Philippe-Nicolas Martin, Baritone



Philippe-Nicolas Martin is one of the most in-demand French baritones of his generation.

Having performed many of the most important roles in the repertoire, he has appeared notably as Zurga (*Les pêcheurs de perles*), Escamillo (*Carmen*), Le Grand Prêtre (*Samson et Dalila*), Oreste (*Iphigénie en Tauride*), Mercutio (*Roméo et Juliette*), Albert (*Werther*), Marcello (*La Bohème*), Belcore (*L'Elisir d'Amore*), Taddeo (*L'Italienne à Alger*), Harlekin (*Ariadne auf Naxos*), Guglielmo (*Così fan tutte*), Papageno (*Die Zauberflöte*), and Junius (*Le Viol de Lucrèce*), among others.

He has performed in most major French theatres, as well as internationally: Festival de Salzbourg, Theater an der Wien, Opéra de Lausanne, Grand Théâtre du Luxembourg, Wexford Festival, Festival d'Opéra de Bucarest, Müpa Budapest, Théâtre Maria Callas in Athens, Baalbeck Festival, Festival d'Aix-en-Provence, Théâtre du Capitole de Toulouse, Opéra de Marseille, Théâtre des Champs-Élysées, Opéra Comique, and the opera houses of Saint-Étienne, Lille, Bordeaux, Avignon, and Nice, to name just a few.

In the baroque repertoire, he has performed under the baton of Hervé Niquet, Christophe Rousset, Marc Minkowski, and Nicholas McGegan, in roles such as Jupiter (*Platée*), Thésée (*Hippolyte et Aricie*), Palémon (*Naïs*), and La Discorde (*L'Europe Galante*).

His concert repertoire includes works by Brahms, Fauré, Campra, Mozart, Sauguet, Berlioz, Orff, Beethoven, Honegger, Méhul, Saint-Saëns, Salieri, Gervais, Offenbach, and Puccini, among others.

Highlights for the 2026–2027 season include Escamillo (*Carmen*) at the Opéra de Saint-Étienne, Le Grand Prêtre de Dagon (*Samson et Dalila*) at Wratislavia Cantans Festival, Ping (*Turandot*) at the Opéra de Marseille, and Brander (*La Damnation de Faust*) with the Orchestre de Pau Pays de Béarn under the baton of Michel Plasson.

Philippe-Nicolas Martin has been represented by RSBA since 2026.

November 2026 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.

Contacts

Réda SIDI-BOUMEDINE / Artits manager / rsb@rsbartists.com / +33 6 747 617 97
Nicolas JOUVE / Artistic delegate /nj@rsbartists.com / +33 6 84 84 12 45