

# Paul Agnew, Conductor



An internationally renowned performer, Paul Agnew is in constant demand as an exceptional interpreter of baroque and classical repertoire. His long-standing collaborations with leading conductors in the field of early music have resulted in a discography of over one hundred recordings. Born in Glasgow, he studied at Magdalen College, Oxford, before embarking on a career that has taken him around the world.

At the forefront of the revival of French baroque repertoire, Paul Agnew made a critically acclaimed debut singing the title role in *Hippolyte et Aricie* by Rameau at the Palais Garnier, conducted by William Christie. He has since returned to the Opéra national de Paris for new productions of *Platée*, *Les Boréades*, and *Les Indes galantes* by Rameau. He has performed the demanding haute-contre roles internationally, including at the Festival d'Aix-en-Provence, the Opernhaus Zürich, and in Sydney, Australia. His repertoire later expanded to include *Idomeneo* by Mozart under William Christie, Peter Quint in *The*

*Turn of the Screw* by Britten at the Opéra national de Bordeaux under Jane Glover and at the Opéra de Rennes, *L'Anima del filosofo* by Haydn with the Kammerorchesterbasel in Vienna and Eisenstadt, *Jephta* by Haendel at the Det Kongelige Theater in Copenhagen, and *Dialogues des Carmélites* by Poulenc at the Opéra de Nice. Paul Agnew made his debut with the Royal Opera, Covent Garden, in their production of *Acis and Galatea* celebrating the 250th anniversary of Haendel's death.

Following a highly successful debut conducting Les Arts Florissants in Paris in 2007, William Christie appointed him co-musical director of the ensemble. Since then, he has conducted the group on tours to major venues such as the Wiener Konzerthaus, throughout France, Salzburg, New York, and China. He made his London conducting debut with the ensemble at the Barbican as part of its 30th anniversary celebrations. Paul Agnew succeeded Christophe Rousset as music director of the Orchestre Français des Jeunes Baroque in 2009 and has since been actively involved in training the next generation of early music specialists. He is also co-director of the young singers' academy Le Jardin des Voix.

Paul Agnew has conducted, among others, the Royal Scottish National Orchestra, the Royal Liverpool Philharmonic Orchestra, the Norwegian Chamber Orchestra, the Trondheim Symfoniorkester, the Spanish National Orchestra, the Orchestre de l'Opéra de Saint-Étienne, Music of the Baroque in Chicago, the St Paul Chamber Orchestra in Minnesota, the Staatskapelle Dresden, and the Finnish Radio Chamber Orchestra in Helsinki.

He made his operatic conducting debut with *Der Schauspieldirektor* by Mozart at the Opéra de Rennes in 2010 and has since conducted Robert Carsen's new production of *Platée* by Rameau at the Theater an der Wien in Vienna and at the Opéra Comique in Paris, *Platée* again at the Göteborg Opera and Garsington Opera, and *Giulio Cesare* at the Nationaltheater Mannheim.

As co-musical director of Les Arts Florissants, he led a Monteverdi recording series that won the Gramophone Award in 2014, and more recently completed a recording of Gesualdo's six books of madrigals, which also received a Gramophone Award (2022) and was named *Disque de l'année* by Classica (2023). His extensive discography also includes *Lamentazione* (works by Scarlatti and Caldara) for Virgin, *The Food of Love* (Purcell program) for Ambrosie, *In Dreaming* by Sally Beamish for Virgin Classics, *Dardanus* by Rameau for ABC, and songs by Dowland for Metronome. On DVD, he has appeared in *Les Boréades* and *Les Indes galantes* (Opus Arte), *Armide* by Lully, *Messe en si mineur* and *Passion selon saint Matthieu* by Bach, as well as his celebrated performance of *Platée* (TDK).

Paul Agnew has been represented by RSBA since 2023.

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*March 2026 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.*

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