Giulia Scopelliti, Soprano



A member of the Studio of the Opéra de Lyon from 2022 to 2024, Giulia Scopelliti made her debut on the main stage there as a Young Shepherd (*Tannhäuser*), before going on to perform the roles of a Young Babylonian (*Hérodiade*), Mademoiselle Jouvenot (*Adriana Lecouvreur*), Barbarina (*Le Nozze di Figaro*), Feklusha (*Kát'a Kabanová*), Falke/Hüter der Schwelle des Tempels (*Die Frau ohne Schatten*), a Seraphic Angel (*Elijah*), and Masha/Priliepa (*Queen of Spades*). She was also particularly noted for her performance as Héro (*Béatrice et Bénédict*) in a production by Damiano Michieletto.

She subsequently returned to the same theatre for several productions, performing Despina (*Così fan tutte*), Poppea (*L'Incoronazione di Poppea*), Agnieska (*7 minuti*), the Second Niece (*Peter Grimes*), Blanche and the Newspaper Folder (*Louise*), and in the 2026–2027 season Ninette (*L'Amour des trois oranges*), a role she will then reprise at the Opéra national du Rhin.

Giulia Scopelliti has worked with internationally renowned stage directors such as Damiano Michieletto, Calixto Bieito, Christoph Loy, Tatjana Gürbaca, Mariusz Treliński, and David Hermann, and with conductors including Daniele Rustioni, Wayne Marshall, Constantin Trinks, Johannes Debus, and Sesto Quatrini. She has also performed with the Opéra de Lyon at the Théâtre des Champs-Élysées in Paris.

She began her vocal studies in 2014 at the Hochschule für Musik und Darstellende Kunst Mannheim, where she obtained her diploma under the guidance of Stefanie Krahnenfeld and Snežana Stamenković. From 2019, she pursued a joint Master's degree in vocal performance, specializing in both "concert/Lied" and "opera," studying with Snežana Stamenković and graduating in spring 2022. She also benefited from the guidance of Axel Bauni in Lied masterclasses.

She was awarded scholarships from the Richard-Wagner Verband Mannheim and the "Deutschland-Stipendium" of the Rotary-Club Ludwigshafen am Rhein in 2016, and won the 17th Paula Salomon-Lindberg competition "Das Lied" in Berlin in 2021.

At the opera school of Mannheim, she performed in *La Voix humaine*, as Lucia (*Le viol de Lucrèce*), and as Belinda and the First Witch (*Didon et Énée*).

As part of the Accademia di alto perfezionamento del Teatro Carlo Felice directed by Francesco Meli, she made her international debut in summer 2022 at the Teatro Carlo Felice in Genoa (Italy) as Fiorilla (*Il turco in Italia*).

In concert, she has sung Bach's *Oratorio de Noël* in Rome, Brahms' *Requiem allemand* and Saint-Saëns' *Oratorio de Noël*, and in the current season Bruckner's *Messe en fa mineur* and Mozart's *Requiem* in Germany.

Giulia Scopelliti has been represented by RSBA since 2024.

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