

Anna Reinhold, Mezzo-soprano



After studying at the Conservatoire de Paris (CNSMD) and the University of Vienna, Anna Reinhold made her stage debut under the direction of William Christie, as part of his academy, "Le Jardin des Voix"; this was followed by numerous engagements with Les Arts Florissants, in Europe and America.

She now collaborates regularly with many conductors and ensembles: Leonardo García Alarcón (Cappella Mediterranea), Raphaël Pichon (Pygmalion), Laurence Equilbey (Accentus and Insula Orchestra), Jonathan Cohen (Balearic Islands Symphony Orchestra and the Arcangelo ensemble), Vincent Dumestre (Poème Harmonique), Simon-Pierre Bestion (La Tempête), Ryan Brown (Lafayette Opera), John Butt

(Edinburgh Orchestra), Josh van Veldhoven (Bachvereniging), Jonathan Cohen (Orchestre d'Auvergne), Andrea Marcon (La Cetra Barockorchester Basel)...

At the Opera, she sang the title role of *L'Italiana in Algeri* (Rossini) and *Mélisande* (Debussy's *Pelléas et Mélisande*) at the Atelier lyrique de Tourcoing, *L'Italiana in Algeri* again, at the Théâtre des Champs-Élysées, *Cybèle* (Lully's *Atys*) at the Opéra Royal de Versailles and at the Brooklyn Academy of Music, *Menesto* (Cavalli's *Elena*) at the Festival d'Aix en Provence, *Pandora* (Draghi's *El Prometeo*) at the Opéra de Dijon, *Adèle* and *Al Cirbec* (*Le Mystère de l'écureuil bleu* by Marc-Olivier Dupin) at the Opéra Comique in Paris, or the *Second Camerist* (*Le Nain* by Zemlinsky) at the Théâtre de Caen.

Particularly appreciated for her interpretations in concerts and chamber music repertoire, Anna Reinhold is a regular guest at festivals such as Les Musicales de Colmar (*Pierrot Lunaire* by Schönberg, Wagner's *Wesendonck Lieder*, Mahler's *Lieder eines fahrenden Gesellen*...), the Kaposvar Festival and the Budapest Festival Academy in Hungary, the Cork Festival in Ireland; she recently sang the cantata *Phaedra* (Britten) with the Orchestre régional de Normandie and performs in duet with guitarist and lutenist Quito Gato, in both baroque ("Lagrima mie") and popular ("Mi corazón español") programmes.

She also founded the ensemble "Il Caravaggio" with harpsichordist Camille Delaforge, which can be heard in France and abroad, in French and Italian baroque repertoires.

Anna Reinhold made numerous recordings, notably with Raphaël Pichon and the Pygmalion ensemble (Bach's *Hohe Messe*), lutenist Thomas Dunford ("Labirinto d'Amore"), Cappella Mediterranea conducted by Leonardo García Alarcón ("Heroines of the Venetian Baroque"), William Christie's Les Arts Florissants ("Bien que l'Amour", "Si vous vouliez un jour", "Airs sérieux et à boire")...

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