

Andres Cascante, Baritone



Former member of the Académie de l'Opéra de Paris, Costa Rican baritone Andres Cascante performs the title role in *Il Barbiere di Siviglia* by Rossini at the Opéra de Reims and on tour during the 2025–2026 season. His upcoming projects also include Dandini in *La Cenerentola* at the Théâtre de la Monnaie in Brussels and Silvano in *Un Ballo in maschera* at the Opéra de Paris.

Recent engagements include Fiorello in *Il Barbiere di Siviglia* and Yamadori in *Madama Butterfly* on the stage of the Opéra Bastille, Sacristain in *Tosca* at the Opéras de Limoges and Vichy, Allazim in *Zaide* at the Opéra d'Avignon, and Docteur Grenvil in *La Traviata* in concert with Le Cercle de l'Harmonie.

During the 2023–2024 season, he performed Top in *The Tender Land* by Copland and Marco in *Gianni Schicchi* at the Teatro Regio di Torino, as well as L'Horloge Comtoise and Le Chat in *L'Enfant et les sortilèges*, and Pablo in *The Exterminating Angel* by Thomas Adès at the Opéra de Paris.

In the 2022–2023 season, he took part in a gala with Gustavo Dudamel at the Opéra Garnier and sang Germano in *La Scala di Seta* by Rossini at the Théâtre de l'Athénée. He was also a member of the Académie de chant of the Festival d'Aix-en-Provence and the Accademia Rossini in Pesaro, where he performed the role of Don Profondo in *Il Viaggio a Reims* by Rossini.

Andres Cascante studied at some of the most prestigious institutions in the United States: the Juilliard School, the Merola Program of the San Francisco Opera, and the Yale School of Music.

While studying at the Juilliard School, he performed both as a singer and instrumentalist, playing baroque guitar in *L'Orfeo* by Luigi Rossi with Juilliard 415. He continues to study Renaissance lute and baroque guitar in Paris.

He was a national semi-finalist in the Metropolitan Opera National Council Auditions at the age of 22, a laureate of the Opera Index Competition, and won third place at the Irene Dalis Competition in 2022.

Andres has also been an Apprentice Artist at Central City Opera, an Emerging Artist at the Institute of Young Dramatic Voices founded by Dolora Zajick, and a participant in the Waiblingen Opernwerkstatt led by Thomas Hampson.

Andres Cascante has been represented by RSBA since 2023.

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Repertoire

Composer	Work	Role
Beethoven	9ème symphonie	Basse solo
Bizet	Carmen	Escamillo
Bizet	Les Pêcheurs de perles	Zurga*
Dvorak	Te Deum	Basse solo
Gounod	Roméo et Juliette	Mercutio*
Humperdinck	Hänsel und Gretel	Le Père
Mahler	Lieder eines fahrenden Gesellen	Soliste
Massenet	Cendrillon	Pandolfe*
Mozart	Così fan tutte	Guglielmo
Mozart	Die Zauberflöte	Papageno*
Mozart	Don Giovanni	Don Giovanni
Mozart	Le Nozze di Figaro	Il Conte Almaviva
Nicolai	Die lustigen Weiber von Windsor	Herr Fluth*
Orff	Carmina Burana	Baryton solo*
Puccini	La Bohème	Marcello* / Schaunard
Ravel	L'Enfant et les Sortilèges	Le Chat* / L'Horloge Comtoise*
Rossini	Il Barbiere di Siviglia	Figaro*
Rossini	Il Viaggio a Reims	Don Profondo*
Rossini	La scala di seta	Germano*
Tchaikowski	Eugène Oneguine	Onegin*

* sung on stage or coming - non exhaustive list

Contacts

Réda SIDI-BOUMEDINE / Artists manager / rsb@rsbartists.com / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / vlb@rsbartists.com / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / nj@rsbartists.com / +33 6 84 84 12 45