

Thomas Dolié, Baritone



Early rewarded as the most promising performer at the « Victoires de la Musique Classique 2008 », Thomas Dolié's career has already led him to perform, among others, on the stages of the Opéra national de Paris and the Oper Köln (Ramiro in *L'Heure espagnole*), the Komische Oper Berlin (Abramane in *Zoroastre*), the Zurich Opera, the Opéra national de Lyon and the Opéra national du Rhin (Adamas and Apollo in *Les Boréades*), the Deutsche Kammerphilharmonie in Bremen (Golaud in *Pelléas et Mélisande*), the Opéra national de Bordeaux (Figaro in *Il Barbiere di Siviglia*, Guglielmo in *Così fan Tutte*), the Théâtre du Capitole de Toulouse (Fritz in *Die Tote Stadt*), the Opéra Royal de Wallonie and the Opéra Comique (Giacomo in *Fra Diavolo*) ... as well as in most French theatres, notably on the occasion of the French and then world tour of Peter Brook's adaptation of *Die Zauberflöte* (role of Papageno).

An outstanding performer, Thomas Dolié is regularly invited to sing the oratorio and Lieder repertoire with orchestras; he has been heard in *L'Enfance du Christ* with the Teatro alla scala of Milan and with the Gürzenich Orchester Köln, *L'île du rêve* with the Bayerischer Rundfunk, Bach's *Johannes Passion* with the Accentus choir and Insula Orchestra, Bach's *Mattheus Passion* with the Musiciens du Louvre, Fauré's *Requiem* with the Orchestre national de Bordeaux, the Gürzenich Orchester or Insula Orchestra, Brahms' *Requiem* with the Orquestra simfònica de Barcelona i nacional de Catalunya, Mahler's *Lieder eines fahrenden Gesellen* with the Orchestre national Bordeaux-Aquitaine...

He is also regularly invited to perform with many baroque music ensembles, led by conductors such as Raphaël Pichon, György Vashegyi, Marc Minkowski, Emmanuelle Haïm, Vincent Dumestre, Hervé Niquet or Christophe Rousset and gives recitals alongside pianists Olivier Godin, Anne Le Bozec, Susan Manoff...

Among his projects for the 2020/2021 season are : Ramiro in *L'Heure espagnole* with the Monte-Carlo Philharmonic Orchestra, then with Les Siècles, the Count in *Le Nozze di Figaro* with the Musiciens du Louvre led by Marc Minkowski at the Opéra royal de Versailles, Ford in *Falstaff* at the Opéra national de Bordeaux, Claudio in *Béatrice et Bénédicte* at the Opéra national de Lyon. Eurymaque in Fauré's *Pénélope* with the Orchestre national du Capitole de Toulouse, Dicéphile (Saint-Saëns's *Phryné*) with the Orchestre de l'Opéra de Rouen Normandie, Saül (Charpentier's *David et Jonathas*) with the Centre de Musique Baroque de Versailles, as well as the solo parts of Mozart's *Requiem* with the Concert de la Loge and Beethoven's *9th Symphony* with the Orchestre national de Lyon ...

August 2021 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.

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