro Nacionales de España, the Orquesta Sinfónica de Galicia, the Orchestre Philharmonique de Monte Carlo, as well as the Orquesta Sinfónica do Estado de São Paulo.

In the 2022-2023 season, she conducted the complete Brahms symphonies with the Münchner Symphoniker and the world premiere of Joby Talbot's ballet 'Like Water for Chocolate' at London's Royal Opera House, given then at the New York's Metropolitan Opera.

Appointed Principal Guest Conductor of the Orchestra Sinfonica di Milano in 2022, she also became Principal Conductor and Artistic Director of the Orquesta y Coro de la Comunidad de Madrid in 2024.

In 2017, Alondra de la Parra became the first woman ever to be appointed music director of an Australian orchestra, at the helm of the Queensland Symphony Orchestra, a position she held until 2019.

In 2022, she created the first edition of the PAAX GNP festival in Mexico, welcoming artists such as Julian Prégardien, Guy Braunstein, Nemanja Radulovic, Pacho Flores and Aleksey Igudesman.

Alondra de la Parra appears regularly in the musical format "Musica Maestra", having recorded over 60 episodes to date. Since July 2017, Germany's Deutsche Welle has been broadcasting a series of web videos and television programmes in which the conductor appears as protagonist and reporter. Over the past three seasons, she has interviewed guests such as John Malkovich, Jan Lisiecki, Gautier Capuçon, Zenaida Yanowsky.

She co-created "The Silence of Sound", a multidisciplinary show - a philharmonic orchestra, a clown actress and a video installation - aimed at audiences of all ages, which have been touring through Mexico and Spain for the first time during the 2022-2023 season.

Alondra de la Parra has been represented by the RSBA agency since 2024.

## General Management

GP Music Management - Jonas Grunau

+49 (0)5121 7558458

[grunau@grunau-paulus.com](mailto:grunau@grunau-paulus.com)

## Local Management

(France + Opera Europe, except Spain and Italy)

RSB Artists

+33 6 747 617 97

[rsbweb@rsbartists.com](mailto:rsbweb@rsbartists.com)

*May 2024 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.*

# Contacts

---

RSB Artists

Artists management / Agence artistique

Réda SIDI-BOUMEDINE / Director and Artists manager / [rsb@rsbartists.com](mailto:rsb@rsbartists.com) / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / [vlb@rsbartists.com](mailto:vlb@rsbartists.com) / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / [nj@rsbartists.com](mailto:nj@rsbartists.com) / +33 6 84 84 12 45

[www.rsbartists.com](http://www.rsbartists.com)