

# Florian Sempey, Baritone



Baritone and exceptional performer, the baritone Florian Sempey is one of the most sought-after lyric artists on the international scene.

His thunderous career has already led him to perform in the title role of *Il Barbiere di Siviglia* on the stages of the Opéra de Paris, the Royal Opera House in London, the Rossini Festival in Pesaro, the Opera di Roma, the New National Theatre in Tokyo, the Théâtre des Champs-Élysées, the Opéra national de Bordeaux-Aquitaine, the Opéra de Marseille, the Grand Théâtre du Luxembourg, the Chorégies d'Orange and the Opéra de Saint-Etienne.

He has also been invited, among others, to the Opéra national de Paris (Papageno in *Die Zauberflöte*, Malatesta in *Don Pasquale*, Valentin in *Faust*, Nevers in *Les Huguenots*, Dandini in *La Cenerentola*, Bellone and Adario in *Les Indes Galantes*), at the Royal Opera House in London (Marcello in *La Bohème*), at the Cologne Opera (Enrico in *Lucia di Lamermoor*), at the Dutch National Opera in Amsterdam (Valentin in *Faust*), at the Deutsche Oper Berlin (the title role in *Hamlet*, Alfonso XI in *La Favorite*), at the Fondazione Teatro Donizetti in Bergamo (Donizetti's *L'Ange de Nisida*), at the Drottningholms Slottsteater (the Count in *Le Nozze di Figaro*), at the Opéra-Comique de Paris (Doctor Falke in *Die Fledermaus*), at the Marseille Opera (Cecil in *María Stuarda*), the Limoges Opera (Dandini in *La Cenerentola*), the Saint-Etienne Opera (*Ciboulette* and *Le Mage*), and the Bordeaux and Avignon Operas (Enrico in *Lucia di Lamermoor*).

In concert he has been heard alongside the Wiener Symphoniker (Berlioz's *Lélio ou le retour à la vie*), the Berliner Philharmoniker (Handel's *Apollo e Dafne*), the Orchestre National du Capitole de Toulouse (Mahler's *Lieder eines fahrenden Gesellen*), the NDR Sinfonieorchester (Chausson's *Poème de l'amour et de la mer*), the Orchestre National de France (Puccini's *Messa di Gloria*), the Orchestre Philharmonique de Radio-France (Lalo's *La Jacquerie*), the Orchestre national de Lille (Zurga in *Les Pêcheurs de Perles* and Escamillo in *Carmen*), the Orchestre de l'Opéra national de Paris (Claudio in *Béatrice et Bénédicte*), the Orchestre national Bordeaux-Aquitaine (Ramiro in *L'Heure espagnole*), the Musiciens du Louvre (Hidraot in *Armide*) ...

Noteworthy during the 2021/2022 season: Dandini (*La Cenerentola*) at the Teatro Real in Madrid, Belcore (*L'Elisir d'Amore*) at the Teatro Donizetti in Bergamo, Guglielmo (*Così fan tutte*) at the Théâtre des Champs-Élysées, the Count (*Le Nozze di Figaro*) at the Opéra national de Bordeaux, Figaro (*Il Barbiere di Siviglia*) at the Théâtre du Capitole de Toulouse, Valentin (*Faust*) at the Opéra national de Paris, and concerts with the Orchestre de l'Opéra national de Bordeaux, the Talens Lyriques, the Musiciens du Louvre, the Concert d'Astrée and the Chapelle Harmonique. ...

Florian Sempey is represented by the agency RSB Artists since 2012.

## General Management

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