

# Sergio Alapont, Conductor



Cutting a magnetizing figure on the podium, Spanish conductor Sergio Alapont is known for his passionate, compelling and inspirational conducting and as one of the leading conductors of his generation.

Recent opera highlights include Nabucco at Teatro Real Madrid, La Bohème at Irish National Opera, his US debut conducting La Rondine at Minnesota Opera, a new production of Idomeneo at Opera National du Rhin in Strasbourg, L'heure espagnol and Gianni Schicchi at Opera Lombardia, Carmen at Opera de Oviedo, The Merry Widow at Fondazione Arena di Verona, Le nozze di Figaro at Teatro Comunale di Treviso and Teatro Pergolesi di Jesi, Poliuto at Glyndebourne Festival with London Philharmonic Orchestra or La Forza del Destino at Opera de Las Palmas.

Season 2022-23 engagements include the opening night of the Festival de Pollença in a programme of Dvorák's Eighth Symphony and Mozart's KV. 482 Piano Concerto with Kristian Bezuidenhout and the Balearic Symphony Orchestra; a programme of Brahms and Beethoven for the Opening Season Concert at the Teatro Comunale of Sassari followed by performances of Don Giovanni; at Teatro Calderon of Valladolid he conducts Carmen. He makes his debut in Canada with the Orchestre Symphonique de Longueuil at the Maison Symphonique de Montreal in a programme of Spanish works by Palomo, Falla, Turina and Ravel. Later he will be conducting the Spanish Radio Television Symphony Orchestra. Next season 23-24 starts with La Bohème at the Irish National Opera and several concerts in France with the Orchestre National des Pays de la Loire (ONPL) – Nantes Opéra. Maestro Alapont's recent appointment as Music Director at Orquestra Clássica do Centro in Coimbra takes him to Portugal for a variety of symphonic repertoire throughout the season.

Sergio Alapont's studies took him to Valencia, Madrid and Munich before he continued his training at the Conservatoire of Music in Pescara with Donato Renzetti, graduating "Cum Laude". He also studied with Jorma Panula at Royal College of Music of Stockholm, Helmuth Rilling at Bachakademie of Stuttgart, and Masaaki Suzuki at Bach Collegium of Japan. Additionally, he had the opportunity to assist Marco Armiliato at the Metropolitan Opera of New York, and Semyon Bychkov or Antonio Pappano in symphonic concerts. In 2016 Alapont won the Best Conductor Award at GBOSCAR – L'Eccellenza dell'Opera for his performances of Aida at Teatro di Sassari.

Equally strong in opera as he is in symphonic repertoire, Maestro Alapont has conducted many of the leading opera and symphony orchestras of the world, always winning outstanding reviews. Orchestras he has led include many in his own country, and guest engagements have taken him to the London Philharmonic Orchestra, Aalborg Symfoniorkester, Ulster Orchestra, Orchestre National d'Ile de France de Paris, Orchestre Symphonique de Bretagne, Orchestra of The Norwegian National Opera, The Orchestra of the Scottish Opera, RTÉ Concert Orchestra, Arena di Verona, Orchestra Sinfonica della RAI, Maggio Musicale Fiorentino, Teatro San Carlo di Napoli, Poznan's Teatr Wielki, Spanish Radio Television Symphony Orchestra, Orquesta de la Comunidad Valenciana (Palau de Les Arts), Simfònica de Barcelona i Nacional de Catalunya, Orquesta de Cámara de Bellas Artes in México, and many others. He has conducted the leading artists of our time, including Erwin Schrott, Gregory Kunde, Plácido Domingo, Juan Pons, Celso Albelo, Anna Pirozzi, Désirée Rancatore, Ainhoa Arteta, Fabio Armiliato, Maximilian Schmidt and Roberto de Candia to name a few; his recordings are available on the labels of RAI, RTVE, RTÉ Ireland, Euroradio, Signum Classics and Universal Music.

Sergio Alapont is represented by RSBA since 2023.

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