

Kevin Arboleda-Oquendo, Bass



Born in Medellín, Colombia, Kevin Camilo Arboleda-Oquendo is a member of the 12th edition of *Le Jardin des Voix* of *Les Arts Florissants* (directed by William Christie and Paul Agnew) and takes part in a European concert tour during the 2025–2026 season.

This season, he also performs the role of Lui (*Trouble in Tahiti* by Bernstein) at the Opéra de Massy and the Philharmonie de Paris with Opera Fuoco, Polifemo (*Acis, Galatée et Polifème* by Haendel) with Le Stagioni, and in concert tour with Jordi Savall and his ensemble Le Concert des Nations.

Kevin Camilo Arboleda-Oquendo began his vocal studies in Luz María Cuenca's class and quickly appeared as a soloist in Beethoven's *Ninth Symphony*, Haendel's *Messiah*, and Monteverdi's *Vespers*.

During an Erasmus exchange in Belgium in 2018–2019, he joined Valérie Guillorit's class at the Maîtrise de Notre-Dame de Paris (2019–2021), then at the Conservatoire National Supérieur de Musique et de Danse de Paris, since 2021.

Alongside his bachelor's degree in opera singing and organ studies, Kevin Arboleda has performed in *Le Vol du Boli* (Théâtre du Châtelet 2021), Haendel's *Dixit Dominus* (Opéra de Clermont-Ferrand and Opéra de Vichy 2021), Mozart's *Requiem* (Théâtre des Champs-Élysées 2023), Bach's *St John Passion* (Opéra de Clermont-Ferrand and Collège des Bernardins 2024), Beethoven's *Missa Solemnis* with La Capella Reial de Catalunya, conducted by Jordi Savall (Barcelona, Paris, Dresden 2023), and Fauré's *Requiem* with the Maîtrise de Notre-Dame de Paris, conducted by Henri Chalet (New York, Cleveland, Atlanta, Huntsville, Dallas, and Chicago 2023).

In 2024, he again performed with Jordi Savall during a European tour (Barcelona, Paris, Toulouse, Dresden, Salzburg Festival) and took part in the recording of a CD dedicated to Haydn's *The Seasons*.

Kevin Arboleda has been represented by RSB Artists agency since 2024.

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