

Kaëlig Boché, Tenor



During the 2023-2024 season, we can hear tenor Kaëlig Boché in the roles of Torquemada (*L'Heure espagnole*), the Rainette, the Arithmétique and the Little Old Man (*L'Enfant et les sortilèges*) at the Avignon and Tours Operas, the Voice of the Sailor and the Shepherd (*Tristan und Isolde*) at the Opéra de Lille, the Alcade Mayor and the Cadi (*Le tribut de Zamora*) at the Opéra de Saint-Étienne, and in Mozart's *Coronation Mass*, alongside the Orchestre de Cannes led by Benjamin Levy.

Native of french Brittany, he has been singing since he was a child, joining the Brittany Children's Choir and then the Superior Department for Young Singers at the CRR in Paris before being admitted in Elène Golgevi's class at the Conservatoire National Supérieur de Musique et Danse de Paris where he graduated a Master's degree in Lyric Art ; he also has been a member of the Studio of the Opéra National de Lyon.

Laureat of several competitions (Toulouse 2017, Marseille 2018, Mâcon 2019, Marmande 2022), he is also the proud recipient of the Excellence Scholarship and Fondations (Fondations L'Or du Rhin, Academy of the Musée d'Orsay - Fondation Royaumont, Fondation des Treilles, Malvina and Denise Menda Scholarship from the Opéra-Comique de Paris) and was a « Classical revelation 2017 » from ADAMI ; he is currently member of the 23/24 Opera Generation.

Participating in the last two seasons of the CFPL tour of Offenbach's *Le Voyage dans la lune*, he sang the role of Quipasseparla at the Marseille Opera and then at the Operas of Nice, Rouen, Limoges, Vichy, Clermont-Ferrand et Compiègne.

His young career has already led him to embody the roles of Gomatz (*Zaïde*) at the Opéra de Rennes, Angers-Nantes Opéra, Quimper and Besançon, Roderigo (*Otello*) at the Opéra de Saint-Étienne, Remendado (*Carmen*) at the Opéras of Massy and Toulon, Cossé (*Les Huguenots*) at the Opéra de Marseille, L'Aubergiste (*Der Traumgöрге*) at the Opéras of Nancy and Dijon, the Teapot, the Little Old Man and the Tree Frog (*L'Enfant et les sortilèges*) at the Opéra national de Lyon and the Muscat Opera (Oman), Dancaïre (*Carmen*) at the Opéra de Dijon or the First Man-at-Arms (*Die Zauberflöte*) at the Opéra de Rouen.

He was also heard as Tamino (*Die Zauberflöte*) at the Festival des Symphonies d'Automne de Mâcon, as Don Riccardo (*Ernani*) with the Orchestre de l'Opéra national de Lyon, as Edwige (*Fervaa*/by Vincent d'Indy) at the Festival Radio France de Montpellier, as La rose (Gazzaniga's *L'Isola d'Alcina*) with the L'Arte del mundo ensemble in Leverkusen or as Frère Massée (*Saint François d'Assise*) at the Festival Messiaen.

In concert he has sung Britten's *Les Illuminations*, Mozart's *Coronation Mass* and Schubert's *Lieder* with the Orchestre régional de Normandie, and Britten's *Serenade for horn, tenor and strings* with the Orchestre de Massy, the solo tenor parts of Honegger's *Le Roi David* with the Orchestre national des Pays de la Loire, Schubert's *Stabat Mater* with the Orchestre Dijon Bourgogne, or *L'Enfance du Christ* (as the Narrator) with the Orchestre de Chambre Nouvelle-Aquitaine., Bach's *Magnificat* with the Concert de l'Hostel Dieu or Haydn's *Creation* at the Notre Dame de Paris Cathedral.

A lover of the Lied and French melody repertoires, he regularly performs in recitals with the pianists Célia Oneto-Bensaid, Jeanne Vallée, Thomas Tacquet, Sébastien Joly, Tanguy de Williencourt and Adam Laloum.

Kaëlig Boché has been represented by RSB Artists since 2017.

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