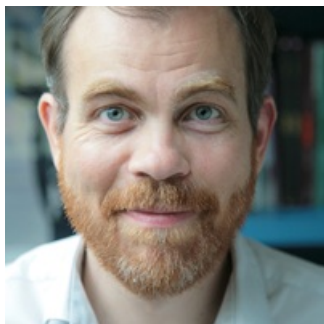


François Rougier, Tenor



After studying at Sciences-Po and at the conservatory in Grenoble (with Paul Guigue and Cécile Fournier), François Rougier was quickly noticed as a tenor to follow: laureate of the 22nd International Singing Competition of Clermont-Ferrand in 2011 and finalist of the 18th Symphonies d'Automne in Mâcon, he participates in 2013 at the first Académie de l'Opéra Comique. He has been a member of the New Favart troupe of the Opéra Comique since 2018.

In 2006, Mirella Giardelli offered him his first roles with Platée and Ferrando, in two shows adapted from the operas of Rameau and Mozart, with the Atelier des Musiciens du Louvre. In 2012, he discovers the work of the director Alexandra Lacroix in Haydn's *Il Mondo della Luna* (where he sings the role of Cecco) and then in Offenbach's *La Chatte métamorphosée en femme* (role of Guido) at the Musée d'Orsay.

Following this, he became involved with her company, a place of research and experimentation in the field of musical theater, and participated as an associate artist in a triptych of shows based on Bach's *Passions* (*Et le coq chanta, D'autres le giflèrent, Puis il devint invisible*), under the musical direction of Christophe Grapperon, as well as in the recital reading *Voix intimes 14-18*, in *Voi[e.x.s]*, a project developed during 4 years in Porte de la Chapelle, *Persées* that compares the stories of Iranian and Afghan refugees and the *Melodies persanes* of Saint-Saëns, *Sur un nuage*, an immersive musical nap with Bach for 3-7 years old and their parents and more recently *Carmen, Cour d'assises*, on Bizet and Diana Soh's music, created at the TAP of Poitiers in which he plays the role of Don José.

From 2014 to 2016, he participates in the CFPL tour of Sauguet's *Les Caprices de Marianne* (role of Coelio), on the stages of the Capitole de Toulouse, the Opéra national de Bordeaux, and the operas of Marseille, Limoges, Tours and Reims.

His vocal as well as scenic qualities make him a regular guest on many major opera stages : the Opéra national de Paris (*Les Huguenots*, *La Traviata*, *Carmen*), the Opéra comique de Paris (*Le Domino Noir*, *Madame Favart*, *Ciboulette*, *Cendrillon*, *Ali Baba*, as well as the world Premiere of Hersant's *Les Éclairs*), the Royal Opera of Wallonia-Liège (*Le Domino Noir*), the Grand Théâtre du Luxembourg (*L'Inondation*), the Opéra de Lausanne (*Le Domino Noir*), the Opéra de Lille (*Nabucco*), the Festival Radio France de Montpellier (*Fervaal*), the Berlioz Festival in La Côte Saint-André (*La Prise de Troie*), the operas of Nantes and Rennes (*L'Inondation* by Filidei and Pommerat), the Opéra royal de Versailles (*La Périochole* with the Musiciens du Louvre), the Historical Theater of Trondheim in Norway (Grétry's *Raoul de Barbe-Bleue*), the Opéra de Rouen (*L'Île de Tulipatan* and *Ali Baba*), the Opéra de Limoges (*Il Trovatore*, *Madame Favart*, *La Dame Blanche*), the Opéra de Saint-Etienne (*L'Île de Tulipatan* and *Le Marchand de Venise*).

In the concert or Oratorio repertoire (Bach's *Passions*, Saint-Saëns' *Oratorio de Noël*, Handel's *Messiah*, Beethoven's *C Mass*, Boulanger's *mermaid...*), he has performed with ensembles and orchestras such as the Orchestre Philharmonique Royal de Liège, the Orchestre Philharmonique de Monte-Carlo, the Gulbenkian Foundation Orchestra, the Orchestre du Capitole de Toulouse, Les Siècles, the Orchestre de chambre de Paris, the Ensemble baroque de Toulouse, the Orchestre de chambre de Genève, the Chapelle rhénane...

For his 2023/2024 season : the world premiere of Simon Steen-Andersen's *Don Giovanni aux enfers* at the Opéra national du Rhin, the role of Don José (*Carmen*) on tour under the baton of René Jacobs, Marinoni (*Fantasio*) at the Opéra Comique, Don José again (*Carmen*, *Cour d'assises*) in Luxembourg and Bordeaux, and Grigori (*Boris Godounov*) at the Opéra d'Avignon.

François Rougier has been represented by RSB Artists since 2014.

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