

# Andres Cascante, Baritone



Member of the Académie de l'Opéra de Paris until spring 2024, Costa Rican baritone Andres Cascante is currently performing Yamadori (Madama Butterfly) and Fiorello (Il Barbiere di Siviglia) at the Opéra Bastille, and the Sacristain (Tosca) at the Limoges and Vichy operas.

Last season, he was Top (Copland's Tender Land) and Marco (Puccini's Gianni Schicchi) at the Teatro Regio de Torino as well as the Comtoise Clock and the Cat (Ravel's L'Enfant et les sortilèges) and Pablo (Thomas Adès's The Exterminating Angel) at the Opera de Paris.

During the 2022-2023 season, he took part of a Gala with Gustavo Dudamel at the Opera Garnier and sings the first role of Germano (La Scala di Seta de Rossini) at the Theatre de l'Athénée ; he is also member of the Aix-En-Provence Festival Academy and Rossini de Pesaro's Academy that offered him the role of Don Profondo (Rossini's Il Viaggio a Reims).

He studied at the top conservatories in the U.S., The Juilliard School, the San Francisco Opera Merola program, and the Yale School of Music.

At Juilliard, Andres was the only vocalist to have ever performed as an instrumentalist playing baroque guitar in the orchestra for the production of L'Orfeo by Luigi Rossi with Juilliard 415. Andres continues to study Renaissance Lute and baroque guitar in Paris.

At the age of 22, he was named a National Semi-Finalist of the Metropolitan Opera National Council Actions , he also was a prize winner in the Opera Index Competition and third place in the Irene Dalis Competition in 2022.

Andres Cascante has been an Apprentice Artist at Central City Opera, an Emerging Artist at Dolora Zajick's Institute Of Young Dramatic Voices, and Thomas Hampson's Waiblingen Opernwerkstatt.

Andres Cascante has been represented by RSB Artists since 2023.

*January 2025 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.*

# Repertoire

Composer	Work	Role
Beethoven	9ème symphonie	Basse solo
Bizet	Carmen	Escamillo
Bizet	Les Pêcheurs de perles	Zurga*
Dvorak	Te Deum	Basse solo
Gounod	Roméo et Juliette	Mercutio*
Humperdinck	Hänsel und Gretel	Le Père
Mahler	Lieder eines fahrenden Gesellen	Soliste
Massenet	Cendrillon	Pandolfe*
Mozart	Così fan tutte	Guglielmo
Mozart	Die Zauberflöte	Papageno*
Mozart	Don Giovanni	Don Giovanni
Mozart	Le Nozze di Figaro	Il Conte Almaviva
Nicolai	Die lustigen Weiber von Windsor	Herr Fluth*
Orff	Carmina Burana	Baryton solo*
Puccini	La Bohème	Marcello* / Schaunard
Ravel	L'Enfant et les Sortilèges	Le Chat* / L'Horloge Comtoise*
Rossini	Il Barbiere di Siviglia	Figaro / Fiorello*
Rossini	Il Viaggio a Reims	Don Profondo*
Rossini	La scala di seta	Germano*
Tchaikowski	Eugène Oneguine	Onegin*

\* sung on stage or coming - non exhaustive list

# Contacts

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RSB Artists

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