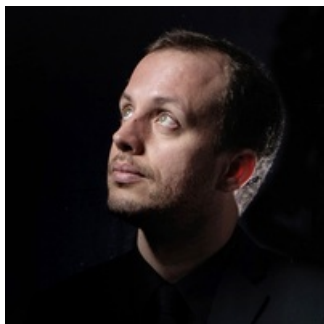


Mathieu Romano, Conductor



A versatile conductor continually searching for new experiences, as at home in the orchestra pit as on the concert platform, Mathieu Romano exploits his profound understanding of the voice – both solo and choral – and the orchestra to tackle every genre, from baroque and symphonic to contemporary music.

He studied for his Masters in orchestral conducting at the Paris Conservatoire with François-Xavier Roth, Susanna Mälkki and Zolt Nagy. He subsequently worked as assistant conductor with David Zinman, Dennis Russell Davies, François-Xavier Roth, Paul Agnew and Marc Minkowski.

He works with many ensembles such as Les Siècles, the RIAS Kammerchor, the National Youth Orchestra of France, the NFM Choir, Orchestre des Pays de la Loire, the Latvian Radio Choir, the Caen Orchestra and the Radio France Choir. He conducts opera projects, notably at Opéra Comique (with Orchestre de chambre de Paris, Maîtrise Populaire de l'Opéra Comique and Les Frivolités Parisiennes) and

contemporary projects with the Ensemble Itinéraire.

In 2022 he was appointed Artistic Director of the new Pôle Régional d'Art Vocal of the Hauts-de-France region and musical director of the Choir of the Lille Opera.

The world's most distinguished concert seasons have seen him direct his Aedes ensemble. Listeners and critics alike have heaped praise on his many and varied recordings of a cappella music.

Amongst his other projects as an advocate of accessibility and musical education, he directed one of the South-West DEMOS orchestras (orchestras devoted to access to music for all) from 2017 to 2020. He has launched training projects for amateur musicians, children and promising young musicians as part of the Aedes ensemble's Pôle Régional d'Art Vocal at Saint-Riquier Abbey.

His musical achievements have earned him the title of Chevalier dans l'ordre des Arts et Lettres.

Mathieu Romano has been represented by RSBA since 2024.

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