



**FRANCIS BOUYER**

*BARITONE*



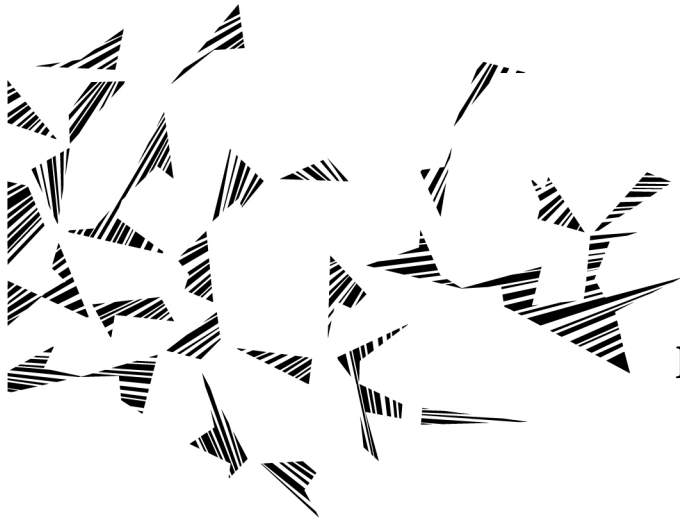
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## BIOGRAPHIE

Born in 1975, Francis Bouyer started studying piano at the age of 12 and sang as a soloist in boys' choirs. He started studying singing at the age of 18 with José Faggianelli, former Bass-Baritone at the Paris Opera. In 1997, he entered the Conservatory of Montreuil and won, thanks to Frantz Petri's teaching, a gold medal. He then studied with the American soprano Peggy Bouveret and was unanimously admitted to the Conservatoire National Supérieur de Musique de Paris (CNSMDP). He participated to several master-classes with Robert Dumé, Gabriel Bacquier and Michèle Command. He now studies with the latter. Francis Bouyer has simultaneously studied political science and is a former fellow of the National Administration School (ENA).

In 2005, Francis Bouyer won the ADAMI and the Bernard Plantey oratorio's prizes at the international opera competition of Clermont-Ferrand. He was in 2006 finalist in the international opera competition of Toulouse. In 2005, he sang in a concert in Corsica broadcasted by the music TV channel Mezzo following Gabriel Bacquier and Michèle Command's masterclass (Danilo in the Merry Widow and Rigoletto).

On stage, he sang in Don Giovanni of W.A. Mozart et was invited by Raymond Duffaut for the new year concert 2007 at Avignon Opera (West Side Story). He also interpreted the rôle of Hermann in les Contes d'Hoffmann at the Théâtre du Capitole of Toulouse (cond. : Yves Abel / stage : Nicolas Joël).

Francis Bouyer sang with well-known conductors (Yves Abel, Olivier Holt and Jean-Claude Malgoire) as well as young and promising ones (Marc Korovitch and Samuel Séné). His repertory ranges from W.A. Mozart (Les Nozze di Figaro, Don Giovanni...) to J. Offenbach (La Belle Hélène) and contemporary music (Dominique Probst's Maximilien Kolbe).

In addition to opera, Francis also loves singing oratorio, Lieder and mélodies. He sang in Fauré's Requiem and Gustav Malher's Lieder eines fahrenden Gesellen under the baton of Olivier Holt in Paris and the Mozart's Mass in C minor and Vesperae Solennes de Confessore conducted by Jean-Claude Malgoire in Clermont-Ferrand and Lille.

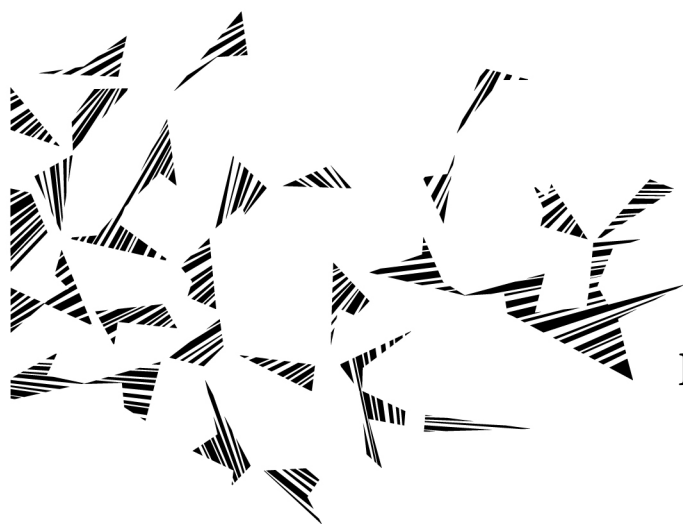
His futur highlights include Moralès in Carmen at the Théâtre du Capitole of Toulouse conducted by Daniele Callegari and staged bt Nicolas Joël, Moralès again at Toulon Opera, and Jupiter in Offenbach's Orphée aux enfers at the Aix-en-Provence Festival conducted by Alain Altinoglu and staged by Yves Beaunesne. He will also give at Paris and Esclimont Castle.

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## REPERTORY / OPERA

<b>Compositor</b>	<b>Oeuvre</b>	<b>Role</b>
Bizet	Carmen	Escamillo ; Morales
Bizet	Les Pêcheurs de Perles	Zurga*
Britten	Billy Budd	Billy Budd*
Debussy	Pelléas et Mélisande	Pelléas
Gounod	Faust	Valentin
Gounod	Roméo et Juliette	Mercutio
Korngold	Die tote Stadt	Fritz, der Pierrot**
Lehar	Die lustige Witwe	Danilo
Messager	Véronique	Florestan*
Mozart	Così fan tutte	Guglielmo
Mozart	Die Zauberflöte	Papageno
Mozart	Don Giovanni	Don Giovanni*
Mozart	Les Nozze di Figaro	Il conte Almaviva
Offenbach	La Belle Hélène	Agamemnon
Offenbach	Orphée aux enfers	Jupiter*
Rossini	Le Barbier de Séville	Figaro
Strauss J.	Fledermaus	Dr Falke, Franck**
Strauss R.	Le Chevalier à la Rose	Monsieur de Faninal**
Strauss R.	Ariadne auf Naxos	Harlequin**
Tchaïkovsky	Eugène Onéguine	Eugène Onéguine*
Thomas	Hamlet	Hamlet*

\*Partially known - \*\* Not known

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