

Andres Cascante, Baritone



Member of the Opéra de Paris Academy since September 2022, baritone Andres Cascante was born in San Jose, Costa Rica.

He studied at the top conservatories in the U.S., The Juilliard School, the San Francisco Opera Merola program, and the Yale School of Music.

In 2017, he was named a National Semi-Finalist of the Metropolitan Opera National Council Actions at the age of 22, he also was a prize winner in the Opera Index Competition and third place in the Irene Dalis Competition in 2022.

At Juilliard, Andres was the only vocalist to have ever performed as an instrumentalist playing baroque guitar in the orchestra for the production of *L'Orfeo* by Luigi Rossi with Juilliard 415. Andres continues to study Renaissance Lute and baroque guitar in Paris.

Cascante has been an Apprentice Artist at Central City Opera, an Emerging Artist at Dolora Zajick's Institute Of Young Dramatic Voices, and Thomas Hampson's Waiblingen Opernwerkstatt.

During the 2022-2023 season, he took part of a Gala with Gustavo Dudamel at the Opera Garnier and sings the first role of Germano (*La Scala di Seta* de Rossini) at the Theatre de l'Athénée ; he is also member of the Aix-En-Provence Festival Academy and Rossini de Pesaro's Academy that offered him the role of Don Profondo (*Il Viaggio a Reims* de Rossini).

As well as the many concerts he takes part in with the Academy of the Opéra de Paris, in the 2023-2024 season, he will make his debut on the Palais Garnier stage in the roles of the Comtoise Clock and the Cat (Ravel's *L'Enfant et les sortilèges*), the Opéra Bastille stage as Pablo (Thomas Adès's *The Exterminating Angel*) and the Teatro Regio di Torino stage as Top (Copland's *Tender Land*) and Marco (Puccini's *Gianni Schicchi*).

Andres Cascante has been represented by RSB Artists since 2023.

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Contacts

RSB Artists

Artists management / Agence artistique

Réda SIDI-BOUMEDINE / Director and Artists manager / rsb@rsbartists.com / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / vlb@rsbartists.com / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / nj@rsbartists.com / +33 6 84 84 12 45

www.rsbartists.com