Amel Brahim-Djelloul, Soprano



Soprano Amel Brahim-Djelloul continues to pursue a luminous and singular path, enriched by her dual cultural heritage.

A graduate of the CNSMD de Paris, she trained at William Christie's *Jardin des Voix* and was nominated in 2007 in the "Révélation Lyrique" category at the Victoires de la Musique Classique. She quickly took on numerous operatic roles: Susanna (*Le Nozze di Figaro*) at Angers-Nantes Opéra and the Opéra de Lausanne, Despina (*Così fan tutte*) at the Opéra de Nice, Servilia (*La clemenza di Tito*) at the Opéra de Paris and the Festival d'Aix-en-Provence, as well as La Princesse (*L'Enfant et les sortilèges*), Ninette (*L'Amour des Trois Oranges*), and Suor Genovieffa (*Suor Angelica*) at the Opéra de Paris, the title role in *Véronique* by Messager at the Théâtre du Châtelet, Gabrielle (*La Vie Parisienne*) at Angers-Nantes Opéra, Nanetta (*Falstaff*) at the Théâtre des Champs-Élysées, Adina (*L'Elisir d'Amore*) and Pamina (*Die Zauberflöte*) at the Opéra d'Avignon, Andreloun (*Mireille*) at the Chorégies d'Orange, Hébé, Fatime, and Phani (*Les Indes Galantes*) at the Opéra National de Bordeaux and the Concertgebouw de Bruges, as well as Drusilla, Amore, and Valletto in various productions of *L'Incoronazione di Poppea* (Opéra de Paris, Théâtre des Champs-Élysées, Staatsoper Berlin, Théâtre de la Monnaie in Brussels, Grand Théâtre de Genève, Opéras de Lille and Dijon), to name just a few.

Regularly invited by numerous orchestras (Orchestre national de France, National Symphony Orchestra de Washington, Orchestre Philharmonique Royal de Liège, National Philharmonic d'Ukraine, Orchestre Philharmonique de Strasbourg, Orchestre des Concerts Pasdeloup, Orchestre national de Cannes, Orchestre Symphonique National Algérien, Orchestre national d'Île-de-France, Orchestre Philharmonique du Maroc...) and ensembles (Les Arts Florissants, Le Poème Harmonique, Les Paladins, Il Caravaggio, 2E2M, Mezwej, Les Talens Lyriques, Quatuor Debussy...), Amel Brahim-Djelloul expands each season her range of personal projects, often bridging East and West: *L'Orgue du Sultan* (with L'Achéron and Sultan Veld), *Les 1001 Lunes de la Princesse Boudour* (with Aymeric Lecerf and Nicolas Jouve), *Des chants et des rives* with guitarist Thomas Keck, *Populaires* (with Nicolas Jouve), *Canciones* (with Ensemble C Barré), as well as her Mediterranean programs with Ensemble Amedyez.

Her discography includes numerous recordings, including more personal projects: *Les Chemins qui montent* (a program paying tribute to Kabyle songs), recitals with pianists Anne Le Bozec (*Les 1001 nuits*) and Nicolas Jouve (*Populaires* and later *Croquis d'Orient*, to be released in 2027), as well as a program of arabo-Andalusian heritage works (*Amel chante la Méditerranée*) arranged by her brother, violinist and musicologist Rachid Brahim-Djelloul, and performed with Ensemble Amedyez.

Amel Brahim-Djelloul is artistic director of the association Nour, through which she develops a wide range of projects, from education to the production of new performances and recordings.

She has been represented by RSBA since 2010.

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