

François d'Arjac, Bass-baritones



A 26-year-old French bass-baritone, François d'Arjac is currently a student at the CNSMD in Lyon in the class of Sophie Marin-Degor and Hélène Lucas, preparing for his DNSMPM in singing.

From September 2026, he will continue his Master's studies at the Dutch National Opera Academy in Amsterdam, in order to develop his stage experience and operatic repertoire there.

Trained at the CRR in Paris (2018–2023) before joining the CNSMD in Lyon, he has performed in various productions and stage projects at these institutions: *Le Nozze di Figaro* (Mozart, role of Figaro), *The Cunning Little Vixen* (Janáček), *Pelléas et Mélisande* (Debussy, role of Golaud), *Don Pasquale* (Donizetti, Doctor Malatesta), *L'Heure espagnole* (Ravel, Don Inigo Gomez), as well as *Les Mamelles de Tirésias* (Poulenc), in which he sang the role of the Gendarme under the direction of Moshe Leiser and Patrice Caurier at the CNSMD in Lyon.

He has also performed as Escamillo in *Carmen* during an academic production at the Opéra de Vichy.

With a particular affinity for the oratorio repertoire, François d'Arjac has already performed in the *Requiems* by Mozart and Fauré, Puccini's *Messa di Gloria*, Handel's *Messiah*, Haydn's *Die Schöpfung*, Haydn, and Bach's *Passions*.

He has attended several masterclasses with artists such as Anne Le Bozec, Christian Immler, Étienne Dupuis, Nicolas Courjal and Alexandre Dratwicky, enriching his stylistic and stage approach.

François d'Arjac is represented by RSBA since 2026.

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Contacts

Réda SIDI-BOUMEDINE / Artists manager / rsb@rsbartists.com / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / vlb@rsbartists.com / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / nj@rsbartists.com / +33 6 84 84 12 45