

Dominique Visse, Counter-tenor



We no longer need to introduce Dominique Visse, his musical eclecticism, his extraordinary personality.

Dominique Visse joined the Maîtrise de Notre-Dame de Paris at the age of 11. At the same time, he began studying organ and flute, which he completed at the Conservatoire national de Versailles. Passionate about medieval and Renaissance music, he met in 1976 the great pioneer of the counter tenor voice, Alfred Deller and became his student. He also worked with Nigel Rogers, René Jacobs and William Christie.

In 1978, Dominique Visse founded the Ensemble Clément Janequin with whom he recorded a series of discs of French polyphonic songs from the Renaissance with Harmonia Mundi, which had become true references in this repertoire. The following year, he joined Les Arts Florissants as a singer and transcriber of the ensemble.

Since then, Dominique Visse has become one of the most sought-after artists in the world of Baroque opera, collaborating with René Jacobs, Jean-Claude Malgoire, William Christie, Philippe Herreweghe, Ton Koopman, Alan Curtis, Nicholas MacGegan, Christophe Rousset, Robert King, Ivor Bolton, Harry Bicket, Emmanuelle Haïm and Vincent Dumestre ... on the stages of the world most prestigious Opera houses in Paris, Berlin, London, Cologne, Amsterdam, Lausanne, Tel Aviv, Houston, Barcelona, Brussels, Munich ... and at the Festivals of Glyndebourne, Aix-en-Provence, Innsbruck and Edinburgh.

He was also invited to participate in the creation of contemporary works such as *Wonderful Deluxe* by Brice Pauset at the Grand Théâtre de Luxembourg, *Outis* by Luciano Berio at La Scala in Milan, *Perela, l'homme de fumée* by Pascal Dusapin at the Paris Opera, *La Frontière* by Philippe Manoury at the Bouffes du Nord, *La Dispute* by Benoît Meunier at the Monnaie in Brussels, or last season, in the world premiere of *Il Viaggio, Dante* by Pascal Dusapin at the Aix-en-Provence Festival.

As a conductor, his recent engagements include collaborations with the Café Zimmermann ensemble and Aedes, with the Atelier lyrique de Tourcoing (Charpentier's *David and Jonathas*), and with the Hungarian Radio Symphony Orchestra and the Hungarian Radio Choir (Mass by Alessandro Striggio).

Dominique Visse has made over a hundred recordings, mainly for the Harmonia Mundi label.

He is represented by RSB Artists since 2011.

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