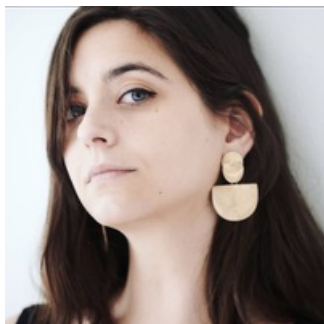


# Sheva Tehoval, Soprano



After embodying the role of Marie-Anne (Hahn's *Ô mon bel inconnu*) at the Opéras de Tours and at the Théâtre de l'Athénée in Paris, Sheva Tehoval continues the French tour of this production in the 2023-2024 season, this time at the Opéras de Dijon, Rouen, Avignon and Massy.

She will be singing Oscar (*Un Ballo in maschera*) at the Opéra de Marseille, Soeur Constance (*Dialogues des Carmélites*) at the Opéra de Massy, an Offenbach recital with the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Mozart's *coronation mass* with the Orchestre de Cannes, a Bach program with Insula Orchestra or recitals with the pianist Juliette Sabbah.

Born in Brussels and daughter of a blues musician, she discovered classical music at the age of 6 by joining the children's choir of the Royal Opera of Brussels and continued her vocal training with Eunice Arias in Brussels, Christoph Prégardien at the Hochschule für Musik und Tanz in Cologne, then with Mary Nelson at the Royal Academy of Music in London.

She was a Prizewinner of numerous singing competitions : SWR Junge Opernstars competition 2017, Concours international de chant de Marmande 2016, Deutscher Musikwettbewerb 2016, Queen Elisabeth International Competition 2014, Jacques Dôme Competition 2014, Karlsruhe International Competition for Contemporary Chamber Music.

As much attracted by Opera as Lied and contemporary music, she has already performed on many European stages, including the Théâtre de la Monnaie in Brussels, the Beethovenhaus in Bonn, the Cologne Philharmonic, the Herkulessaal in Munich, the Seine Musicale in Paris and the Theater an der Wien in Vienna, with prestigious ensembles and orchestras such as la Petite Bande, the SWR Rundfunkorchester, the Bayerischen Rundfunks Symphonieorchester, Insula Orchestra, the Kontraste ensemble or the Landesjugendorchester Rheinland-Pfalz.

She has already been heard at the Avignon Opera (Sophie/ *Der Rosenkavalier*), at the Lille Opera (Première Dame in Mozart's *Die Zauberflöte*), at the Avignon Opera (Sophie/ *Der Rosenkavalier*), at the Liège Opera (Soeur Constance/ *Dialogues des Carmélites*), at the Monnaie de Bruxelles (1st Flower Girl in *Parsifal*), at the Grand Théâtre de Genève for a sung and spoken version of the play *Homo Deus Frankenstein*, imagined by Frederik Neyrinck, in St. Petersburg with the London Chamber Orchestra (*Lessons in Love and Violence* by George Benjamin), at the Freiburg Opera (role of Rosina in Rossini's *Il Barbiere di Siviglia*), at the Limoges Opera (role of Aurore in Massenet's *Le Portrait de Manon*), and at the Operas of Marseille, Nice, Rouen, Avignon, Limoges, Vichy, Clermont-Ferrand and Compiègne (role of Fantasia for the tour of Offenbach's *Voyage dans la Lune*).

In September 2021 her album of Lieder and melodies by Debussy, Strauss, Schönberg and Rihm, recorded with pianist Daniel Heide for the Avi-music label, was released.

Sheva Tehoval has been represented by RSB Artists since 2019.

*April 2024 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.*

# Contacts

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