

Mathilde Ortscheidt, Mezzo-soprano



Mathilde Ortscheidt won the 1st prize at the prestigious "Pietro Antonio Cesti" Baroque Opera Competition in 2023; she is regularly invited to perform as a soloist with baroque ensembles such as Les Arts Florissants (concerts conducted by Paul Agnew and the recording of Schütz's Italian Madrigals), the Poème Harmonique (conducted by Vincent Dumestre), the ensemble Correspondances (conducted by Sebastien Daucé) and Il Caravaggio (conducted by Camille Delaforge), le Poème Harmonique (conducted by Vincent Dumestre), l'ensemble Correspondances (conducted by Sebastien Daucé), and Il Caravaggio (conducted by Camille Delaforge, notably for the production of Montéclair's *La Morte di Lucrezia*).

She has also appeared as the Third Chosen One (*Là-Haut*, by Maurice Yvain) with Les Frivolités Parisiennes, in the alto solo part of Vivaldi's *Dixit Dominus* with the Orchestre de Chambre de Paris, conducted by Fabio Biondi, as La Mère (Kurt Weill's *Der Jasager*) at Maison de Radio France and Théâtre de Caen, and as Sesto in Frank Kaczyk's production of Mozart's *La clemenza di Tito* at La Seine Musicale.

Very active in the field of contemporary music, she created the role of La Mère in Martin Matalon's *Celui qui dit non*, with the Orchestre Régional de Normandie conducted by Olivier Opdebeeck (directed by Dorian Rossel and Delphine Lanza) and, as part of the Académie Ravel, two songs by pianist Jean-Baptiste Doucet (cycle *Glissements Progressifs du Désir*).

After studying drama at the ESCA (École Supérieure de Comédiens par l'Alternance), she joined the Maîtrise Notre-Dame de Paris and Rosa Dominguez's class, while taking part in master classes with Margreet Honig, Regina Werner, Anne Le Bozec, Marcel Boone and Jennifer Larmore.

Mathilde Ortscheidt won in 2023 the 1st Prize in the Cesti Competition at the Innsbruck Festival of Early Music, was a semi-finalist in the 2023 Queen Elisabeth Competition, First Prize in the 2022 Canari International Lyric Singing Competition, winner of the Bellini Competition (Prix de la Ville de Vendôme) and a finalist in the annual Génération Opéra audition; In 2022 and 2023 she was also a prizewinner at the Fondation Royaumont, where she sang the role of Penelope in Monteverdi's *Il ritorno d'Ulisse in patria*.

In the 2023-2024 season, she will be appearing as La Mère sans insouciance and La Directrice du Cirque in *Les Ailes du désir*, by Othman Louati (directed by Johanny Bert), a Co[opera]tive creation performed at the Opéra d'Angers-Nantes, and at the operas in Rennes, Dijon and Compiègne, as well as in Besançon, Tourcoing, Dunkerque and Quimper. She will also sing again with Les Arts Florissants (*Jephté* and Motets by Carissimi) and with the ensemble Correspondances (*Cupid and Death* programme).

Mathilde is represented by RSBA since 2023.

September 2023 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.

Contacts

RSB artists

Artists management / Agence artistique

Réda SIDI-BOUMEDINE / Director and Artists manager / rsb@rsbartists.com / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / vlb@rsbartists.com / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / nj@rsbartists.com / +33 6 84 84 12 45

www.rsbartists.com