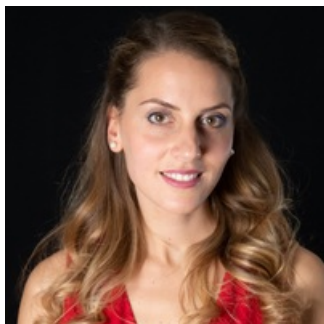


Giulia Scopelliti, Soprano



Since the 2022/23 season, Giulia Scopelliti has been engaged for two years at the Lyon Opéra Studio. There, she made her debut as Young Shepherd (*Tannhäuser*), as Une jeune babylonienne (*Hérodiade*), as Mademoiselle Jouvenot (*Adriana Lecouvreur*), as Barbarina (*Le nozze di Figaro*), as Feklusha (*Kat'a Kabanová*), as Falke/Hüter der Schwelle des Tempels (*Die Frau ohne Schatten*), as the Angel Seraph (*Elijah*) in a staged version by Calixto Bieito, and as Masha/Priliepa (*Queen of Spades*). Recently she debuted the role of Héro (*Béatrice et Bénédicte*) directed by Damiano Michieletto; she returns this season for two productions: *7 minuti* and *Peter Grimes*.

Giulia Scopelliti worked with internationally renowned directors such as Damiano Michieletto, Calixto Bieito, Mariusz Treliński, David Hermann, and conductors such as Daniele Rustioni, Wayne Marshall, Constantin Trinks, Johannes Debus and Sesto Quatrini. Additionally, she performed with the Opéra de Lyon at the Théâtre des Champs-Élysées in Paris.

Giulia Scopelliti began her vocal studies in 2014 at the University of Music and Performing Arts Mannheim, earning her bachelor's degree under the guidance of Prof. Stefanie Krahenfeld and Prof. Snežana Stamenković. From 2019 onwards, she pursued a joint master's degree in vocal performance with a focus on concert/Lied and focus on opera, studying under the guidance of Prof. Snežana Stamenković and graduating in spring 2022. She received a significant training at Lieder Classes with Prof. Axel Bauni. In 2016, she was a scholarship recipient of the Richard-Wagner Association Mannheim and received the "Deutschland-Stipendium" from the Rotary-Club Ludwigshafen am Rhein.

In 2021, she won the 17th Paula Salomon-Lindberg Competition "Das Lied" at the University of the Arts in Berlin.

At the Opera School Mannheim, she appeared in *La Voix humaine*, as Lucia (*The Rape of Lucretia*), as Belinda and the 1st Witch (*Dido and Aeneas*).

As part of the Accademia di alto perfezionamento del Teatro Carlo Felice headed by Francesco Meli, she made her international opera debut in summer 2022 at the Teatro Carlo Felice in Genoa (Italy) as Fiorilla in Rossini's opera *Il turco in Italia*.

In concert, she sang Bach's *Christmas Oratorio* in Rome, as well as Brahms's *German Requiem* and Saint-Saëns's *Christmas Oratorio*.

Giulia Scopelliti has been represented by the RSBA agency since 2024.

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