

# Alizé Léhon, Conductor



A highly acclaimed young conductor, Alizé Léhon will conduct Mozart's *Die Entführung aus dem Serail* at the Opéra de Tours during the 2025-2026 season. and in concert she has been invited to conduct the Musikkollegium Winterthur, the Sinfonieorchester Basel, the Orchestre national de Montpellier Occitanie, the Orchestre national de Bordeaux, the Orchestre national des Pays de la Loire, the Orchestre de l'Opéra de Tours, the Orchestre national Auvergne Rhône-Alpes, the Orchestre Colonne, and the Académie d'Orchestre Régional at the Opéra de Bordeaux.

She has also been appointed assistant conductor for two seasons starting in September 2025 with the Orchestre National d'Île de France.

Alizé Léhon has already been invited to conduct the National Symphony Orchestra of Ireland, the Pays de la Loire National Orchestra, the Nice Opera Philharmonic Orchestra, the Picardy Orchestra, the Metz Grand-Est National Orchestra, and the Orchestre Colonne in previous seasons.

Trained at the Conservatoire National Supérieur de Musique et de Danse de Paris in Alain Altinoglu's class, she obtained a Master's degree in Orchestral Conducting with unanimous honours in May 2024.

As part of her training, she has worked with the Ensemble Intercontemporain, the Orchestre de Picardie, the Orchestre Régional de Normandie and the Orchestre des Lauréats du Conservatoire, and has received masterclasses from Mikko Franck, Douglas Boyd, Jean Deroyer, Pascal Rophé and Arie van Beek.

In 2021, she took part in the Festival d'Aix-en-Provence's Mentoring Programme for Female Conductors, furthering her opera conducting skills alongside Thomas Hengelbrock and the Balthazar Neumann Ensemble.

In 2024, she was selected to participate in the Malko Competition for Young Conductors in Copenhagen, where she conducted the Danish National Symphony Orchestra. That same year, she won second prize at the Neeme Järvi Competition at the Gstaad Conducting Academy.

Alizé Léhon is also actively involved with amateur musicians and has been Music Director of the Philharmonie du Choeur et Orchestre des Grandes Écoles (COGE) since January 2022 and of the DÉMOS Metz Moselle-Nord orchestra from 2023 to 2025.

With these orchestras, as well as with the Orchestre des Amateurs de la Philharmonie de Paris and the Orchestre Impromptu, she gives concerts at the Radio France Auditorium, the Philharmonie de Paris and the Cité de la Musique.

Open to different repertoires, she directed the creation of the show Aznavour Symphonique with singer Jules Grison and the Nice Opera Philharmonic Orchestra, as well as Piaf Symphonique with singer Isabelle Boulay and, successively, the Nice Opera Philharmonic Orchestra, the Cannes National Orchestra and the Colonne Orchestra.

In March 2023, she was the musical director of Leonard Bernstein's *West Side Story* at the CNSMDP. Performed by students of singing, music, dance and sound engineering, this musical is a first for the Conservatoire and has been enthusiastically received by artists, audiences and critics alike.

As assistant conductor, she had the opportunity to work with Michael Schönwandt at the Orchestre Français des Jeunes and Alexandre Bloch at the Orchestre National de Lille. She also assisted Michel Plasson at the Nice Opera Philharmonic Orchestra, Benjamin Levy at the Cannes National Orchestra, Mikko Franck at the Radio France Philharmonic Orchestra and Ariane Mathiak at the Ensemble Intercontemporain.

Finally, focusing on a subject close to her heart, she carried out research at the CNSMDP on music in prisons.

Alizé Léhon has been represented by RSBA since 2024.

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