Apolline Raï-Westphal, Soprano



As much appreciated in the baroque repertoire as in more recent ones, the soprano Apolline Raï-Westphal will embody this 2026-2027 season the title role of *Cendrillon*, by Pauline Viardot, on tour with the cooperative, the role of Venus (*Vénus et Adonis* by Blow) with Le Banquet Céleste at the Opéra de Rennes, Minerve (*Le Carnaval de Venise* by Campra) with Il Caravaggio at the Théâtre de Caen and then at the Opéra royal de Versailles, perform in *La Barca di Venetia per Padova* by Biancheri at the Opéra de Lille, as well as in Campra's *Requiem* and a Monteverdi/Cavalli recital, alongside Les Talens Lyriques.

Her young career has led her to perform Suzanne (*Robinson Crusoé* by Offenbach) at Angers-Nantes Opéra and the Opéra de Rennes, Phénice and Lucinde (*Armide* by Gluck) at the Opéra Comique, Belinda (*Didon et Enée* by Purcell) at the Théâtre des Champs-Élysées, Melpomène and Mélisse (*Atys* by Lully) at the Wiener Konzerthaus and the Opéra royal de Versailles, Chloé (*Narcisse* by Joséphine Stephenson) at the Opéra de Rennes, Minerve (*Le Carnaval de Venise* by Campra) at the Opéras de Nantes and Rennes and on French tour, the title role in *La petite Sirène* by Régis Campo at the Opéras de Nice and Avignon, as well as Servante in *Sancta Susanna* by Hindemith and the soprano solo in *La Danse des morts* by Honegger at the Opéra de Nancy.

In baroque repertoire, she regularly collaborates with conductors such as Christophe Rousset, Leonardo García Alarcón, Camille Delaforge, Stéphane Fuget, Thibault Noally, Alexis Kossenko, and Johannes Pramsohler.

In concert, she has performed under the direction of Jean-Claude Casadesus alongside Karine Deshayes at the festival Les Étoiles du Classique, under the baton of Jean-François Heisser with the Orchestre de chambre Nouvelle-Aquitaine in *Trois Poèmes de Mallarmé* by Ravel, in recital at the Capitole de Toulouse with Anne Le Bozec in the program *Mozart jeune homme*, and also with Bertrand Chamayou and Noemi Gasparini in a program of French mélodies; she also forms a duo with pianist Paul Coispeau.

A brilliant graduate of the CNSMD de Paris, she has won several competitions: First Prize in French mélodie at the Concours international de Marmande 2024, the prize of the Académie Ravel de Saint-Jean-de-Luz, and six awards at the Concours international de la mélodie de Gordes in 2023. She was part of the Brahms cohort of the Académie Musicale Philippe Jarrousky in 2023–2024.

Her recordings include the roles of Melpomène and Mélisse in *Atys* by Lully with Les Talens lyriques; upcoming releases include *Récit de la beauté*, excerpt from *Le Mariage forcé* by Lully conducted by Camille Delaforge, as well as *Les Fêtes de Ramire* by Rameau with La Chapelle Harmonique.

Apolline Raï-Westphal has been represented by RSBA since 2025.

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