Thomas Dolié, Baritone



Awarded a Victoire de la Musique Classique in the category "Most promising Artist" in 2008, Thomas Dolié's career first took off alongside Peter Brook, on the occasion of the French and then world tour of his adaptation of The Magic Flute.

He then embodied the roles of the Count, Figaro, Guglielmo, Golaud, Escamillo, Marcello, Ramiro, or Fritz, to name but a few, on stages such as the Paris Opera, the Zurich Opera, the Gran Teatre del Liceu, the Teatro Real Madrid, the Komische Oper in Berlin, the Cologne Opera, the Frankfurt Opera, the Opéra Royal de Wallonie, the Opéra Comique, or even the operas of Bordeaux, Toulouse, Lyon, Strasbourg, Avignon, Versailles.

Thomas Dolié is regularly invited to sing the repertoire of oratorio, Lieder or opera in concert version with orchestra, particularly at the CMBV and the Palazetto Bru-Zane, thus participating in the rediscovery of the French baroque and romantic repertoire.

He was heard in L'Enfance du Christ with the Scala Orchestra of Milan and the Gurzenich Orchester, Mahler's Lieder eines farentoure Gesellen with the Orchestre national Bordeaux-Aquitaine, Hahn's L'Île du Rêve with the Münchner Rundfunkorchester, L'Heure Espagnole with the London Symphony Orchestra, Pelléas et Mélisande with the Deutsche Kammerphilharmonie de Brême, Werther with the Hungarian National Orchestra, Grisélidis with the Montpellier Occitanie National Orchestra, but also the Passion selon Saint-Jean with the Accentus choir and Insula Orchestra, Beethoven's 9th Symphony with the Orchestre national de Lyon and the Orchestre national Avignon Provence, the Passion selon Saint-Matthieu with the Musiciens du Louvre, Fauré's Requiem with the Orchestre national de Bordeaux Aquitaine, the Gurzenich-Orchester Köln or Insula Orchestra, Brahms' Requiem with the Orquestra simfònica de Barcelona i nacional de Catalunya...

He has also collaborated with many baroque ensembles, led by conductors such as Raphaël Pichon, György Vashegyi, René Jacobs, Marc Minkowski, Leonardo García Alarcón, Emmanuelle Haïm, Vincent Dumestre, Hervé Niquet or Christophe Rousset and gives recitals with piano alongside Olivier Godin, Anne Le Bozec, Susan Manoff...

To be noted for his 2026-2027 season: La Bête (Beauty and the Beast) at the Théâtre du Châtelet, Hérode (L'Enfance du Christ) with the Orchestra Sinfonica Siciliana, concerts with the Orchestre national de Bordeaux Aquitaine, the Orchestre national de Montpellier Occitanie, the Orchestre Consuelo, or a recital with pianist Olivier Godin, in Montreal.

Thomas Dolié has been represented by the agency RSB Artists since 2009.

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