

Kaëlig Boché, Tenor



A highly sought-after tenor both in opera and concert, Kaëlig Boché performs during the 2025–2026 season in the roles of Piquillo (*La Périchole*) at the Opéra de Saint-Étienne, the Chaplain (*Dialogues des Carmélites*) at the operas of Nancy and Marseille, Toby (*Robinson Crusoe*) at the operas of Rennes and Angers-Nantes, and Jean-Pierre (*Route Fleurie*) at the Théâtre de l'Odéon in Marseille.

Originally from Brittany, he began singing at a young age, joining the Children's Choir of Brittany and later the Advanced Department for Young Singers at the CRR of Paris. He then studied with Èlène Golgevit at the Conservatoire National Supérieur de Musique et de Danse de Paris, where he earned a Master's degree in Vocal Performance, and was subsequently a member of the Studio at the Opéra National de Lyon.

Winner of several competitions (Toulouse 2017, Marseille 2018, Mâcon 2019, and Marmande 2022), he has also received numerous excellence scholarships and foundation awards (Fondation l'Or du Rhin, Académie du Musée d'Orsay – Fondation Royaumont, Fondation des Treilles, Malvina and Denise Menda Scholarship from the Opéra-Comique), and was named “Classical Revelation 2017” by ADAMI. He is currently part of the 2023/24 cohort of Génération Opéra.

In recent seasons, he took part in the major tour of Offenbach's *Le Voyage dans la Lune* with Génération Opéra, performing the role of Quipasseparla at the Opéra de Marseille and then at the operas of Nice, Rouen, Limoges, Vichy, Clermont-Ferrand, and Compiègne.

He has previously sung Gomatz (*Zaïde*) at the operas of Rennes, Angers-Nantes, and Avignon, Laërte (*Hamlet*) at the Opéra de Massy, Pedrillo (*Die Entführung aus dem Serail*) and Roderigo (*Otello*) at the Opéra de Saint-Étienne, the Sailor's Voice and the Shepherd (*Tristan und Isolde*) at the Opéra de Lille, Remendado (*Carmen*) at the operas of Massy and Toulon, Cossé (*Les Huguenots*) and Hawart (*Sigurd*) at the Opéra de Marseille, Pasquin (*Le Docteur Miracle*) in Tours and Poitiers, the Innkeeper (*Der Traumgörge*) at the operas of Nancy and Dijon, the Teapot, the Little Old Man, and the Tree Frog (*L'Enfant et les Sortilèges*) at the operas of Lyon, Muscat (Oman), Avignon, and Tours, Torquemada (*L'Heure espagnole*) at the operas of Avignon and Tours, Dancaïre (*Carmen*) at the Opéra de Dijon, and the First Armed Man (*Die Zauberflöte*) at the Opéra de Rouen.

He has also been heard as Tamino (*Die Zauberflöte*) at the Symphonies d'Automne Festival in Mâcon, Don Riccardo (*Ernannt*) with the Orchestre de l'Opéra National de Lyon, Edwige (*Fervaal* by Vincent d'Indy) at the Festival Radio France in Montpellier, La Rose (*L'Isola d'Alcina* by Gazzaniga) with the ensemble L'Arte del mondo in Leverkusen, and as Brother Massée (*Saint François d'Assise*) at the Messiaen Festival.

In concert, he has sung Britten's *Les Illuminations* with the Orchestre National d'Île-de-France, *Les Illuminations* again, Mozart's *Coronation Mass*, and Schubert Lieder with the Orchestre Régional de Normandie, Britten's *Serenade for Tenor, Horn and Strings* with the Orchestre de Massy, Honegger's *King David* with the Orchestre National des Pays de la Loire, Mozart's *Coronation Mass* with the Orchestre de Cannes, Schubert's *Stabat Mater* with the Orchestre Dijon Bourgogne, Berlioz's *L'Enfance du Christ* (as narrator) with the Orchestre de Chambre Nouvelle-Aquitaine, Bach's *Magnificat* with Le Concert de l'Hostel Dieu, and Haydn's *The Creation* at Notre-Dame Cathedral in Paris.

A passionate interpreter of Lied and French mélodie, Kaëlig Boché regularly performs in recital with pianists Jeanne Vallée, Célia Oneto-Bensaid, Thomas Tacquet, Sébastien Joly, Tanguy de Willencourt, and Adam Laloum.

Kaëlig Boché has been represented by RSB Artists since 2017.

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Contacts

Réda SIDI-BOUMEDINE / Artists manager / rsb@rsbartists.com / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / vlb@rsbartists.com / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / nj@rsbartists.com / +33 6 84 84 12 45