

Kévin Amiel, Tenor



Recently acclaimed in this same role at the Théâtre du Capitole in Toulouse, Kévin Amiel will again sing Nemorino (*L'Elisir d'Amore*) in the 2021/2022 season, this time at the Opéra national de Bordeaux.

At the Capitole, a theatre that is dear to him, he will be heard in his take on the role of Almaviva (*Il Barbiere di Siviglia*), after having also sung Mozart (*Mozart et Salieri*) at the Opéra de Toulon, Fernando (*Goyescas*) at the Opéra de Limoges and Nicias (*Thaïs*) at the Opéra de Tours.

Nominated at the "Victoires de la Musique classique 2020" in the category "Most promising lyrical artist", winner of numerous singing competitions (Voix Nouvelles 2018, Vienne 2019, Opéra de Marseille, Marmande, Béziers...), classical revelation of the ADAMI in 2011 and AROP's award winner in 2013, he was also a member of the Atelier Lyrique de l'Opéra National de Paris between 2011 and 2014, making his debut at this period on the main stage, in the roles of Isepo (*La Gioconda*), Gastone (*La Traviata*), Ein

Offizier (*Ariadne auf Naxos*) and Coryphée (*Alceste*).

He already sang the roles of Alfredo (*La Traviata*) and Nemorino (*L'Elisir d'Amore*) at the Théâtre du Capitole in Toulouse, Alfredo again at the Opéra national de Bordeaux, Nadir (*Les Pêcheurs de perles*) at the Teatro Regio in Turin, Rodolphe in a French adaptation of Puccini's *La Bohème* by Marc-Olivier Dupin at the Opéra Comique, the title role in *Les Contes d'Hoffmann* in an adapted version of the work for the Dijon Opera, Flavio (*Norma*) at the Rouen Opera, the Muscat Opera (Oman) and the Saint-Etienne Opera, Malcolm (*Macbeth*) at the Avignon, Massy, Limoges and Reims Opera Houses, Gonzalve (*L'Heure espagnole*) with the Orchestre National du Capitole de Toulouse and many other roles at the Marseille, Montpellier, Bordeaux and Toulon Operas.

In 2020, his tribute concerts to Pavarotti with the Orchestre de Cannes (conducted by Benjamin Levy) were a huge success.

Kévin Amiel has been represented by the agency RSB Artists since 2014.

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