

Anna Reinhold, Mezzo-soprano



After studying at the Conservatoire de Paris (CNSMD) and the University of Vienna, Anna Reinhold made her stage debut under the direction of William Christie, as part of his academy, "Le Jardin des Voix"; this was followed by numerous engagements with Les Arts Florissants, in Europe and America.

She now collaborates regularly with many conductors and ensembles : Leonardo García Alarcón (Cappella Mediterranea), Raphaël Pichon (Pygmalion), Laurence Equilbey (Accentus and Insula Orchestra), Jonathan Cohen (Balearic Islands Symphony Orchestra, Arcangelo ensemble, Orchestre d'Auvergne), Vincent Dumestre (Le Poème Harmonique), Simon-Pierre Bestion (La Tempête), Ryan Brown (Lafayette Opera), John Butt (Edinburgh Orchestra), Josh van Veldhoven (Bachvereniging), Jonathan Cohen (Nederlands Philharmonisch Orkest and the Orchestre d'Auvergne), Andrea Marcon (La Cetra Barockorchester Basel), Giovanni Antonini (Il Giardino Armonico), Stephan Macleod (Gli Angeli

Genève) ...

At the Opera, she sang the title role of L'Italiana in Algeri (Rossini) and Mélisande (Debussy's Pelléas et Mélisande) at the Atelier lyrique de Tourcoing, L'Italiana in Algeri again, at the Théâtre des Champs-Élysées, Cybèle (Lully's Atys) at the Opéra Royal de Versailles and at the Brooklyn Academy of Music, Menesto (Cavalli's Elena) at the Festival d'Aix en Provence, Pandora (Draghi's El Prometeo) at the Opéra de Dijon, Adèle and Al Cirbec (Le Mystère de l'écureuil bleu by Marc-Olivier Dupin) at the Opéra Comique in Paris, or the Second Camerist (Le Nain by Zemlinsky) at the Théâtre de Caen.

Particularly appreciated for her interpretations in concerts and chamber music repertoire, Anna Reinhold is a regular guest at festivals such as Les Musicales de Colmar (Schönberg's Pierrot Lunaire, Wagner's Wesendonck Lieder, Mahler's Lieder eines fahrenden Gesellen ...), the Kaposvar Festival and the Budapest Festival Academy in Hungary, the Cork Festival in Ireland; she recently sang the cantata Phaedra (Britten) with the Orchestre régional de Normandie and performs in duet with guitarist and lutenist Quito Gato, in both baroque ("Lagrima mie") and popular ("Mi corazón español") programs.

She also founded the ensemble "Il Caravaggio" with harpsichordist Camille Delaforge, which can be heard in France and abroad, in French and Italian baroque repertoires.

Anna Reinhold made numerous recordings, notably with Raphaël Pichon and the Pygmalion ensemble (Bach's Hohe Messe), lutenist Thomas Dunford ("Labirinto d'Amore"), Cappella Mediterranea conducted by Leonardo García Alarcón ("Heroines of the Venetian Baroque"), William Christie's Les Arts Florissants (« N'espérez plus, mes yeux », « Bien que l'Amour », « Si vous vouliez un jour »), or the ensemble Il Caravaggio (« Madonna della Grazia »).

Highlights of her 2024-2025 season include the Garçon de cuisine (Rusalka) at the Opéra de Massy, a French tour with Campra's Carnaval de Venise and the ensemble Il Caravaggio, and numerous concerts with the ensembles Cappella Mediterranea, Il Caravaggio and La Parenthèse.

Anna Reinhold has been represented by RSB Artists since 2013.

January 2025 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.

Contacts

RSB Artists

Artists management / Agence artistique

Réda SIDI-BOUMEDINE / Director and Artists manager / rsb@rsbartists.com / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / vlb@rsbartists.com / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / nj@rsbartists.com / +33 6 84 84 12 45

www.rsbartists.com