Jean Miannay, Tenor



A member of the Génération Opéra 2027–2028 cohort and of the studio of the Opéra National du Rhin during the 2023–2024 season, French tenor Jean Miannay is one of the young lyric tenors to watch.

He made his stage debut in 2018 at the Opéra de Lausanne, where he went on to perform numerous roles: Nemorino (*L'Elisir d'amore*), Ferrando (*Così fan tutte*), Rodolphe (*Guillaume Tell*), Azincourt (*Fortunio*), Silvio (*Le Docteur Miracle*), Monsieur Triquet (*Eugène Onéguine*), Juan (*Don Quichotte*), and this season Séraphin (*La Giuditta*).

He has also appeared as Flavio (*Norma*) at the Opéra National du Rhin, Beppe (*Pagliacci*) at the operas of Massy, Avignon, and Clermont-Ferrand, Normanno (*Lucia di Lammermoor*) at the operas of Rennes, Angers, Nantes, Massy, and Compiègne, Isepo (*La Gioconda*) and Remendado (*Carmen*) at the Chorégies d'Orange, Orphée (*Orpheus in der Unterwelt*) at the Theater Magdeburg, Alfredo (*La Traviata*) at the Festival lyrique de Belle-Île-en-Mer, and Tonio (*La Fille du régiment*) and Nadir (*Les Pêcheurs de perles*) at the Nuits lyriques de Marmande. He will make his debut in February 2027 at the Opéra de Marseille in the role of Lerma (*Don Carlo*).

He has given recitals in Switzerland, Canada, Lebanon, and France, including at the Villa Viardot, the Opéra d'Avignon, and the Chorégies d'Orange as part of the emerging artists program.

After studying singing in Lausanne with Brigitte Balleys and in Berlin with Scot Weir, he distinguished himself at the 4th "Opéra jeunes espoirs" Raymond Duffaut Competition, where he won the Grand Prize. He subsequently received awards at the Concours de Clermont-Ferrand, the Kattenburg Competition, the Concours international de musique de Vienne, and most recently at Lyrichorégra 20 in Canada.

Jean Miannay has been represented by RSBA since 2023.

November 2026 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.

Repertoire

Composer	Work	Role
Bach	Magnificat	Ténor solo
Bellini	Norma	Flavio*
Bizet	Les Pêcheurs de perles	Nadir
Britten	Les Illuminations	Soliste*
Delibes	Lakmé	Gérald
Donizetti	L'Elisir d'Amore	Nemorino*
Donizetti	Lucia di Lammermoor	Arturo / Normanno*
Gounod	Mireille	Vincent
Haendel	Messiah	Tenor solo
Lalo	Le Roi d'Ys	Mylio
Leoncavallo	Pagliacci	Beppe*
Massenet	Thaïs	Nicias
Mozart	Cosi fan tutte	Ferrando*
Mozart	Die Zauberflöte	Tamino
Offenbach	La Belle Hélène	Pâris*
Poulenc	Dialogues des Carmélites	Chevalier de la Force
Rossini	Guillaume Tell	Rodolphe*
Verdi	Falstaff	Fenton
Verdi	La Traviata	Alfredo*

* sung on stage or coming - non exhaustive list

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