

Aline Martin, Mezzo-soprano



Former member of the Opera Studio "Les Jeunes Voix du Rhin" in 2005, then soloist at the CNIPAL in 2006-07, Aline Martin has since been regularly engaged in the greatest French opera houses.

She already sang Sélyzette (Dukas's *Ariane et Barbe-Bleue*), the 2nd Lady (*Die Zauberflöte*) and Lapak (*The Cunning Little Fox*) at the Opéra National du Rhin, the 2nd Lady and the mezzo solo part of Mahler's *3rd Symphony* at the Opéra national de Paris, the Mother (*Les Contes d'Hoffmann*) at the theatres of Piacenza, Modena and Reggio Emilia (Italy) as well as at the Opéra de Saint-Etienne, Queen Clementine (Offenbach's *Barbe-Bleue*) at the Opéra national de Lyon, Brigitta (*Die Tote Stadt*) and the Mother, the Chinese Cup and the Dragonfly (*L'Enfant et les Sortilèges*) at the Opéra de Limoges, Stéphano (*Roméo et Juliette*) and Giovanna (*Rigoletto*) at the Opéra de Marseille, Gertrude (*Roméo et Juliette*) at the Opéra de Saint-Etienne, Pastuchyna (*Jenufa*) at the Opéra de Rouen, or Annina (*La*

Traviata) at the Opéra Grand Avignon.

She has performed in concert alongside the Orchestre national de Lorraine (Mozart's *Requiem* and *High Mass*, Gouvy's *Requiem*, Mendelssohn's *Elias*), with the Orchestre d'Avignon (Pergolesi's *Stabat Mater*), with the Orchestre Philharmonique de Strasbourg (Mozart's *Requiem*), the Orchestre Padeloup (Offenbach's *La Vie Parisienne*), with Accentus and Insula Orchestra (Mozart's *Litanies de venerabili altaris sacramento* and *Thamos, King of Egypt*), as well as with the Orchestre Divertimento at the Philharmonie de Paris (arias from French operas).

With the Orchestre national de Lorraine, she recorded *Le Petit Elfe*, which won the Diapason d'Or award in March 2014.

In the 2021/2022 season she will be heard in the roles of Giovanna (*Rigoletto*) at the Grand Théâtre du Luxembourg and The Mayor's Wife (*Jenufa*, by Janacek) at the Opéra de Rouen.

Aline Martin is represented by RSB Artists since 2007.

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