

# Anna Reinhold, Mezzo-soprano



After studying at the Conservatoire national supérieur de musique et danse de Paris and the University of Vienna, Anna Reinhold made her stage debut under the direction of William Christie as part of his academy *Le Jardin des Voix*; this led to numerous engagements with *Les Arts Florissants*, both in Europe and America.

She now collaborates regularly with many conductors and ensembles: Leonardo García Alarcón ( *Cappella Mediterranea*), Raphaël Pichon (*Pygmalion*), Laurence Equilbey (*Accentus* and *Insula Orchestra*), Jonathan Cohen (*Balearic Islands Symphony Orchestra*, *ensemble Arcangelo* and *Orchestre d'Auvergne*), Vincent Dumestre (*Poème Harmonique*), Simon-Pierre Bestion (*La Tempête*), Ryan Brown (*Opéra Lafayette*), John Butt (*Orchestre d'Edinburgh*), Josh van Veldhoven (*Bachvereniging*), Jonathan Cohen (*Nederlands Philharmonisch Orkest* and *Orchestre d'Auvergne*), Andrea Marcon (*La Cetra*

*Barockorchester Basel*), Giovanni Antonini (*Il Giardino Armonico*), Stephan Macleod (*Gli Angeli Genève*)...

In opera, this season she performs Proserpina and Speranza (*L'Orfeo*) at the *Opéra d'Avignon* under the direction of Jordi Savall; she has previously sung the title role in *L'Italiana in Algeri* (Rossini) and *Mélisande* (*Pelléas et Mélisande* by Debussy) at the *Atelier lyrique de Tourcoing*, *L'Italiana in Algeri* at the *Théâtre des Champs-Élysées*, *Cybèle* (*Atys* by Lully) at the *Opéra Royal de Versailles* and the *Brooklyn Academy of Music*, *Menesto* (*Elena* by Cavalli) at the *Festival d'Aix-en-Provence*, *Pandora* (*El Prometeo* by Draghi) at the *Opéra de Dijon*, the *Kitchen Boy* (*Rusalka*) at the *Opéra de Massy*, *Flamel* (*Fantasio*), *Adèle* and *Al Cirbec* (*Le Mystère de l'écureuil bleu* by Marc-Olivier Dupin) at the *Opéra Comique*, and the *Second Chambermaid* (*Le Nain* by Zemlinsky) at the *Théâtre de Caen*.

Highly regarded for her interpretations of concert and chamber music repertoire, Anna Reinhold sings this season *El amor brujo* by De Falla with the *Orchestre de Caen*; she is a regular guest at festivals such as *Les Musicales de Colmar* (*Pierrot Lunaire* by Schönberg, *Wesendonck Lieder* by Wagner, *Lieder eines fahrenden Gesellen* by Mahler...), the *Kaposvár Festival* and the *Budapest Festival Academy* in Hungary, the *Cork Festival* in Ireland; she recently performed Britten's cantata *Phaedra* with the *Orchestre régional de Normandie* and appears in duo with guitarist and lutenist Quito Gato, in both baroque (*Lagrime mie*) and popular (*Mi corazón español*) programs.

She also founded the ensemble *Il Caravaggio* with conductor Camille Delaforge, which performs in France and abroad.

Anna Reinhold has recorded numerous albums, notably with Raphaël Pichon and *ensemble Pygmalion* (*Messe en si* by Bach), lutenist Thomas Dunford (*Labirinto d'Amore*), *Cappella Mediterranea* conducted by Leonardo García Alarcón (*Heroines of the Venetian Baroque*), *Les Arts Florissants* under William Christie (*N'espérez plus, mes yeux, Bien que l'Amour, Si vous vouliez un jour*), and *ensemble Il Caravaggio* (*Madonna della Grazia*)...

Anna Reinhold has been represented by RSB Artists agency since 2013.

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