

# Madeleine Bazola-Minori, Mezzo-soprano



Winner of First Prize at the Concours Corneille – Concours International de chant baroque de Normandie, Madeleine Bazola-Minori is currently completing her vocal studies at the CNSMD de Paris.

Initially trained at the Maîtrise of the CRR de Tours alongside her piano studies, she continued her musical education within the conservatory's youth choir, where she performed the role of Flora (*The Turn of the Screw* by Britten) at the Opéra de Tours in 2014.

Since September 2021, she has been studying lyrical singing at the CNSMD de Paris in the class of Amaya Dominguez, and has joined the mélodie and Lied classes of Jeff Cohen and Anne Le Bozec. There, she has developed a strong affinity for vocal repertoire ranging from baroque to contemporary music, including musical theatre.

She also benefits from the teaching of Jean-Yves Ossonce, Sandrine Piau, and Kresimir Spicer in masterclasses.

Madeleine nurtures a particular interest in contemporary music, regularly participating as solo mezzo-soprano in premieres of works by the Conservatoire's composition students, such as *Friends and Strangers* by Marin Escande, conducted by Julien Leroy. She has appeared in several staged productions at the CNSMDP, including *Die Fledermaus* by Strauss (conducted by Lucie Leguay, staged by Nicola Raab), *Dido and Aeneas* by Purcell (conducted by Leonardo García-Alarcón, staged by Marc Lainé), and *L'Enfant et les Sortilèges* by Ravel (staged by Sandra Pocceschi and Giacomo Strada).

She has sung the role of Despinio (*The Greek Passion* by Martinu) with Ensemble Pygmalion (conducted by Raphaël Pichon), and has performed as a soloist with Ensemble Correspondances (dir. Sébastien Daucé), the Chœur de Grenelle (dir. Alix Dumont-Debaecker), the Maîtrise de Notre-Dame (dir. Henri Chalet), and the Orchestre et Chœur des Universités de Paris (dir. Carlos Dourthé and Guillaume Connesson).

Madeleine Bazola-Minori has been represented by RSBA since 2025.

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# Contacts

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