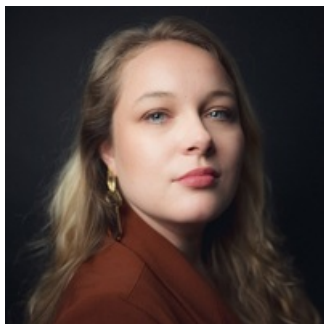


Annabel Kennedy, Mezzo-soprano



Annabel Kennedy is a Mezzo-Soprano from Devon. She is currently a member of the Opernstudio of the Deutsche Oper am Rhein in Düsseldorf, Germany.

She graduated from the Royal College of Music International Opera Studio last summer as a Siow-Furniss Scholar supported by the Sir Gordon Palmer Scholarship, under the tutelage of Amanda Roocroft and Caroline Dowdle.

Annabel is a Samling Artist, a Britten Pears Young Artist for 2022-2023, an Opera Prelude Young Artist, a Glyndebourne Jerwood Young Artist for 2023 and a Garsington Alveraz Young Artist for 2024.

This past summer, Annabel sang the role of 'Juno' for Rameau's *Platée* and covered the role of 'Cherubino' in Mozart's *Le Nozze di Figaro* at Garsington Festival Opera.

In summer 2023, Annabel was a Jerwood Artist at Glyndebourne Festival Opera. Annabel covered 'Hermia' in Peter Hall's famous production of *A Midsummer Night's Dream* (Britten) whilst also singing in the chorus for productions of *L'elisir d'amore*, *Semele*, *Dialogues des Carmélites* and *The Rake's Progress*.

As part of the RCMIOS, Annabel has performed '2nd Lady' in Mozart's *Die Zauberflöte*, 'Hänsel' in Humperdinck's *Hänsel und Gretel*, 'Minskwoman' in Jonathan Dove's *Flight*, 'Public Opinion' in Offenbach's *Orpheus in the Underworld* and 'L'enfant' in Ravel's *L'enfant et les sortilèges*. Recently Annabel jumped in as cover for Longborough Festival Opera's Double Bill in '*Spell Book*' by Freya Waley-Cohen and '*La liberazione di Ruggiero*' by Francesca Caccini. Annabel performed as a Garsington Young Artist in the chorus and cover of 'Noble Orphan 2' for their production of Strauss' 'Der Rosenkavalier'. She performed her first principal role debut as Flora in Verdi's 'La traviata' for Nevill Holt Opera, as well as singing in the chorus of Mozart's 'Don Giovanni' that season.

Concert highlights include: solo debut at Cadogan Hall performing a 'Suite of Lieder' composed by Prince Albert of Saxe-Coburg and Gotha with the London Chamber Orchestra, under Christopher Warren-Green, Mahler's 'Rückert-Lieder' with the RCM Philharmonic Orchestra under the baton of Martyn Brabbins and Wigmore Hall soloist debut singing the role of Euterpe in Handel's 'Parnasso in festa' as part of the London Handel Festival.

Recent awards include: Singers' First Prize in the Royal Over-Seas League Music Competition, Second Prize 'Toonkunst Award' at the IVC Opera & Oratorio Competition, Press Jury and Junior Jury Prizes for the IVC LiedDuo Competition in s'Hertogenbosh, Netherlands, First Prize in the Lies Askonas Competition, First Prize in the Brooks Van Der Pump English Song Competition, First Prize in the inaugural Ashburnham English Song Awards, Fifth Prize at the inaugural Eastbourne International Singing Competition, Audience Prize at the Somerset Song Prize, Second Prize in the Hurn Court Opera Singer of the Year Competition, First Prize in the RCM Concerto Competition, Second Prize in the Maureen Lehane Vocal Awards Competition at Wigmore Hall, First Prize for the AESS Dame Patricia Routledge English Song Competition and First Prize for the AESS Courtney Kenny Award English Song Competition.

Annabel Kennedy has been represented by RSB Artists since 2024.

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