Dominique Visse, Counter-tenor



We no longer need to introduce Dominique Visse, his musical eclecticism, his extraordinary personality.

He joined the Maîtrise de Notre-Dame de Paris at the age of 11. At the same time, he began studying organ and flute, which he completed at the Conservatoire national de Versailles. Passionate about Medieval and Renaissance music, he met the great pioneer of the haute-contre voice Alfred Deller in 1976 and became his student. He also studied with Nigel Rogers, René Jacobs, and William Christie.

In 1978, Dominique Visse founded the Ensemble Clément Janequin, with which he recorded a series of albums of French Renaissance polyphonic songs for Harmonia Mundi, now considered definitive references in the repertoire. The following year, he joined Les Arts Florissants as a singer and transcriber, and has since established himself as one of the most sought-after artists in the world of Baroque opera, collaborating with René Jacobs, Jean-Claude Malgoire, William Christie, Philippe Herreweghe, Ton Koopman, Alan Curtis, Nicholas McGegan, Christophe Rousset, Robert King, Ivor Bolton, Harry Bicket, Emmanuelle Haïm, and Vincent Dumestre... on the stages of the Opéras de Paris, Londres, Berlin, Munich, Cologne, Amsterdam, Genève, Lausanne, Tel Aviv, Houston, Madrid, Barcelone, Bruxelles, as well as the Festivals of Glyndebourne, Salzburg, Aix-en-Provence, Innsbruck, and Edinburgh.

He is also regularly invited to take part in contemporary creations such as *Wonderful Deluxe* by Brice Pauset at the Grand Théâtre de Luxembourg, *Outis* by Luciano Berio at La Scala in Milan, *Perela, L'homme de fumée* by Pascal Dusapin at the Opéra de Paris, *La Frontière* by Philippe Manoury at the Bouffes du Nord, *La Dispute* by Benoît Meunier at La Monnaie in Brussels, and *Il Viaggio, Dante* by Pascal Dusapin at the Festival d'Aix-en-Provence, which he reprised last season at the Opéra de Paris.

As a conductor, he has collaborated with the ensemble Café Zimmermann and Aedes, with the Atelier lyrique de Tourcoing (*David et Jonathas* by Charpentier), and with the Hungarian Radio Symphony Orchestra and Hungarian Radio Choir (*Messe* by Alessandro Striggio).

Dominique Visse has recorded over a hundred albums, mainly for the Harmonia Mundi label.

He has been represented by RSB Artists agency since 2011.

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