

Amel Brahim-Djelloul, Soprano



At the crossroads of cultures, soprano Amel Brahim-Djelloul fascinates as much as she attracts artists from different backgrounds, as witnessed by her 2021/2022 season, which sees her singing the role of Ilia (*Idomeneo*) at the Opéra-théâtre de Metz and then the Opéra de Massy, Mozart's *Coronation Mass* and *Requiem* with the Orchestre de Cannes, concerts with the Orchestre Pasedeloup at the Philharmonie de Paris, proposing her new programme inspired by the songs of Kabylia "Les Chemins qui montent" at the Festival Arabesques in Montpellier and at the Festival Strasbourg Méditerranée, or participating in a world creation by Wim Henderickx based on the novel by Stefan Hertmans "Le Coeur converti" at the Opéra des Flandres.

A graduate of the CNSMD in Paris, as well as of William Christie's "Jardin des Voix" and nominated in the "Most promising lyrical artist" category of the Victoires de la Musique classique 2007, she quickly sang many roles of the repertoire: Susanna (*Le Nozze di Figaro*) at Angers-Nantes Opéra and at the Opéra de Lausanne, Pamina (*Die Zauberflöte*) and Despina (*Così fan tutte*) at the Opéra de Nice, Servilia (*La clemenza di Tito*) at the Opéra de Paris and the Festival d'Aix en Provence, but also The Princess (*L'Enfant et les sortilèges*), Ninette (*L'amour des trois oranges*) and Suor Genovieffa (*Suor Angelica*) at the Opéra de Paris, the title role of Messager's *Véronique* at the Théâtre du Châtelet, Gabrielle (*La Vie Parisienne*) at Angers-Nantes Opera, Nanetta (*Falstaff*) at the Théâtre des Champs-Élysées, Adina (*L'Elisir d'Amore*) at the Opéra d'Avignon, Hébé, Fatime and Phani (*Les Indes Galantes*) at the Opéra national de Bordeaux and the Concertgebouw in Bruges, or Drusilla, Amore and Valletto in various productions of *L'Incoronazione di Poppea* (Opéra de Paris, Théâtre des Champs-Élysées, Berlin Staatsoper, Théâtre de la Monnaie in Brussels, Grand Théâtre de Genève, Opéras de Lille and Dijon), to name a few.

Regularly invited by many orchestras (Orchestre national de France, National Symphony Orchestra of Washington, Orchestre Philharmonique Royal de Liège, National Philharmonic Orchestra of Ukraine, Orchestre Philharmonique de Strasbourg, Orchestre des concerts Pasedeloup, Orchestre Symphonique National Algérien, Orchestre national d'Ile-de-France, Orchestre Philharmonique du Maroc...) and ensembles (Les Arts Florissants, Le Poème Harmonique, Les Paladins, Il Caravaggio, 2E2M, Mezwej, Les Talens Lyriques, Quatuor Debussy...), Amel Brahim-Djelloul broadens each season her range of personal projects which often link East and West, such as the programs "L'Orgue du Sultan" (with Achéron and Sultan Veld), "Les 1001 Lunes de la Princesse Boudour" (with Aymeric Lecerf and Nicolas Jouve), the "Populaires" recital (with Nicolas Jouve), "Canciones" (with C Barré) as well as her Mediterranean programs with the Amedyez Ensemble.

Her discography includes numerous opuses, like recitals with pianists Anne Le Bozec ("Les 1001 nuits") and Nicolas Jouve ("Populaires"), as well as a program of works from the Arab-Andalusian heritage ("Amel chante la Méditerranée") adapted by her brother, violinist and musicologist Rachid Brahim-Djelloul, and performed with the Amedyez Ensemble.

Amel Brahim-Djelloul is the artistic director of the **association Nour** with whom she sets up various projects ranging from teaching to the production of new shows and recordings.

She has been represented by RSB Artists since 2010.

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