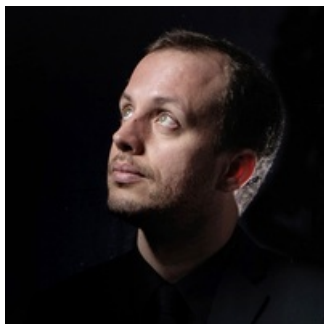


# Mathieu Romano, Conductor



A versatile conductor constantly in search of new experiences, Mathieu Romano draws on his deep knowledge of solo voices, choir, and orchestra to explore all genres, from baroque music to contemporary creation, including the symphonic repertoire, performing with equal ease on stage and in the opera pit.

He has conducted orchestras and ensembles such as the Orchestre national de Lille, the Orchestre national des Pays de la Loire, Les Siècles, the Orchestre de Caen, the Orchestre de chambre de Paris, Les Frivolités Parisiennes, Les Ambassadeurs, the Orchestre Français des Jeunes, the Ensemble Itinéraire, the Orchestre de l'Aube, the RIAS Kammerchor, the NFM Choir, the Latvian Radio Choir, and the Chœur de Radio France.

In opera, he has notably conducted *Breaking the waves* at the Opéra Comique, *Don Giovanni* at the Théâtre des Champs-Élysées, *Orphée aux enfers* at the CNSMD de Paris, and *L'Arche de Noé* by Britten

with Les Siècles.

The 2026–2027 season will see him conducting a series of concerts with the Orchestre Picardie and Ensemble Aedes, a concert tour in China with Ensemble Itinéraire, and cine-concerts with the Orchestre national Bordeaux Aquitaine and the Yellow Socks Orchestra.

In 2022, he became artistic director of the new Pôle Régional d'Art Vocal des Hauts-de-France and music director of the choir of the Opéra de Lille.

With Ensemble Aedes, which he founded and directs artistically, he performs in major concert seasons. His rich discography dedicated to a cappella music has been widely acclaimed by audiences and critics.

During his Master's studies in conducting at the CNSMD de Paris, he received guidance from conductors such as François-Xavier Roth, Pierre Boulez, Susanna Mälkki, and Zsolt Nagy. His career then led him to work as assistant conductor to David Zinman, Dennis Russell Davies, François-Xavier Roth, Paul Agnew, and Marc Minkowski.

Committed to accessibility and music education, he conducted a DEMOS orchestra in Nouvelle-Aquitaine from 2017 to 2020. He also initiates training initiatives for amateur musicians, children, and young talents, notably through the Pôle Régional d'Art Vocal of Ensemble Aedes at the Abbaye de Saint-Riquier.

For his achievements as a musician, he was named Chevalier in the Ordre des Arts et des Lettres.

Mathieu Romano has been represented by RSBA since 2024.

*June 2026 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.*

# Contacts

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