

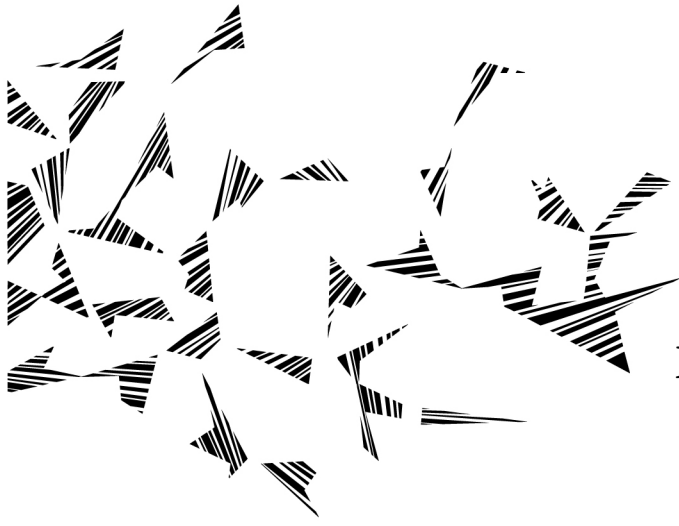


**ISABELLE DRUET**

*MEZZO SOPRANO*

Photo © Némó Perier Stefanovitch





## BIOGRAPHY

Isabelle Druet, who received a 'Victoire' in the French Classical Music Awards 2010 as the year's most promising young opera singer, appears in many operatic performances as well as in concerts and recitals. This season 2014/2015 her career on stage continues in the title rôle of *La Grande Duchesse* with les Brigands (at the Théâtre de l'Athénée and on tour) as well as in *Le Marchand de Venise* by Renaldo Hahn at the Opéra-Théâtre de St Étienne. During the whole season she will be on tour with the Palazzetto Bru Zane and the quatuor Giardini, with a program called *Au Pays où se fait la Guerre*. She will sing with the Orchestra Avignon Provence (*La Société Amicale des Messieurs Prudents*), l'Orchestre *Les Siècles*, the Detroit Symphony Orchestra (Ravel concert). She is invited by the Grand Théâtre de Limoges to sing *La Petite Messe Solennelle* by Rossini, as well as by the Berliner Philharmoniker to perform in *Stabat Mater* (Pergolesi) and Mozart's *Requiem* at Invalides.

The course Isabelle Druet has followed is an unusual one : she began to explore the art of singing through various traditional and modern types of music. She also trained as an actor and is co-founder of the company 'La Carotte' in Besançon, with which she has given many shows combining theatre, mime and music. She graduated from the Paris Conservatoire *summa cum laude* in 2007. That same year she also received the Adami award as 'Young classical singer of the year', and in 2008 she won the Second Prize in the Queen Elisabeth of Belgium International Music Competition.

She made her debut at the Opéra de Paris in Strauss's *Salomé* in 2011. Among her numerous operatic success, is to mention the title rôle of Bizet's *Carmen* (Opéra National de Lorraine, the Operas of Düsseldorf and Duisburg), *La Grande Duchesse* from Offenbach with les Brigands (in Paris and on a tour in France), Orlovsky in *Fledermaus* (Opéra du Rhin) ; the title-role in Rossini's *Italiana in Algeri* (Opéra de Metz) ; Wisdom, Sidonie and Mélisse in Lully's *Armide* at the Théâtre des Champs-Élysées under William Christie's baton ; Dido in *Dido and Æneas* on a national tour ; Arcabonne in Lully's *Amadis*, the 3<sup>rd</sup> Dame in *The Magic Flute* (Festival d'Aix en Provence, Paris salle Pleyel, Berlin Philharmony and on an european tour conducted by René Jacobs). She sang the title role in Offenbach's *La Périchole*, Conception in Ravel's *L'Heure Espagnole* in Lyon and Paris, Orphée in Gluck's *Orphée et Eurydice* in Limoges and Besançon. During the Berlioz festival in la Côte Saint André, she was Béatrice in *Béatrice et Bénédicte*.

She is frequently invited by many ensembles as well (Les Arts Florissants, le Poème Harmonique, but also Le Concert Spirituel, Pygmalion, Les Folies Françaises, Les Siècles...), orchestras (the BBC National Orchestra of Wales, the Orchestre Lyrique d'Avignon Provence for Bizet's *Le Docteur Miracle*, the Orchestre de l'Opéra Royal de Wallonie, the Orchestre de l'Opéra de Flandre, the Orchestre Philharmonique du Luxembourg or the Orchestre National de Belgique) and festivals (like the Chorégies d'Orange for Rossini's *Petite Messe Solennelle*).

### RSB artists

#### Artists management / Agence artistique

La Falconnière - A2 - F-69340 Francheville - France - Tel +33 6 747 617 97 - Fax +33 4 861 724 30 [rsb@rsbartists.com](mailto:rsb@rsbartists.com) - [www.rsbartists.com](http://www.rsbartists.com)



Last season she sang in Cavalli's *Egisto*'s revival with le Poème Harmonique in Luxembourg, in *Tancredi* at the Opéra d'Avignon and in *Platée* (Strasbourg and Mulhouse). She has also been invited by the Orchestre d'Auvergne for Mahler's *Das Lied von der Erde*, by the Poème Harmonique in New York and Versailles, and by the ensemble Aedes for Rossini's *Petite Messe Solennelle*. She will perform concerts as well in Baden-Baden, Paris Cité de la Musique and in Lyon for Mozart and Mahler concerts and a recording of Ravel's melodies.

Although she is particularly fond of giving recitals (in Paris, Venice, Lille, Bruxelles among others), Isabelle Druet also likes to move off the beaten track, performing traditional music, giving equestrian recitals, participating in the staged recital *La Valse perdue d'Offenbach*, and taking part in street operas and other original activities. One of her priorities is to her to share her vocal art with as many people as possible. Thus she has taken part with Jean-François Zygel in his *Leçons de musique* at the Théâtre du Châtelet in Paris, and in his *Cabaret classique* on France Musique. In 2012-13, she performed a serie of recitals all through Europe with the pianist Anne Le Bozec, within the Rising Stars program.

Her discography includes among others her first recital recording, *Jardin Nocturne* accompanied by Johanne Ralambondrainy and awarded by the critics ; with Le Poème Harmonique, she recorded for Alpha *Plaisir d'amour* and *Firenze 1616* (2007), *Combatimenti* (2011) and recently *El Fenix de Paris* (2012). In 2008 the DVD *Cadmus et Hermione* (also with Le Poème Harmonique, for Alpha) received a Diapason d'Or, *ffff Télérama*, 4 stars from *Le Monde de la Musique*, *R10 Classica*, and was a 'BBC Music Choice'. She also recorded a disc devoted to Sébastien de Brossard with the ensemble La Réveuse, and Bizet's *Docteur Miracle* with the Orchestre d'Avignon was recently released (and awarded a Classica's Choc)

November 2014- Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing this biography

**RSB artists**

**Artists management / Agence artistique**

La Falconnière - A2 - F-69340 Francheville - France - Tel +33 6 747 617 97 - Fax +33 4 861 724 30 [rsb@rsbartists.com](mailto:rsb@rsbartists.com) - [www.rsbartists.com](http://www.rsbartists.com)

