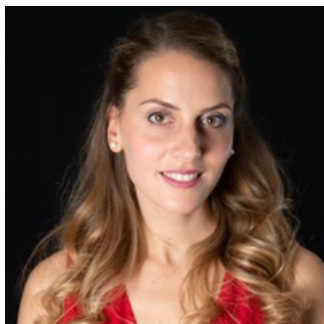


Giulia Scopelliti, Soprano



A member of the Studio of the Opéra de Lyon between 2022 and 2024, Giulia Scopelliti made her debut on the main stage as the Young Shepherd (*Tannhäuser*), before successively performing as a Young Babylonian (*Hérodiade*), Mademoiselle Jouvenot (*Adriana Lecouvreur*), Barbarina (*Le nozze di Figaro*), Feklusha (*Kát'a Kabanová*), Falke/Guardian of the Temple Threshold (*Die Frau ohne Schatten*), a Seraphic Angel (*Elijah*), and Masha/Priliepa (*Queen of Spades*). She was also particularly acclaimed in the role of Héro (*Béatrice et Bénédicte*), in a production directed by Damiano Michieletto.

She returned to the same theatre in the 2024–2025 season for three productions, performing the roles of Despina (*Così fan tutte*), Agnieszka (*7 minuti*), and the Second Niece (*Peter Grimes*), and is making her debut this 2025–2026 season as Poppea (*L'Incoronazione di Poppea*).

Giulia Scopelliti has worked with internationally renowned stage directors such as Damiano Michieletto, Calixto Bieito, Christoph Loy, Mariusz Trelifski, and David Hermann, as well as conductors including Daniele Rustioni, Wayne Marshall, Constantin Trinks, Johannes Debus, and Sesto Quatrini. She has also performed with the Opéra de Lyon at the Théâtre des Champs-Élysées in Paris.

She began her vocal studies in 2014 at the University of Music and Performing Arts Mannheim, earning her degree under the guidance of Stefanie Krahenfeld and Snežana Stamenković. Starting in 2019, she pursued a joint master's degree in vocal performance, with a double specialization in “concert/Lied” and “opera,” studying under Snežana Stamenković and graduating in spring 2022. She also benefited from the valuable mentorship of Axel Bauni in Lied masterclasses.

She was a scholarship recipient of the Richard-Wagner Association Mannheim and the “Deutschland-Stipendium” from the Rotary Club Ludwigshafen am Rhein in 2016, and won the 17th Paula Salomon-Lindberg Competition *Das Lied* in Berlin in 2021.

At the opera school in Mannheim, she performed in *La Voix humaine*, as Lucia (*Le viol de Lucrece*), Belinda and the First Witch (*Didon et Énée*).

As part of the Accademia di alto perfezionamento del Teatro Carlo Felice led by Francesco Meli, she made her international debut in summer 2022 at the Teatro Carlo Felice in Genoa (Italy) in the role of Fiorilla (*Il turco in Italia*).

In concert, she has sung Bach's *Christmas Oratorio* in Rome, Brahms' *German Requiem*, and Saint-Saëns' *Christmas Oratorio*, as well as this season Bruckner's *Mass in F minor* and Mozart's *Requiem* in Germany.

Giulia Scopelliti has been represented by RSBA agency since 2024.

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