

# Kaëlig Boché, Tenor



ADAMI New generation Artist 2017 and laureate of several competitions (Toulouse 2017, Marseille 2018, Mâcon 2019, Marmande 2022) Kaëlig Boché was a member of the Studio of the Opéra National de Lyon and a laureate of the academy of the Musée d'Orsay - Fondation Royaumont, as well as of the Fondation des Treilles, and was quickly noticed as a tenor to follow among the new generation. He is also the proud recipient of the Excellence Scholarship from the Fondation L'Or du Rhin and the 1st Malvina and Denise Menda Scholarship from the Opéra-Comique de Paris.

Native of french Brittany, he has been singing since he was a child, joining the Brittany Children's Choir and then the Superior Department for Young Singers at the CRR in Paris. Recently graduated from the Conservatoire National Supérieur de Musique et Danse de Paris (singing class of Elène Golgevit), he has also received valuable advice from Anne Le Bozec, Stephen Genz, Charlotte Bonneu, Frédéric Rubay,

Susan Manoff, François Leroux and Olivier Reboul.

Participating in the great CFPL tour of Offenbach's *Le Voyage dans la lune*, he sang the role of Quipasseparla at the Marseille Opera and then at the Operas of Nice, Limoges, Vichy, Clermont-Ferrand and Compiègne; His young career has already led him to embody the roles of Roderigo (*Otello*) at the Opera of Saint-Étienne, of Remendado (*Carmen*) at the Opera of Massy, of The Innkeeper (*Der Traumgörge*) at the Operas of Nancy and Dijon, of The Teapot, the Little Old Man and the Tree Frog (*L'Enfant et les sortilèges*) at the Opéra national de Lyon and the Muscat Opera (Oman), the Dancaïre (*Carmen*) at the Opéra de Dijon, the First Man-at-Arms (*Die Zauberflöte*) at the Opéra de Rouen.

He was also heard as Tamino (*Die Zauberflöte*) at the Festival des Symphonies d'Automne de Mâcon, as Don Riccardo (*Ernanî*) with the Orchestre de l'Opéra national de Lyon (under the direction of Daniele Rustioni), as Edwige (*Fervaal* by Vincent d'Indy) at the Festival Radio France de Montpellier, as Frère Massée (*Saint François d'Assise*) at the Festival Messiaen, or as Recitant (*L'Enfance du Christ*) with the Orchestre de Chambre Nouvelle-Aquitaine.

In concert he has sung Britten's *Les Illuminations*, Mozart's *Coronation Mass* and Schubert's Lieder with the Orchestre régional de Normandie, and Britten's *Serenade* for horn, tenor and strings with the Orchestre de Massy, the solo tenor parts of Honegger's *Le Roi David* with the Orchestre national des Pays de la Loire, Schubert's *Stabat Mater* with the Orchestre Dijon Bourgogne, Bach's *Magnificat* with the Concert de l'Hostel Dieu or Haydn's *Creation* at the Notre Dame de Paris Cathedral.

A lover of the Lied and French melody repertoires, he regularly performs in recitals with the pianists Célia Oneto-Bensaid, Jeanne Vallée, Thomas Tacquet, Sébastien Joly, Tanguy de Williencourt and Adam Laloum.

To note for his 2022/2023 season: Gomatz (*Zaïde*) at the Rennes Opera, Angers-Nantes Opera, Quimper and Besançon, Remendado (*Carmen*) at the Toulon Opera, Cossé (*Les Huguenots*) at the Marseille Opera, Quipasseparla (*Le Voyage dans la lune*) at the Rouen Opera, La Rose (Gazzaniga's *L'Isola d'Alcina*) with the L'Arte del mundo ensemble in Leverkusen.

Kaëlig Boché is represented by the agency RSB Artists since 2017.

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# Contacts

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RSB artists

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