# Anna Reinhold, Mezzo-soprano



After studies at the Conservatoire national supérieur de musique et de danse de Paris and the Universität Wien, Anna Reinhold made her stage debut under the direction of William Christie within his academy *Jardin des Voix*, followed by numerous engagements with Les Arts Florissants, both in Europe and in America.

She has collaborated with many conductors and ensembles: Leonardo García Alarcón (Cappella Mediterranea), Raphaël Pichon (Pygmalion), Laurence Equilbey (Accentus and Insula Orchestra), Jonathan Cohen (Balearic Islands Simphony Orchestra, Ensemble Arcangelo and Orchestre d'Auvergne), Vincent Dumestre (Le Poème Harmonique), Simon-Pierre Bestion (La Tempête), Ryan Brown (Opéra Lafayette), John Butt (Orchestre d'Edinburgh), Josh van Veldhoven (Bachvereniging), Jonathan Cohen (Nederlands Philharmonisch Orkest and Orchestre d'Auvergne), Andrea Marcon (La Cetra Barockorchester Basel), Giovanni Antonini (Il Giardino Armonico), Stephan Macleod (Gli Angeli Genève), Francesco Corti (Les Ambassadeurs) ...

In opera, she has performed the title role in *L'Italiana in Algeri* by Rossini and Mélisande (*Pelléas et Mélisande* by Debussy) at the Atelier lyrique de Tourcoing, *L'Italiana in Algeri* at the Théâtre des Champs-Élysées, Cybèle (*Atys* by Lully) at the Opéra Royal de Versailles and at the Brooklyn Academy of Music, Menesto (*Elena* by Cavalli) at the Festival d'Aix-en-Provence, Proserpina and Speranza (*L'Orfeo*) at the Opéra d'Avignon under the direction of Jordi Savall, Pandora (*El Prometeo* by Draghi) at the Opéra de Dijon, Le Garçon de cuisine (*Rusalka*) at the Opéra de Massy, Flamel (*Fantasio*), Adèle and Al Cirbec (*Le Mystère de l'écureuil bleu* by Marc-Olivier Dupin) at the Opéra Comique, and La Deuxième camériste (*Der Zwerg* by Zemlinsky) at the Théâtre de Caen.

Particularly appreciated for her interpretations of concert and chamber repertoire, Anna Reinhold has recently performed *El amor brujo* by De Falla with the Orchestre de Caen and the cantata *Phaedra* by Britten with the Orchestre régional de Normandie. She is a regular guest at festivals such as Les Musicales de Colmar (*Pierrot Lunaire* by Schönberg, *Wesendonck Lieder* by Wagner, *Lieder eines fahrenden Gesellen* by Mahler...), the Festival de Kaposvár and the Budapest Festival Academy in Hungary, and the Festival de Cork in Ireland. She has recently performed *Phaedra* by Britten with the Orchestre régional de Normandie and appears in duo with guitarist and lutenist Quito Gato, in both baroque programs (*Lagrime mie*) and popular repertoire (*Mi corazón espanol*).

She also co-founded the ensemble Il Caravaggio with conductor Camille Delaforge.

Anna Reinhold has recorded numerous albums, notably with Raphaël Pichon and Ensemble Pygmalion (*Messe en si* by Bach), lutenist Thomas Dunford (*Labirinto d'Amore*), Cappella Mediterranea conducted by Leonardo García Alarcón (*Heroines of the Venetian Baroque*), Les Arts Florissants under William Christie (*N'espérez plus, mes yeux*, *Bien que l'Amour*, *Si vous vouliez un jour*), and Ensemble Il Caravaggio (*Madonna della Grazia*).

Anna Reinhold has been represented by RSBA since 2013.

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