Kaëlig Boché, Tenor



French tenor with a clear and luminous voice, Kaëlig Boché is one of the rising figures of the operatic scene. Renowned for his musical elegance as much as for his ability to inhabit radically different worlds—from Wagnerian drama to Offenbachian fantasy, from comedy to tragedy, from Mozart to Britten, as well as Poulenc and Bizet—he is now in demand both on the operatic stage and in concert.

During the 2026–2027 season, he makes his debut as Ferrando (*Così fan tutte*) at Angers-Nantes Opéra and the Opéra de Rennes, reprises the role of Piquillo (*La Périchole*) at the Opéra de Marseille, where he also performs Pang (*Turandot*), Andreloun (*Mireille*), and Bobinet (*La Vie parisienne*).

Originally from Rennes, he began singing at a very young age, joining the Chœur d'Enfants de Bretagne before entering the Conservatoire National Supérieur de Musique et Danse de Paris, where he obtained a First Prize Master's degree in vocal performance. He later became a member of the Studio of the Opéra national de Lyon and of the Académie Orsay-Royaumont, and has won numerous competitions (Toulouse 2017, Marseille 2018, Mâcon 2019, and Marmande 2022). He was named "Révélation Classique 2017" by ADAMI and is a member of the 2023/2024 cohort of Génération Opéra.

In opera, he has already performed numerous roles including Tamino (*Die Zauberflöte*), Gomatz (*Zaide*), Pedrillo (*L'Enlèvement au Sérail*), Piquillo (*La Périchole*), Toby (*Robinson Crusoé*), Quipasseparla (*Le Voyage dans la Lune*), Torquemada (*L'Heure espagnole*), Laërte (*Hamlet*), L'Aumônier (*Dialogues des Carmélites*), Remendado (*Carmen*), Roderigo (*Otello*), and Der Hirte (*Tristan und Isolde*). He has appeared in most major French venues—Philharmonie de Paris, Opéra Royal de Versailles, Festival Radio France de Montpellier, Cathédrale Notre-Dame de Paris, Angers-Nantes Opéra, and the operas of Marseille, Lille, Lyon, Nice, Avignon, Toulon, Nancy, Saint-Étienne, Dijon, Rennes, Rouen, Limoges, Tours, and Massy—as well as internationally, including the Festspiele Schwetzingen, Oldenburg, Leverkusen, the Festival de Lucerne, Liège, and even in India in Mumbai and New Delhi.

In concert, he has performed with the Orchestre de l'Opéra national de Lyon, the Orchestre national d'Île-de-France, the Orchestre régional de Normandie, the Orchestre national des Pays de la Loire, the Orchestre National de Metz, the Orchestre Dijon Bourgogne, the Orchestre de Cannes, and the Orchestre de Chambre Nouvelle-Aquitaine, in works such as *Les Illuminations* and *Sérénade pour cor, ténor et cordes* by Britten, Schubert Lieder, Mozart's *Messe du Couronnement* and *Requiem*, *Le Roi David* by Honegger, and *L'Enfance du Christ* by Berlioz.

On disc, he highlights lesser-known repertoire: *Alexandre Dumas et la musique* (Alpha), *Aimer à loisir* (BRecords), as well as mélodies by Jean Cartan and by Breton composers. He also collaborates with numerous artists, including Éléonore Pancrazi (*A voce di a terra*) and Hervé Joulain (*Horn Universe*).

Kaëlig Boché has been represented by RSBA since 2017.

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