

Florian Sempey, Baritone



Baritone Florian Sempey is a highly sought-after lyric artist with a thriving international career.

Florian's illustrious career has taken him to prestigious venues worldwide, including the Opéra national de Paris, Théâtre des Champs-Élysées, the Royal Opera House, the Opera di Roma, Teatro Real Madrid, and the New National Theatre in Tokyo, leaving a lasting impact on the international music scene. In concert, Florian has collaborated with distinguished orchestras such as Wiener Symphoniker and Berliner Philharmoniker, as well as the Orchestre National de France, presenting a diverse repertoire ranging from Handel's *Apollo e Dafne* to Mahler's *Lieder eines fahrenden Gesellen*. In 2022, Florian was honoured with formal recognition for his contribution to opera when the French Government awarded him the Chevalier des Arts et des Lettres.

This season, Florian sings his first Verdi role as Ford *Falstaff* at Opéra de Marseille, and he makes his debut at Palau de les Arts Reina Sofia in Valencia for Valentin in the new production of *Faust*. He returns to Valentin for Bayerische Staatsoper's new production and for his debut at the Concertgebouw Amsterdam. On the concert scene, he will debut the role of Joseph *L'enfance du Christ* with Omroep Musiek at TivoliVredenburg in Utrecht.

The 24/25 season saw Florian make a house and role debut with Marcello in *La bohème* at Opéra de Monte-Carlo, where he later returned for a double bill of *L'enfant et les sortilèges* and *L'heure espagnole*. He also made house debuts with Malatesta in *Don Pasquale* at Opernhaus Zurich and Conte Almaviva in *Le Nozze di Figaro* at Santa Fe Opera and made returns to Opéra de Paris (*Faust*), Théâtre des Champs-Élysées (*Don Giovanni*), Aix-en-Provence Festival (*Les pêcheurs de perles*) and Opéra de Lyon (*Il Turco in Italia*). On the concert scene, Florian debuted with L'Orchestre de chambre de Genève singing Albert in *Werther* and collaborated again with L'Orchestre national du Capitole de Toulouse for Faure's *Requiem*.

Florian first studied piano and voice at the conservatoire in Libourne and in 2007, he commenced his studies under Maryse Castets at the Bordeaux Conservatoire. The following year, he won the Opera First Prize and Audience Award at a singing competition by Bordeaux Opera's Amis du Grand Théâtre. At 21, he made his debut as Papageno at Bordeaux Opera and has since been a regular guest performer there. In 2010, he spent two years at Paris Opera's Atelier Lyrique, and in 2012, he received the esteemed Prix Carpeaux. In 2013, he was nominated in the Revelation Opera Singer category at Victoires de la Musique Classique.

Florian Sempey is represented by the agency RSB Artists since 2012.

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