Florian Sempey, Baritone



An exceptional performer, Florian Sempey is one of the most sought-after baritones of his generation, as demonstrated by his 2026–2027 season: Conte Almaviva (*Le Nozze di Figaro*) and Guglielmo (*Così fan tutte*) at the Wiener Staatsoper, Conte Almaviva again at the Deutsche Oper Berlin, Dandini (*La Cenerentola*) at the Teatro di San Carlo in Naples, Dottor Malatesta (*Don Pasquale*) at the Opernhaus Zürich, Zurga (*Les Pêcheurs de perles*) at the Théâtre des Champs-Élysées, Escamillo (*Carmen*) at the Opéra de Bordeaux, and Figaro (*Il Barbiere di Siviglia*) at the Teatro Real in Madrid and then at the Opéra royal de Versailles.

He made his stage debut at the age of 21 as Papageno at the Opéra national de Bordeaux, and it was with Figaro in Rossini's *Il Barbiere di Siviglia*, his signature role, that the doors to a flourishing international career opened.

Since then, he has performed the major roles of the repertoire: Don Giovanni, Conte Almaviva, Guglielmo, Papageno, Dandini, Malatesta, Belcore, Marcello, Ford, Henri Ashton, Alfonse XI, Hamlet, Zurga, Valentin, Oreste... to name but a few.

He has appeared on the stages of the Opéra national de Paris, the Festival d'Aix-en-Provence, the Bayerische Staatsoper in Munich, the Deutsche Oper Berlin, the Opéra de Cologne, the Festival de Salzbourg, the Opernhaus Zürich, the Royal Opera House in London, the Teatro Real in Madrid, the Gran Teatre del Liceu in Barcelona, the Dutch National Opera in Amsterdam, the Festival Rossini de Pesaro, the Fondazione Teatro Donizetti in Bergame, the Opéra de Monte-Carlo, the Santa Fe Opera (USA), and in France, among many others, the Théâtre du Capitole de Toulouse, the Théâtre des Champs-Élysées, the Opéra national de Bordeaux, and the Opéra de Marseille.

In concert, he has performed with the Wiener Symphoniker, the Berliner Philharmoniker, the Orchestre National du Capitole de Toulouse, the NDR Sinfonieorchester, the Orchestre National de France, the Orchestre Philharmonique de Radio-France, the Orchestre national de Lille, the Orchestre de l'Opéra national de Paris, the Orchestre national Bordeaux-Aquitaine, as well as with Les Musiciens du Louvre, Les Talens Lyriques, and Le Concert d'Astrée.

His first two solo albums, *Figaro? Si!* and *Ferrum Splendidum*, recorded with the Orchestre national de Bordeaux under the direction of Marc Minkowski and Victor Jacob respectively, were released in 2022 and 2024.

Florian Sempey was named Chevalier des Arts et des Lettres in 2022.

He has been represented by RSBA since 2012.

Local Management : Europe

RSB Artists

General Management :

Askonas Holt

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Contacts

Réda SIDI-BOUMEDINE / Artits manager / rsb@rsbartists.com / +33 6 747 617 97
Nicolas JOUVE / Artistic delegate /nj@rsbartists.com / +33 6 84 84 12 45