Madeleine Bazola-Minori, Mezzo-soprano



A member of the Génération Opéra 2027–2028 cohort and First Prize winner of the 2025 Concours Corneille – Concours International de chant baroque de Normandie, Madeleine Bazola-Minori obtained a Master's degree in Vocal Performance from the CNSMD de Paris in June 2026 and subsequently took part in the Académie of the Festival d'Aix-en-Provence.

Initially trained at the Maîtrise of the CRR de Tours alongside her piano studies, she continued her training within the conservatory's youth choir and performed the role of Flora (*Le Tour d'Écrou* by Britten) at the Opéra de Tours in 2014.

At the CNSMD de Paris, she studied with Amaya Dominguez, attended the mélodie and Lied classes of Jeff Cohen and Anne Le Bozec, and took part in masterclasses with Jean-Yves Ossonce, Sandrine Piau, Ulrike Sonntag, and Kresimir Spicer. She participated in several opera productions: *Cendrillon* by Massenet (conducted by Yann Molenat, staged by Emmanuelle Cordoliani), *Die Fledermaus* by Strauss (conducted by Lucie Leguay, staged by Nicola Raab), *Didon et Énée* by Purcell (conducted by Leonardo García-Alarcón, staged by Marc Lainé), and *L'Enfant et les sortilèges* by Ravel (staged by Sandra Pocceschi and Giacomo Strada).

She performed the role of Despinio (*La Passion grecque* by Martinů) with Ensemble Pygmalion (conducted by Raphaël Pichon) and has appeared as a soloist with Les Traversées Baroques, La Chapelle Harmonique, Ensemble Correspondances, the Chœur de Grenelle, the Maîtrise de Notre-Dame, and the Orchestre et Chœur des Universités de Paris.

Highlights for her 2026–2027 season include concerts with the Orchestre de l'Opéra de Rouen, Les Traversées Baroques, *Nisi Dominus* by Vivaldi with Le Poème Harmonique, *Stabat Mater* by Pergolesi with the Orchestre de l'Opéra de Tours, Mozart's *Requiem* with the Orchestre de Douai, and Bach's *La Passion selon Saint-Jean* with Ensemble L'Escadron volant de la Reine.

Madeleine Bazola-Minori has been represented by RSBA since 2025.

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