Marie Lenormand, Mezzo-soprano



Recognized throughout her career for her interpretations of Mozart, Ravel, and French repertoire in general, Marie Lenormand has in recent years turned toward character and comic roles.

She is a Grammy Award winner for her participation in *L'Enfant et les sortilèges* conducted by Seiji Ozawa (Grammy Award for Best Opera Recording 2015), and also received the Prix de la Critique "Révélation Musicale 2010" for her performance as Mignon at the Opéra Comique in Paris. Her portrayals of La Périchole and Despina at New York City Opera, and her Fox in *La Petite Renarde Rusée* by Janáček with Alan Gilbert and the New York Philharmonic, were met with enthusiastic acclaim from both audiences and critics.

Her career has been notably shaped by her encounters with conductors Seiji Ozawa and François-Xavier Roth. She was a member of the Favart troupe of the Opéra Comique.

Recent engagements include Marcellina (*Le Nozze di Figaro*) at the Opéra du Rhin, Meg Page (*Falstaff*) at the Opéra de Montpellier, Dame Marthe (*Faust*) at the Opéra de Lille and the Opéra Comique, Jacinthe (*Le Domino Noir*) at the Opéra Comique and the Opéra de Lausanne, and La Reine Popotte (*Le Voyage dans la Lune*) on tour in France.

Highlights for her 2026–2027 season include Giovanna (*Rigoletto*) at the Opéra du Rhin and then at the Opéra d'Avignon, and Orphée (*La Petite balade d'Orphée*) with the company Point Fixe – Christian Hecq and Valérie Lesort.

Marie Lenormand has been represented by RSBA since 2024.

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