

Thomas Dolié, Baritone



Early rewarded as the most promising performer at the « Victoires de la Musique Classique 2008 », Thomas Dolié's career has already led him to perform, among others, on the stages of the Opéra national de Paris and the Oper Köln (Ramiro in *L'Heure espagnole*), the Komische Oper de Berlin (Abramane in *Zoroastre*), the Opéra de Zurich, Opéra national de Lyon and Opéra national du Rhin (Adamas and Apollon in *Les Boréades*), the Gran Teatre del Liceu (The Count in *Le Nozze di Figaro*), the Deutsche Kammerphilharmonie Bremen (Golaud in *Pelléas et Mélisande*), the Opéra national de Bordeaux (Figaro in *Il Barbiere di Siviglia*, The Count in *Le Nozze di Figaro*, Guglielmo in *Così fan Tutte*), the Théâtre du Capitole de Toulouse (Fritz in *Die Tote Stadt*), the Opéra Royal de Wallonie and the Opéra Comique (Giacomo in *Fra Diavolo*)... or in most French theatres, notably during the French and world tour of Peter Brook's adaptation of *The Magic Flute* (role of Papageno).

An outstanding performer, Thomas Dolié is regularly invited to sing the oratorio, Lieder or opera repertoire on the concert platform; He has been heard in *L'Enfance du Christ* with the Orchestra of La Scala in Milan and the Gürzenich Orchester, Mahler's *Lieder eines fahrenden Gesellen* with the Orchestre national Bordeaux-Aquitaine, Hahn's *L'Île du Rêve* with the Münchner Rundfunkorchester, *L'Heure Espagnole* with the London Symphony Orchestra, *Pelléas et Mélisande* with the Deutsche Kammerphilharmonie Bremen, Beethoven's *9th Symphony* with the Orchestre national de Lyon, *St John Passion* with the Accentus Choir and Insula Orchestra, *St Matthew Passion* with the Musiciens du Louvre, Fauré's *Requiem* with the Orchestre national de Bordeaux Aquitaine, the Gürzenich-Orchester Köln and Insula Orchestra, Brahms' *Requiem* with the Orquestra simfònica de Barcelona i nacional de Catalunya. ..

He also collaborates with numerous baroque ensembles, led by conductors such as Raphaël Pichon, György Vashegyi, Marc Minkowski, Emmanuelle Haïm, Vincent Dumestre, Hervé Niquet or Christophe Rousset, and gives piano recitals with Olivier Godin, Anne Le Bozec, Susan Manoff...

For the 2022/2023 season: The Count at Versailles Opera, Scapin (world premiere of Sophie Gail's *La Sérénade*) at the Avignon Opera, Albert (*Werther*) with the Hungarian National Orchestra, The Marquis (*Grisélidis*) with the Montpellier Opera Orchestra, Escamillo (*The Tragedy of Carmen*) on a French tour, or concerts with the Strasbourg Philharmonic Orchestra, the Musiciens du Louvre and the Concert Spirituel.

Thomas Dolié has been represented by RSB Artists since 2009.

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