

Alondra de la Parra, Conductor



Alondra de la Parra's energy, contagious radiance and artistic qualities have made her an internationally sought-after artist.

Appointed Principal Guest Conductor of the Orchestra Sinfonica di Milano in 2022, she also became Principal Conductor and Artistic Director of the Orquesta y Coro de la Comunidad de Madrid in 2024.

In 2017, Alondra de la Parra became the first woman ever to be appointed music director of an Australian orchestra, at the helm of the Queensland Symphony Orchestra, a position she held until 2019.

She has already conducted many of the most prestigious international orchestras: Orchestre de Paris, London Philharmonic Orchestra, the BBC Philharmonic Orchestra, the Hallé Orchestra Manchester, Zurich Tonhalle Orchestra, the Orchestre du Festival de Verbier, the Orchestre de la Suisse Romande, the Sveriges Radios Symfoniorkester, the Münchner Symphoniker, the Bamberger Symphoniker, the Rundfunk-Sinfonieorchester Berlin, the Orchestre symphonique de la WDR, the DR SymfoniOrkestret, la Camerata Salzburg, the Orchestra dell'Accademia Nazionale di Santa Cecilia, the Orchestra Sinfonica Nazionale della Rai Torino, the Orquesta y Coro Nacionales de España, the Orquesta Sinfónica de Galicia, the Orchestre Philharmonique de Monte Carlo, of the Orquesta Sinfônica do Estado de São Paulo.

Among her recent engagements, she conducted Turandot at the Gran Teatre del Liceu de Barcelone, the world premiere of Joby Talbot ballet Like Water for Chocolate at the Royal Opera House of London and then at the Metropolitan Opera of New York, the complete symphonies of Brahms with the Münchner Symphoniker.

Alondra de la Parra appears regularly in the musical format "Musica Maestra", having recorded over 60 episodes to date. Since July 2017, Germany's Deutsche Welle has been broadcasting a series of web videos and television programmes in which the conductor appears as protagonist and reporter. Over the past three seasons, she has interviewed guests such as John Malkovich, Jan Lisiecki, Gautier Capuçon, Zenaida Yanowsky.

In 2022, she created the first edition of the PAAX GNP festival in Mexico, welcoming artists such as Julian Prégardien, Guy Braunstein, Nemanja Radulovic, Pacho Flores and Aleksey Igudesman.

She co-created "The Silence of Sound", a multidisciplinary show - a philharmonic orchestra, a clown actress and a video installation - aimed at audiences of all ages, which have been touring through Mexico and Spain for the first time during the 2022-2023 season.

Alondra de la Parra has been represented by the RSBA agency since 2024.

General Management

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Local Management

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