

Débora Waldman, Conductor



Conductor Débora Waldman's career took her to three different countries before she turned 15. Born in Brazil, she grew up in Israel, then moved to Argentina. At the age of 17, she conducted for the first time and decided to go into orchestral conducting: she went to Paris to perfect her skills at the Conservatoire National Supérieur de Musique (CNSMDP). She became Kurt Masur's assistant at the Orchestre National de France, between 2006 and 2009.

In 2008, L'ADAMI named her "Talent Conductor", and in 2011 she received an award from the Simone and Cino del Duca Foundation, under the aegis of the Académie de Beaux-Arts. Since then, she has conducted numerous orchestras in France and abroad. In September 2020, she takes over as Music Director of the Orchestre national Avignon-Provence, a contract renewed until 2026. On this occasion, she becomes the first woman to head a permanent French national orchestra. In September 2022, she was also appointed Associate Conductor at the Dijon Opera after a dazzling Don Pasquale in spring 2022. She also conducted the Orchestre de Dijon-Bourgogne at the 30th Victoires de la Musique in March 2023.

Guest appearances includes concerts with Philharmonique de Monte-Carlo, Orchestre Philharmonique de Hambourg, the Staatskapelle de Halle, the Orchestre National de France, the Orchestre Philharmonie de Radio France, the Orchestre National de Lyon, the Orchestre Philharmonique de Nice, the Orchestre Philharmonique de Strasbourg, the Orchestre Symphonique Région Centre-Val de Loire/Tours, the Orchestre Lamoureux, the Orchestre de chambre de Genève, the Orchestre de chambre de Jerusalem, the Orchestre Philharmonique de Johannesburg, or the Orchestre National de Colombie; She will shortly be conducting the Duisburg Philharmonic Orchestra and the Orchestre de Limoges.

In opera, she has conducted Aida, Stiffelio, Tosca, Madama Butterfly, Don Giovanni, Idomeneo, Die Zauberflöte, La Sérénade (from the French composer Sophie Gail) and will be conducting next seasons the creation of Bovary, from Michael De Cock and Harold Noben at the Monnaie de Bruxelles, La Traviata at the Opéra de Dijon, but also Aida, Cavalleria rusticana, Pagliacci and Dialogues des Carmélites, in 2025-2026 season.

She works and evolves in the tradition of "constantly questioning". She also founded her Parisian orchestra "Idomeneo", which performs regularly at Salle Gaveau. Committed to a message of peace, Débora Waldman was chosen to conduct the concert "Thessalonica, crossroads of civilizations" in honor of Arab-Israeli friendship.

A dynamic conductor, she has been particularly involved in transmission through the Philharmonie de Paris' Démos project since its inception in 2010. In June 2019, she will conduct the world premiere of the "Grande Guerre" symphony written in 1917 by French composer Charlotte Sohy (1887-1955), whose forgotten score she has rediscovered. In July 2021, she will conduct the Paris premiere with the Orchestre National de France at the Maison de la Radio. A world premiere recording of this symphony was made during this concert, in partnership with the Palazzetto Bru Zane, released in March 2023. This discovery was the occasion for a book entitled "La symphonie oubliée" (The Forgotten Symphony), a cross-portrait of the composer and conductor, published by Robert Laffont. Her first recording with the Orchestre national d'Avignon Provence, "Charlotte Sohy, compositrice de la Belle Epoque", was released on the new label La Boîte à Pépites / Recording Women Composers. This disc has received numerous national and international awards, including: Diapason Découverte, Diamant Opéra Magazine, 5 stars Classica, Nominated at the International Classique Awards.

Débora Waldman is represented by the agency RSBA since 2024.

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