Lisa Chaïb-Auriol, Soprano



A member of the Académie de l'Opéra national de Paris between 2023 and 2025, Lisa Chaïb-Auriol appeared on stage at the Opéra Garnier as the Shepherdess and the Bat (*L'Enfant et les sortilèges*), and as a Novice (*Suor Angelica*) at the Opéra Bastille, Shirley Kaplan (*Street Scene*) at the MC93, and performed in New York as part of an exchange programme between the Metropolitan Opera and the Opéra de Paris.

She was named 'Young Talent 2025' by the Philippe Jaroussky Academy, with whom she performed, notably, at the Seine Musicale.

After completing a triple course of study at the Toulouse Conservatoire (viola, singing and drama), she joined the Maîtrise du Théâtre du Capitole, whilst also training in dance and drawing at the Toulouse School of Fine Arts; She went on to study at the CNSMD in Paris, where she took part in numerous masterclasses with Véronique Gens, Patricia Petibon, Laurent Naouri, Sandrine Piau and Karine Deshayes; she is now continuing her studies with Léa Pasquel.

She has been a prize-winner at numerous international competitions: the Opéra jeunes espoirs d'Avignon, the Symphonies d'Automne in Mâcon, the Corneille Competition and the Gordes Art Song Competition.

Having already taken on roles such as Micaëla, Susanna and Pamina, she has given recitals at the Opéra Grand Avignon and the Thalia Theatre in Budapest, and has performed in concert in Mozart's *Mass in C major* with the Massy Opera Orchestra (conducted by Dominique Rouits), the role of Eurydice (*Orpheus and Eurydice*) with the Toulouse Chamber Orchestra (conducted by Edwin Crossley-Mercer), as Isis (in Antonio Lotti's *Giove in Argo*) under the baton of Leonardo Garcia-Alarcon, in recital with Julie Depardieu and *La Diane Française* (conducted by Stéphanie-Marie Degand) at the Pontoise Baroque Festival, and with the Orchestre Génération Mozart at the Salle Gaveau.

Supported by Maria Godard, the Fondation de France and the Fondation Bleustein-Blanchet pour la Vocation, who recognised her talent and determination at a very early stage, Lisa also excels in the sacred repertoire: as a soloist in Bach's *St Matthew Passion* conducted by Jos Van Veldhoven at Notre-Dame de Paris, the *St John Passion* alongside Cyrille Dubois with the Maîtrise de Toulouse, Poulenc's *Gloria*, Fauré's *Requiem* at the Église de la Madeleine in Paris and Mozart's Requiem at Reims Cathedral.

This season, she reprises the role of Pamina in Mozart's *The Magic Flute* for the Théâtre du Capitole de Toulouse's touring opera company; she will once again perform at the Studio de l'Opéra Bastille and at the Louvre Museum alongside guitarist Thibaut Garcia, and continues her collaborations with Le Poème Harmonique and the Académie Philippe Jaroussky through a series of concerts.

Lisa Chaïb-Auriol has been represented by the RSBA agency since 2026.

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