

Antoine Dutailis, Conductor



Born in 1996, Antoine Dutailis is a French conductor and pianist.

He trained in Alain Altinoglu's class, where he earned a master's degree in orchestral conducting in 2022 (with highest honors), and furthered his education with guidance from Peter Eötvös, Lawrence Foster, Mikko Franck, Nicolas Pasquet, Bertrand de Billy, David Reiland, Arie Van Beek, and Pascal Rophé.

A versatile musician, he holds three other master's degrees from the CNSMDP, all awarded with highest honors: in vocal coaching (Erika Guimar), piano accompaniment (Jean-Frédéric Neuburger, Reiko Hozu), and composition (Thierry Escaich, Jean-François Zygel), as well as prizes in orchestration and analysis.

He was a semi-finalist in the Siemens-Hallé International Conducting Competition and was named "Musician of the Month" by HVUSoundMovement magazine.

He has already conducted numerous orchestras in France and abroad: Orchestre National de Lille, Orchestre National de Cannes, Orchestre de Picardie, Ensemble Intercontemporain, Hallé Orchestra (Manchester), Netherlands Philharmonic (Amsterdam), North Hungary Symphonic Orchestra (Miskolc), Silesian Philharmonic (Katowice), Orchestre National de Metz, Orchestre National des Pays de la Loire, Orchestre Philharmonique de Strasbourg, Orchestre de l'Opéra de Marseille, and Orchestre de l'Opéra de Nancy.

In the symphonic field, he has served as assistant conductor to Alexandre Bloch (Orchestre National de Lille), Alain Altinoglu (La Monnaie, Brussels), Semyon Bychkov (Chœur et Orchestre de Paris), Michael Schönwandt (Orchestre Français des Jeunes), and Laurence Equilbey (Accentus and Insula).

In opera, he assisted Alexander Briger (*The Turn of the Screw* by Britten, co-produced by the Philharmonie de Paris), and conducted a concert version of *Die Zauberflöte* in Valenciennes.

During the 2024–2025 season, he joins the Académie of the Opéra de Paris as a vocal coach and pianist, participating in numerous concerts and productions; he is also selected that same season to take part in the Académie of the Festival d'Aix-en-Provence.

Antoine Dutailis contributed to the musical direction of Emmanuel Courcol's film *En Fanfare* (released in November 2024, over two million admissions).

Since 2023, he has held a position as staff pianist at the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP) and works regularly in theatre and film; he has notably participated in many productions as pianist and arranger for the Hall de la Chanson (CDN) with actor-singers from the CNSAD.

Eager to share his love of music with diverse audiences, he conducted a choir of 350 middle and high school students from Île-de-France for a concert at the Zénith de Paris, and led musicians from the Orchestre de l'Opéra de Paris with an amateur choir from diverse backgrounds for the premiere of *Ballade* by Thierry Escaich, broadcast on "3e Scène."

From 2023 to 2025, he also co-directed the Démon orchestra for the Grand Est region.

Antoine Dutailis has been represented by RSB Artists agency since 2022.

April 2026 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.

Contacts

Réda SIDI-BOUMEDINE / Artists manager / rsb@rsbartists.com / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / vlb@rsbartists.com / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / nj@rsbartists.com / +33 6 84 84 12 45