

# Sammy El Ghadab, Conductor



French-British conductor Sammy El Ghadab has built a career focused on the French repertoire, both in opera and in concert. He has collaborated with Louis Langrée, Hervé Niquet, Raphaël Pichon and Thomas Hengelbrock, and worked with the Orchestre du Théâtre des Champs-Élysées, the Orchestre de Chambre de Paris, the Scottish Chamber Orchestra, the Balthasar Neumann Ensemble, the Orchestre de l'Opéra de Reims, the Orchestre National de Lille and Les Frivolités Parisiennes.

He founded the vocal ensemble EOS XXI, which aims to record contemporary music by living composers. Their first album, scheduled for release in 2026, will be devoted to the complete a cappella choral music of Olivier Kaspar. Through this project, he is pursuing an artistic approach that links heritage and creation, placing vocal work at the centre.

The 2025–2026 season brings together *Le Petit Faust* (F. Hervé), co-produced by the Palazzetto Bru Zane, the Opéra de Tours and the Opéra de Reims — with performances in Reims, Tours and at the Athénée —, *Le Barbier de Séville* (G. Rossini) at the Opéra de Reims, as well as *Orphée et Eurydice* (Gluck) at Limoges then Vichy Opera houses; He is also assistant for *Lucia di Lammermoor* (G. Donizetti) at the Théâtre du Capitole in Toulouse.

From 2023 to July 2025, he was a member of the Académie Favart at the Opéra-Comique. There, he took part in productions emblematic of the diversity of the repertoire: *La Fille de Madame Angot* (C. Lecocq), *L'Heure espagnole* (M. Ravel), *Pulcinella* (I. Stravinsky), *Carmen* (G. Bizet), *L'Autre Voyage* (F. Schubert), as well as *Samson* (J.-P. Rameau) and *Faust* (C. Gounod).

In 2024, he was musical director of *Au Loïn, ma Ville*, an adaptation of *Louise* (G. Charpentier) reorchestrated for eleven musicians, conducted with Les Frivolités Parisiennes in collaboration with Lauranne Oliva and Léo Vermot-Desroches. Created with young people from Limay, the project was presented at the Opéra-Comique and then in Limay.

His relationship with the stage is nourished by his extensive vocal training. As a chorister in the amateur choir of the Orchestre de Paris, he has worked under the direction of Esa-Pekka Salonen, Daniel Harding, Kazuki Yamada and Riccardo Chailly; singing lessons have strengthened his connection to diction, breathing and listening to singers.

Trained first at the École Normale de Musique de Paris 'Alfred Cortot' and then at the CNSMD in Lyon (choir conducting, orchestral conducting, orchestration), he is now pursuing a career that highlights the vitality of the French repertoire and its contemporary resonance.

Sammy El Ghadab has been represented by RSBA since 2025.

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