

Sara Gouzy, Mezzo-soprano



After studying piano at the Conservatoire de Toulouse, Sara Gouzy joined the Hochschule für Musik "Hanns Eisler" in Berlin in 2010 to study singing with Janet Williams and Michail Lanskoï. She also spent a semester studying at the Guildhall School of Music in London with Susan McCulloch.

She has won numerous awards at international singing competitions (Kammeroper Schloss Rheinsberg 2019, Coop Music awards-Antonio Bertolini 2018, Trois Siècles de Romances Classiques 2014 in St. Petersburg, Giulio Perotti 2012) and was a laureate and scholarship holder of the Yehudi Menuhin Foundation's "Live Music Now" in Berlin in 2013.

Recently beginning to work in the mezzo-soprano repertoire after having sung the soprano repertoire, she made her stage debut in 2010, playing the role of Clotilde (Henze's *Pollicino*) at the Weimar Opera.

She then appeared in John Cage's *Europera 5* (co-production with the Komische Oper Berlin), in the title role of *Das neue Rotkäppchen* (Su-un Lee's creation) at the Tischlerei of the Deutsche Oper Berlin, Cleopatra (Handel's *Giulio Cesare*) at the Weimar Opera, Flaminia (*Il Mondo della luna*) with the Kammeroper München Orchester, Orazia (Cimarosa's *Gli Orazi e i Curiazi*) with the Brandenburgischen Staatsorchester Frankfurt and the title role in Handel's *Susanna* at the Theater Naumburg.

In France she appeared as Yniold (*Pelléas et Mélisande*) and Amore (*Orfeo ed Euridice*) at the Opéra de Dijon, Sister Constance (*Dialogues des Carmélites*) and Barbarina (*Le Nozze di Figaro*) at the Opéra Grand Avignon, Jano (Janacek's *Jenufa*) at the Théâtre du Capitole in Toulouse, and Gianetta (*L'Elisir d'Amore*) at the Théâtre des Champs-Élysées.

Giving recitals in Austria, Germany, Switzerland, France, Russia and the United Arab Emirates, she has also performed alongside the Monte-Carlo Philharmonic Orchestra (Saint-Saëns' *Oratorio de Noël*), the c/o chamber orchestra (Francis Poulenc's *La Voix Humaine*) and toured Europe with Jordi Savall (Beethoven's 9th symphony and Mozart's *Requiem*)

Highlights of her 2022/2023 season include Alcina (*La Liberazione di Ruggiero dall'isola d'Alcina* by Caccini) at the Theater an der Wien and Tisbé in a "Young Audience" version of Rossini's *La Cenerentola*, at the Théâtre des Champs-Élysées and then at the operas of Bordeaux and Rouen.

Sara Gouzy is represented by RSB Artists since 2015.

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