

Edwin Fardini, Baritone



During the 2023/2024 season, Edwin Fardini sings the title-role of *Guillaume Tell* (Rossini) at the Opéra de Fribourg, the role of Heerrufer (*Lohengrin*) at the Opera National du Rhin, the title-role of Rossini's *II Signor Bruschino* with the Opera Zuid, the Count (*Le nozze di Figaro*) at the Seine Musicale with the ensemble Appassionato and the bass solo parts in Mozart's *Requiem* and Stravinsky's *Noces* with the Radio-France Choir and the *Mass in C* with the Orchestre national de Montpellier.

Nominated in the « Revelation Lyric Artist » category of the Victoires de la Musique Classique 2023, Winner of the Prix Voix des Outre-mer 2021, « Classical revelation » 2019 from ADAMI and graduate of the CNSMD in Paris where he studied singing with Élène Golgevit, the young baritone Edwin Fardini was early offered engagements as a soloist, with prestigious orchestras and institutions.

He has already performed at the Teatro alla Scala in Milan (Paris/ *Roméo and Juliet*), at the Théâtre de l'Opéra Comique (as Furie/Tisiphone in *Hippolyte et Aricie*), at the Opéra national de Toulouse (as Schaunard in *La bohème* and Fiorello in *Il Barbiere di Siviglia*) and on tour with Opera Zuid (as Mercutio in *Roméo and Juliet*).

He has appeared in concert with Anne le Bozec, Susan Manoff, Sarah Ristorcelli, Tanguy de Willencourt, the Orchestre de Paris, the Orchestre national d'Île-de-France, the Orchestre de Picardie, the Secession Orchestra, the Consort, and has performed in venues such as the Philharmonie de Paris, the Seine musicale, the Théâtre du Capitole de Toulouse, the Opéra-Comédie de Montpellier, the Grand Salon of the Musée de l'Armée, the Théâtre de l'Athénée, at the Festival Les Athénéennes in Geneva, and at the Festival de Royaumont.

During his training, he had the opportunity to work on the French melodie, Lied and oratorio repertoire with pianists Anne Le Bozec and Susan Manoff, as well as baritone Stephan Genz and mezzo-soprano Janina Baechle ; he also took part in the master-classes of Thomas Quasthoff, Bernarda Fink and Regina Werner.

In 2016, he has been both laureate of the Abbaye de Royaumont's Foundation and the Daniel and Nina Carasso Foundation, supporting in particular his artistic explorations around Gustav Mahler.

During the 2017 edition of the Académie of the Festival international d'art lyrique of Aix-en-Provence, he has participated in the Pinocchio Residence and works as a musical cover for the World Premiere of the latest opera by composer Philippe Boesmans and playwright Joël Pommerat.

In 2018 he founded *L'Archipel* with Mariamielle Lamagat (soprano), Adèle Charvet (mezzo-soprano) and Mathys Lagier (tenor), a variable-geometry ensemble, invited as a "Resident Ensemble" to the Singer-Polignac Foundation in 2018/2019.

Edwin Fardini has been represented by RSB Artists since 2018.

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