

# Andres Cascante, Baritone



A former member of the Académie de l'Opéra de Paris, Costa Rican baritone Andres Cascante has performed the roles of Silvano (*Un Ballo in maschera*), Fiorello (*Il Barbiere di Siviglia*), Pablo (*The Exterminating Angel*), and Yamadori (*Madama Butterfly*) on the stage of the Opéra Bastille, as well as L'Horloge Comtoise and Le Chat (*L'Enfant et les sortilèges*) at the Opéra Garnier.

His recent engagements include the title role in *Il Barbiere di Siviglia* by Rossini at the Opéra de Reims and on tour, Top (*The Tender Land* by Copland) and Marco (*Gianni Schicchi*) at the Teatro Regio di Torino, Don Profondo (*Il Viaggio a Reims*) at the Festival Rossini de Pesaro, Sacristain (*Tosca*) at the Opéras de Limoges and Vichy, Allazim (*Zaide*) at the Opéra d'Avignon, and Docteur Grenvil (*La Traviata*) in concert with Le Cercle de l'Harmonie.

He begins this season as Dandini (*La Cenerentola*) at the Théâtre de la Monnaie in Brussels and performs again the role of Figaro by Rossini at the Opéra-Théâtre de Clermont-Ferrand.

Andres Cascante studied at some of the most prestigious institutions in the United States: the Juilliard School, the Merola Program of the San Francisco Opera, and the Yale School of Music.

During his studies at the Juilliard School, he performed both as a singer and instrumentalist, playing baroque guitar in *L'Orfeo* by Luigi Rossi with Juilliard 415. He continues to study Renaissance lute and baroque guitar in Paris.

He was a national semi-finalist in the Metropolitan Opera National Council Auditions at the age of 22, a laureate of the Opera Index Competition, and won third place at the Irene Dalis Competition in 2022.

He has also been an Apprentice Artist at Central City Opera, an Emerging Artist at the Institute of Young Dramatic Voices founded by Dolora Zajick, and at the Waiblingen Opernwerkstatt led by Thomas Hampson, as well as a member of the Académie de chant of the Festival d'Aix-en-Provence and the Accademia Rossini in Pesaro.

Andres Cascante has been represented by RSBA since 2023.

*July 2026 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.*

# Repertoire

Composer	Work	Role
Beethoven	9ème symphonie	Basse solo
Bizet	Carmen	Escamillo
Bizet	Les Pêcheurs de perles	Zurga*
Dvorak	Te Deum	Basse solo
Gounod	Roméo et Juliette	Mercutio*
Humperdinck	Hänsel und Gretel	Le Père
Mahler	Lieder eines fahrenden Gesellen	Soliste
Massenet	Cendrillon	Pandolfe*
Mozart	Così fan tutte	Guglielmo
Mozart	Die Zauberflöte	Papageno*
Mozart	Don Giovanni	Don Giovanni
Mozart	Le Nozze di Figaro	Il Conte Almaviva
Nicolai	Die lustigen Weiber von Windsor	Herr Fluth*
Orff	Carmina Burana	Baryton solo*
Puccini	La Bohème	Marcello* / Schaunard
Ravel	L'Enfant et les Sortilèges	Le Chat* / L'Horloge Comtoise*
Rossini	Il Barbiere di Siviglia	Figaro*
Rossini	Il Viaggio a Reims	Don Profondo*
Rossini	La scala di seta	Germano*
Tchaikowski	Eugène Oneguine	Onegin*

\* sung on stage or coming - non exhaustive list

# Contacts

---

Réda SIDI-BOUMEDINE / Artists manager / [rsb@rsbartists.com](mailto:rsb@rsbartists.com) / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / [vlb@rsbartists.com](mailto:vlb@rsbartists.com) / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / [nj@rsbartists.com](mailto:nj@rsbartists.com) / +33 6 84 84 12 45