

Renaud Delaigue, Bass



Trained at the CNSMD in Lyon and former member of the Atelier Lyrique de l'Opéra national de Lyon, Renaud Delaigue was early spotted by some of the great names in early music: Dominique Visse - "high priest" of Renaissance polyphony, who envolved him as one of the pillars of his famous Ensemble Clément Janequin -, Jean-Claude Malgoire, who gave him successive roles in his Monteverdi trilogy (Seneca, Caronte, Nettuno...), but also William Christie, Rinaldo Alessandrini, Hervé Niquet or Christophe Rousset who, from Charpentier's *David et Jonathas* to Lully's *Psyché*, via Cavalli's *La Didone* or Charpentier's *Médée*, definitely soften him as one of the cherished voices of the baroque scene.

Not limited to this period, his repertoire also includes the major roles of the classical, romantic and more recent repertoire; He already sang the Pope (*Benvenuto Cellini*) and Herod (*L'Enfance du Christ*) under the baton of John Nelson, Arkel (*Pelléas et Mélisande*) in Bremen with the Deutsche

Kammerphilharmonie, Bartolo (*Le Nozze di Figaro*) at the Opéra de Nice, Caronte (*L'Orfeo*) at the Opéra de Dijon, Zuniga (*Carmen*) at the Opéra de Lille, the Théâtre de Caen and the Opéra de Limoges, Frère Laurent (Berlioz's *Roméo et Juliette*) in Saint-Louis (USA) under the direction of Leonard Slatkin, the Landgrave (*Tannhäuser*) and the old Gypsy (*Aleko*) at the Centre Lyrique de Clermont-Auvergne, Basilio (*Il Barbiere di Siviglia*) at the Opéra de Rennes, Angelotti (*Tosca*) at the Opéra de Reims, Nourabad (*Les Pêcheurs de Perles*) in Plovdiv, the Old Hebrew (*Samson et Dalila*) at the Théâtre des Champs-Élysées, or Basilio (*Il Barbiere di Siviglia*), Publio (*La Clemenza di Tito*), Haly (*L'Italiana in Algeri*) and the Commander (*Don Giovanni*) at the Atelier lyrique de Tourcoing.

On the concert platform, he sang Mendelssohn's *Elias* and Bach's *Johannes Passion* with Kurt Masur, Saint-Saëns's *Le Déluge* and Debussy's *La Chute de la maison Usher* with the Orchestre national de France, Berlioz's *La Damnation de Faust* with the Orchestre de Paris, Mozart's *Requiem* with the Orchestre régional Avignon Provence, the "Péchés Capitaux" and "Amore Siciliano" programs with the ensemble Cappella Mediterranea (direction Leonardo García Alarcón) and regularly collaborates with the ensembles Clément Janequin, Chiome d'Oro, Diabolus in Musica, Café Zimmermann, la Simphonie du Marais and les Traversées Baroques.

Renaud Delaigue is represented by RSB Artists since 2011.

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