

# Jean Miannay, Tenor



French tenor **Jean Miannay** was a member of the Opéra National du Rhin studio during the 2023–2024 season, where he notably performed the role of Flavio in *Norma*.

He made his stage debut in 2018 at the Opéra de Lausanne, where he has since taken on numerous roles including Nemorino (*L'elisir d'amore*), Ferrando (*Così fan tutte*), Rodolphe (*Guillaume Tell*), Azincourt (*Fortunio*), Silvio (*Le Docteur Miracle*), Monsieur Triquet (*Eugene Onegin*), and returns this season to perform Juan in *Don Quichotte*.

During the 2025–2026 season, he also sings Normanno in *Lucia di Lammermoor* at the operas of Rennes, Angers, Nantes, Massy, and Compiègne, and gives a recital at the Opéra d'Avignon.

Jean Miannay studied voice in Lausanne with Brigitte Balleys and in Berlin with Scot Weir. He gained early recognition by winning the Grand Prize at the 4th Raymond Duffaut “Opéra jeunes espoirs” Competition, followed by awards at the Clermont-Ferrand Competition, the Kattenburg Competition, the Vienna International Music Competition, and most recently at Lyrichoregra 20 in Canada.

He made his French debut as Beppe (*Pagliacci*) at the operas of Massy, Avignon, and Clermont-Ferrand.

In 2020, he appeared for the first time at the Chorégies d'Orange and returned for the next three years, performing in the Emerging Stage recital and in the roles of Isepo (*La Gioconda*) and Remendado (*Carmen*).

In 2022, he made his German debut as Orpheus in *Orpheus in der Unterwelt* at Theater Magdeburg.

Jean Miannay has been represented by the RSBA agency since 2023.

Member of the Opéra National du Rhin studio for the 2023-2024 season, French tenor Jean Miannay played the role of Flavio (Norma) on the main stage.

He returns to the Opéra de Lausanne this season, singing the roles of Rodolphe (Guillaume Tell) and Azincourt (Fortunio).

His young and lyrical voice has taken him to roles such as Tamino (Die Zauberflöte), Ferrando (Cosi fan tutte), Beppe (Pagliacci), Nemorino (L'elisir d'amore), Alfredo (La traviata), Vincent (Mireille), and Des Grieux (Manon).

French tenor Jean Miannay studied singing in Lausanne with Brigitte Balleys, and in Berlin with Scot Weir. He distinguished himself in 2018 at the 4th Raymond Duffaut Competition, where he won the Grand Prize. He went on to win prizes at the Clermont-Ferrand Competition, the Kattenburg Competition and the 2nd Vienna International Music Competition.

In 2018, he made his stage debut at the Opéra de Lausanne, where he has since performed regularly as Nemorino (L'Elisir d'amore), Ferrando (Cosi fan tutte) and Monsieur Triquet (Eugen Onegin).

He made his French debut as Beppe (Pagliacci) at the Massy, Avignon and Clermont-Ferrand operas.

In 2020, he appeared for the first time at the Chorégies d'Orange during the "Nuit Magique". He returned the following three years, for the Emerging Stage recital, the role of Isepo (La Gioconda) and that of Remendado (Carmen).

In 2022, he made his German debut as Orpheus (Orpheus in der Unterwelt) at the Theater Magdeburg.

Jean Miannay has been represented by the RSBA agency since 2023.

*April 2026 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.*

# Repertoire

Composer	Work	Role
Bach	Magnificat	Ténor solo
Bellini	Norma	Flavio*
Bizet	Les Pêcheurs de perles	Nadir
Britten	Les Illuminations	Soliste*
Delibes	Lakmé	Gérald
Donizetti	L'Elisir d'Amore	Nemorino*
Donizetti	Lucia di Lammermoor	Arturo / Normanno*
Gounod	Mireille	Vincent
Haendel	Messiah	Tenor solo
Lalo	Le Roi d'Ys	Mylio
Leoncavallo	Pagliacci	Beppe*
Massenet	Thaïs	Nicias
Mozart	Così fan tutte	Ferrando*
Mozart	Die Zauberflöte	Tamino
Offenbach	La Belle Hélène	Pâris
Poulenc	Dialogues des Carmélites	Chevalier de la Force
Rossini	Guillaume Tell	Rodolphe*
Verdi	Falstaff	Fenton
Verdi	La Traviata	Alfredo*

\* sung on stage or coming - non exhaustive list

# Contacts

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