Alizé Léhon, Conductor



French conductor Alizé Léhon is recognized for the precision of her conducting technique and her artistic commitment. She is distinguished both by her work with orchestras and by the clarity of her interpretations of the demanding repertoire of the twentieth century.

In 2026, she received the Victoire de la Musique Classique in the “Révélation chef d’orchestre” category and won Third Prize as well as the Génération Opéra Prize at the international La Maestra Competition, marking a new stage in her international career.

That same year, she was appointed Principal Guest Conductor of the two youth opera orchestras of the Opéra national de Paris, ADO – Apprentissage de l’Opéra. In October 2026, she conducted ADO during the opening gala of the Opéra de Paris dance season.

She had previously been appointed Assistant Conductor of the Orchestre national d’Île-de-France for two seasons (Music Director: Case Scaglione), from 2025 to 2027.

During the 2026–2027 season, in addition to these two permanent positions, she makes her debut at the Opéra national de Paris, co-conducting the ballet *Joyaux*, leads the programme *Bazar Circus* with the Orchestre de l’Opéra national de Lyon, and conducts concerts with the Orchestre métropolitain de Montréal and the Orchestre national de Metz Grand Est.

Her recent engagements as a guest conductor include the National Symphony Orchestra of Ireland, the Musikkollegium Winterthur, the Sinfonieorchester Basel, the Orchestre national de Lyon, the Théâtre du Châtelet, the Orchestre national Montpellier Occitanie, the Orchestre National Bordeaux Aquitaine, the Orchestre National des Pays de la Loire, the Orchestre National Auvergne-Rhône-Alpes, the Orchestre Philharmonique de l’Opéra de Nice, the Orchestre National de Cannes, and the Orchestre Colonne.

She has also conducted Stravinsky’s *L’Histoire du soldat* at the Théâtre du Châtelet and made a highly acclaimed operatic debut with Mozart’s *L’Enlèvement au sérail* (French version) at the Opéra de Tours.

Deeply committed to education and ensemble-building, she served as Music Director of the Philharmonie du Chœur et Orchestre des Grandes Écoles for four years, as well as of the DÉMOS Metz Moselle-Nord orchestra for three years. Her research on music in prison settings also led to the organization of a symphonic concert at the Centre pénitentiaire de Paris-La Santé.

Trained at the Conservatoire National Supérieur de Musique et de Danse de Paris in the class of Alain Altinoglu, she obtained her Master’s degree in Conducting in 2024. That same year, she conducted the Danish National Symphony Orchestra during the Malko Competition and received the Second Prize Neeme Järvi at the Gstaad Conducting Academy.

Alizé Léhon has been represented by RSBA since 2024.

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