Edwin Fardini, Baritone



Nominated in the "Révélation Artiste lyrique" category at the Victoires de la Musique Classique 2023, member of the 23/24 class of Génération Opéra, winner of the Prix Voix des Outre-mer 2021, Révélation Classique 2019 of ADAMI, and laureate of the CNSMD de Paris where he studied in the vocal class of Élène Golgevit, baritone Edwin Fardini quickly received soloist engagements with prestigious orchestras and institutions.

He has already performed at the Teatro alla Scala in Milan (Pâris / *Roméo et Juliette*), at the Opéra national du Rhin (Heerrufer / *Lohengrin*), with Opera Zuid (title role in *Il Signor Bruschino* and Mercutio / *Roméo et Juliette*), at the Opéra de Fribourg (title role in *Guillaume Tell*, world premiere of *Oracle* by David Buckley), at the Seine Musicale (the Count / *Le nozze di Figaro*), at the Opéra national de Toulouse (Schaunard / *La Bohème* and Fiorello / *Il Barbiere di Siviglia*), at the Opéra Comique (Furie/Tisiphone / *Hippolyte et Aricie*), and in Singapore (Escamillo / *Carmen*).

He has appeared in concert alongside Anne Le Bozec, Susan Manoff, Sarah Ristorcelli, Tanguy de Williencourt, the Orchestre de Paris, the Orchestre national d'Île-de-France, the Orchestre philharmonique de Strasbourg, the Orchestre de Picardie, the Orchestre national de Montpellier, the Orchestre national Auvergne-Rhône-Alpes, the Secession Orchestra, Les Ambassadeurs, and Le Consort, in venues such as the Philharmonie de Paris, the Seine Musicale, the Maison de Radio France, the Théâtre du Capitole de Toulouse, the Opéra-Comédie de Montpellier, the Grand Salon of the Musée de l'Armée, the Théâtre de l'Athénée, the Festival Les Athénéennes in Geneva, and the Festival de Royaumont.

During his training, he had the opportunity to work on the repertoire of French mélodie, Lied, and oratorio with pianists Anne Le Bozec and Susan Manoff, as well as baritone Stephan Genz and mezzo-soprano Janina Baechle; he also participated in masterclasses with Thomas Quasthoff, Bernarda Fink, and Regina Werner.

In 2016, he was a laureate of the Fondation de l'Abbaye de Royaumont, as well as the Fondation Daniel et Nina Carasso, which notably supported his artistic explorations around Gustav Mahler.

During the 2017 edition of the Académie of the Festival international d'art lyrique d'Aix-en-Provence, he worked as musical cover for the world premiere of *Pinocchio*, an opera by Philippe Boesmans and playwright Joël Pommerat.

In 2018, he founded, together with Mariamielle Lamagat (soprano), Adèle Charvet (mezzo-soprano), and Mathys Lagier (tenor), *L'Archipel*, a flexible ensemble invited as resident ensemble at the Fondation Singer-Polignac in 2018/2019.

Edwin Fardini has been represented by RSB Artists agency since 2018.

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