

Thomas Dolié, Baritone



Awarded a "Victoire de la Musique Classique" in the "Révélation artiste lyrique" category in 2008, Thomas Dolié's career first took off alongside Peter Brook, during the French and then international tour of his adaptation of *La Flûte enchantée*.

He went on to perform roles such as Le Comte, Figaro, Guglielmo, Golaud, Escamillo, Marcello, Ramiro, and Fritz, among others, on stages including the Opéra de Paris, Opéra de Zurich, Gran Teatre del Liceu, Teatro Real Madrid, Komische Oper Berlin, Oper Köln, Opéra Royal de Wallonie, Opéra Comique, and the opera houses of Bordeaux, Toulouse, Lyon, Strasbourg, Avignon, and Versailles.

Placing equal importance on the embodiment of text and character as on music, Thomas Dolié is regularly invited to perform oratorio, Lied, and concert opera repertoire with orchestra, notably with the CMBV and Palazzetto Bru Zane, contributing to the rediscovery of French baroque and romantic repertoire.

He has been heard in *L'Enfance du Christ* with the Orchestra of La Scala in Milan and the Gürzenich Orchester, *Lieder eines fahrenden Gesellen* by Mahler with the Orchestre National Bordeaux-Aquitaine, *L'Île du Rêve* by Hahn with the Münchner Rundfunkorchester, *L'Heure Espagnole* with the London Symphony Orchestra, *Pelléas et Mélisande* with the Deutsche Kammerphilharmonie Bremen, *Werther* with the Hungarian National Orchestra, *Grisélidis* with the Orchestre de l'Opéra de Montpellier, as well as *La Passion selon Saint-Jean* with Accentus and Insula Orchestra, Beethoven's *9ème Symphonie* with the Orchestre National de Lyon, *La Passion selon Saint-Mathieu* with Les Musiciens du Louvre, Fauré's *Requiem* with the Orchestre National Bordeaux Aquitaine, Gürzenich-Orchester Köln and Insula Orchestra, and Brahms' *Requiem* with the Orquestra Simfònica de Barcelona i Nacional de Catalunya.

He has also collaborated with numerous baroque ensembles under the direction of conductors such as Raphaël Pichon, György Vashegyi, René Jacobs, Marc Minkowski, Leonardo García Alarcón, Emmanuelle Haïm, Vincent Dumestre, Hervé Niquet, and Christophe Rousset, and gives recitals with pianists including Olivier Godin, Anne Le Bozec, and Susan Manoff.

Highlights for the 2025–2026 season include *L'Horloge et le Chat / L'Enfant et les sortilèges* at the Oper Frankfurt, Papageno (*Die Zauberflöte*) at the Opéra de Bordeaux, Brander (*La Damnation de Faust*) at the Théâtre des Champs-Élysées, Hérode and Le Père de famille (*L'Enfance du Christ*) in Budapest, Pollux (*Castor et Pollux*) with Cappella Mediterranea, and Beethoven's *9ème Symphonie* with the Orchestre National Avignon Provence.

Thomas Dolié has been represented by RSB Artists since 2009.

April 2026 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.

Contacts

Réda SIDI-BOUMEDINE / Artists manager / rsb@rsbartists.com / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / vlb@rsbartists.com / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / nj@rsbartists.com / +33 6 84 84 12 45