

# Apolline Rai-Westphal, Soprano



Equally at ease in baroque and more recent repertoire, soprano Apolline Rai-Westphal performs during the 2026–2027 season the title role in *Cendrillon* by Pauline Viardot on tour with La CoOpérative, the role of Vénus (*Vénus et Adonis* by Blow) with Le Banquet Céleste, Minerve (*Le Carnaval de Venise* by Campra) with Il Caravaggio, and appears with Les Talens lyriques in Campra's *Requiem* and a Monteverdi/Cavalli recital.

Her young career has led her to perform Suzanne (*Robinson Crusoe* by Offenbach) at Angers-Nantes Opéra and the Opéra de Rennes, Phénice and Lucinde (*Armide* by Gluck) at the Opéra Comique, Belinda (*Didon et Enée* by Purcell) at the Théâtre des Champs-Élysées, Melpomène and Mélisse (*Atys* by Lully) at the Wiener Konzerthaus and the Opéra royal de Versailles, Chloé (*Narcisse* by Joséphine Stephenson) at the Opéra de Rennes, Minerve (*Le Carnaval de Venise* by Campra) at the Opéras de Nantes and Rennes and on French tour, the title role in *La petite Sirène* by Régis Campo at the Opéras de Nice and Avignon, as well as Servante in *Sancta Susanna* by Hindemith and the soprano solo in *La Danse des morts* by Honegger at the Opéra de Nancy.

In baroque repertoire, she regularly collaborates with conductors such as Christophe Rousset, Leonardo García Alarcón, Camille Delaforge, Stéphane Fuget, Thibault Noally, Alexis Kossenko, and Johannes Pramsohler.

In concert, she has performed under the direction of Jean-Claude Casadesus alongside Karine Deshayes at the festival Les Étoiles du Classique, under the baton of Jean-François Heisser with the Orchestre de chambre Nouvelle-Aquitaine in *Trois Poèmes de Mallarmé* by Ravel, in recital at the Capitole de Toulouse with Anne Le Bozec in the program *Mozart jeune homme*, and also with Bertrand Chamayou and Noemi Gasparini in a program of French mélodies; she also forms a duo with pianist Paul Coispeau.

A brilliant graduate of the CNSMD de Paris, she has won several competitions: First Prize in French mélodie at the Concours international de Marmande 2024, the prize of the Académie Ravel de Saint-Jean-de-Luz, and six awards at the Concours international de la mélodie de Gordes in 2023. She was part of the Brahms cohort of the Académie Musicale Philippe Jarrousky in 2023–2024.

Her recordings include the roles of Melpomène and Mélisse in *Atys* by Lully with Les Talens lyriques; upcoming releases include *Récit de la beauté*, excerpt from *Le Mariage forcé* by Lully conducted by Camille Delaforge, as well as *Les Fêtes de Ramire* by Rameau with La Chapelle Harmonique.

Apolline Rai-Westphal has been represented by RSBA since 2025.

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# Contacts

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Réda SIDI-BOUMEDINE / Artists manager / [rsb@rsbartists.com](mailto:rsb@rsbartists.com) / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / [vlb@rsbartists.com](mailto:vlb@rsbartists.com) / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / [nj@rsbartists.com](mailto:nj@rsbartists.com) / +33 6 84 84 12 45