Frédéric Caton, Bass



A former member of the Atelier lyrique and later the troupe of the Opéra national de Lyon, Frédéric Caton performed there for four seasons in numerous roles, including Colline (*La Bohème*), Le Moine (*Don Carlo*), Sarastro and Der Sprecher (*Die Zauberflöte*), Bartolo (*Le Nozze di Figaro*), and Don Fernando (*Fidelio*).

Since then, he has been regularly invited to perform on stages around the world: Opéra de Paris, Scala di Milano, Staatsoper Berlin, Liceu de Barcelona, Grand Théâtre de Genève, Accademia Santa Cecilia in Rome, Royal Albert Hall in London, Opéra de Monte-Carlo, Salzburger Festspiele, Concertgebouw Amsterdam, Konzerthaus Wien, Theater an der Wien, Barbican Centre London, Ravenna Festival, Chorégies d'Orange, Edinburgh Festival... as well as in most major opera houses across France.

Among the many recordings he has participated in are *L'Enfance du Christ* with La Chapelle Royale and Philippe Herreweghe (Harmonia Mundi), *Huit scènes de Faust* by Berlioz with Yutaka Sado, *Werther* by Massenet, *La Damnation de Faust* by Berlioz and *Doktor Faustus* by Busoni (Grammy Award-winning) with Kent Nagano, *Guillaume Tell* conducted by Antonio Pappano, *Phaëton* with Les Talens Lyriques, and *Les Troyens* by Berlioz conducted by John Nelson.

Among his recent engagements are Palémon (*Thaïs*) at the Théâtre du Capitole de Toulouse, Pistola (*Falstaff*) at the Opéra de Marseille, and Crusoé Père (*Robinson Crusoé*) at the operas of Angers, Nantes, and Rennes. During the 2026–2027 season, he will be heard as Le Duc (*Roméo et Juliette*) at the Opéra de Tours and Créon (*Médée*) on tour with Les Épopées.

Frédéric Caton has been represented by RSBA since 2009.

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