Mathieu Romano, Conductor



Mathieu Romano places expressiveness and shared experience at the heart of his conducting: uniting the musicians in a shared emotion so as to convey it more effectively to the audience.

Drawing on historical research whilst focusing on a lively and intense interpretation, his approach consistently highlights the meaning and emotional power of the musical texts.

He works just as much with singers as with the orchestra. This versatility, his intimate knowledge of the voice, as well as the clarity of his conducting and his attentiveness to the musicians, enable him to be just as at ease on stage as in the opera pit.

Constantly seeking new experiences, he tackles a repertoire ranging from Baroque music to contemporary works. He also regularly takes on cross-disciplinary projects: real-time electronic music, film-concerts, musical theatre, site-specific performances...

In recent seasons, he has collaborated with orchestras and ensembles such as Les Siècles, the Orchestre de chambre de Paris, L'Itinéraire, the Lille National Orchestra, the Yellow Socks Orchestra, the Pays de la Loire National Orchestra, the Genoa Opera Orchestra, the Republican Guard Symphony Orchestra, Les Frivolités Parisiennes, the Radio France Choir, the RIAS Kammerchor and the Netherlands Chamber Choir.

In the field of opera, he has, amongst other works, conducted *Breaking the Waves* (Mazzoli) at the Opéra-Comique, *Don Giovanni* (Mozart) at the Théâtre des Champs-Élysées, *Orphée aux enfers* (Offenbach) at the Paris Conservatoire, and *L'Arche de Noé* (Britten) at the Atelier Lyrique de Tourcoing with Les Siècles.

The 2026–2027 season, like previous ones, is varied and covers all genres. He can be seen, notably, in Brazil and China on two contemporary music tours with L'Itinéraire; at the Philharmonie de Paris alongside Denis Podalydès; performing oratorio repertoire with the Orchestre de Picardie and Les Siècles; in a film-concert with the Yellow Socks Orchestra and the Orchestre National Bordeaux Aquitaine; and also conducting the world premiere of *Heaven and Hell*, an opera by Pascal Dusapin, for the Opéra-Comique at the Grand Palais.

With Aedes, of which he is the founder and artistic director, he performs at the most prestigious music festivals. The ensemble and its extensive discography have been acclaimed by audiences and critics alike.

In recognition of his achievements as an artist, he was appointed a Chevalier of the Order of Arts and Letters in 2020.

Mathieu Romano has been represented by the RSBA agency since 2024.

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