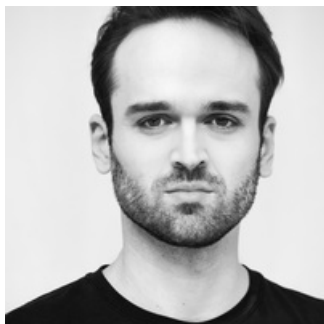


Francesco Salvadori, Baritone



After studying singing at the Conservatory of Florence, Francesco Salvadori perfected his skills at the Placido Domingo Center in Valencia and at the Festival Academy of Aix en Provence. He also won the 2013 edition of the European Competition in Spoleto and received valuable advice from Eva Marton, Lella Cuberli, Claudio Desderi, Rockwell Blake and Renato Bruson.

His career has already led him to perform the roles of Schaunard (*La Bohème*, directed by Stefano Ranzani) and Morales (*Carmen*, directed by Myung-Whun Chung) at the Gran Teatro La Fenice in Venice, Figaro (*Le Nozze di Figaro*) at the Opéra de Lille, Marullo (*Rigoletto*) at the Opéra national de Lorraine, Belcore (*L'Elisir d'Amore*) at the Piacenza Theater, Guglielmo (*Così fan tutte*) at the Auditorio of Tenerife and at the Teatro Del Maggio Fiorentino, Bosun (*Billy Budd*) and the Journalist (*Lulu*) at the Opera of Rome, the Captain (*Manon Lescaut*) under the direction of Placido Domingo at the Valencia Opera (production recorded on CD by DECCA), Schaunard (*La Bohème*) at the Verbier Festival, Niceno (Vivaldi's *L'Incoronazione di Dario*) at the Palace of Arts in Valencia, the Soldier and the Herald (Verdi's *Jerusalem*) at the Teatro Regio di Parma, Ben (*The Telephone*) at the Gulbenkian Foundation in Lisbon and Dottor Malatesta (*Don Pasquale*) at the Biel Opera,

He was also heard in the Scythe (*Iphigénie en Tauride*) at the Théâtre des Champs-Élysées, Baron Totaro (Cimarosa's *I due baroni*) with the Geneva Chamber Opera, Ottavio (world premiere of Mauro Montalbetti's *Brimborium*) at the Cantiere Internazionale d'Arte in Montepulciano and then at the Teatro Grande in Brescia, or in concert alongside the Cappella Mediterranea ensemble (directed by Leonardo García Alarcon) at the Aix-en-Provence festival.

For the 2021/2022 season: Marullo (*Rigoletto*) at the Grand Théâtre du Luxembourg, Douphol (*La Traviata*) at the Opéra de Limoges, and Achille (*Giulio Cesare*) at the Théâtre des Champs-Élysées and the Opéra national de Montpellier.

Francesco Salvadori is represented by RSB Artists since 2018.

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Contacts

RSB artists

Artists management / Agence artistique

Réda SIDI-BOUMEDINE / Director and Artists manager / rsb@rsbartists.com / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / vlb@rsbartists.com / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / nj@rsbartists.com / +33 6 84 84 12 45

www.rsbartists.com