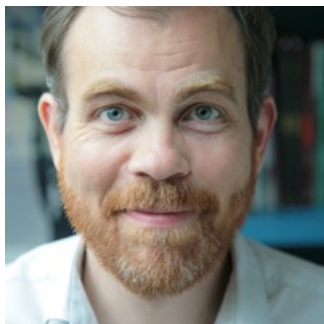


François Rougier, Tenor



After studying simultaneously at Sciences Po and the conservatory (under Paul Guigue and Cécile Fournier) in Grenoble, François Rougier quickly made a name for himself as a tenor to watch: winner of the Clermont-Ferrand International Singing Competition in 2011, he took part in the first Académie of Opéra Comique in 2013, then joined the Nouvelle troupe Favart from 2018 to 2023.

In 2006, Mirella Giardelli entrusted him with his first roles as Platée and Ferrando in two shows based on Rameau and Mozart with the Atelier des Musiciens du Louvre.

In 2012, he discovered the work of director Alexandra Lacroix in Haydn's *Il Mondo della Luna* and subsequently joined her company as an associate artist. This long-term collaboration, marked by his participation in a dozen shows conceived and directed by Alexandra Lacroix, has deeply nourished his relationship with the stage, his approach to multidisciplinary, and his view of the operatic repertoire.

His musical and theatrical talents have made him a regular guest at numerous opera houses, including the Paris Opera, Opéra Comique, the Rhin Opéra, the Dijon Opéra, the Rouen Opéra, the Limoges Opéra, the Avignon Opéra, the Lille Opéra, the Rennes Opéra, the Angers-Nantes Opéra, the Aix-la-Chapelle Opéra, the Lausanne Opéra, and the Liège Opéra. Among the roles he has recently performed are : Don José and Franck in *The Carmen Case* by Alexandra Lacroix and Diana Soh at the Bordeaux Opera and the Limoges Opera, the Chaplain in *Dialogues des Carmélites* directed by Tiphaine Raffier at the Rouen Opera, Grigori in *Boris Godunov* directed by Jean-Romain Vesperini at the Avignon Opera, Marinoni in *Fantasio* directed by Thomas Jolly at the Opéra Comique, Sidi-Toupi in *Belboul* by Alexandra Lacroix based on Massenet and Farnaz Modarresifar at the Reims Opera, Giannino in *L'Uomo Femina* by Galuppi, directed by Agnès Jaoui at the Dijon Opera, Faust, Calaf, and Paolo in *Don Giovanni aux enfers* by Simon Steen-Andersen at the Opéra du Rhin, the Neighbor in *L'inondation* by Pommerat and Filidei at the Luxembourg theatre.

In concert, he will perform in 2024 at the invitation of René Jacobs in the role of Don José with the B'rock Orchestra at the Philharmonie de Paris, the Teatro Real in Madrid, De Singel in Antwerp, the Philharmonie in Cologne, the Dortmund Konzerthaus, and the Elbphilharmonie in Hamburg. He is also regularly invited by numerous orchestras (Toulouse, Strasbourg, Montpellier, Avignon-Provence, Auvergne-Rhône-Alpes, Liège, etc.) for concert versions of operas and oratorios.

His projects for 2025-2026 include Daniel in Hérold's *Zampa* with the Munich Radio Orchestra, Mozart's *Requiem* with the Idomeneo Orchestra at the Collège des Bernardins, a revival of the recital *Du renard au gorille* at the Musée en musique - Grenoble, Giannino for the revivals of Galuppi's *L'Uomo Femina* with the Poème harmonique at the Opéra de Rouen and the Wiener Konzerthaus, Malicorne in Delibes' *Jean de Nivelle* at the Müpa in Budapest with the Hungarian National Orchestra, Radamès in *Aïda déchaînée* based on Verdi at the Opéra Grand Avignon and Clermont Auvergne Opéra, Beethoven's *9th Symphony* with the Orchestre National Avignon-Provence and then with the Orchestre National Auvergne-Rhône-Alpes.

François Rougier has been represented by the RSB Artists agency since 2014.

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