Sheva Tehoval, Soprano



Particularly acclaimed in the light lyric soprano repertoire, Sheva Tehoval has already performed many of its emblematic roles: Sophie (*Der Rosenkavalier*) at the Opéra d'Avignon, Thérèse (*Les Mamelles de Tirésias*) at the Opéras de Limoges and Avignon, Oscar (*Un Ballo in maschera*) at the Opéra de Marseille, Sœur Constance (*Dialogues des Carmélites*) at La Monnaie de Bruxelles and the Opéra de Massy, Rosina (*Il Barbiere di Siviglia*) at the Opéra de Fribourg, Fantasia (*Le Voyage dans la Lune* by Offenbach) at the Opéra de Montpellier and on tour in numerous French theatres, and Laurette (*Le Docteur Miracle* by Bizet) at the Opéra de Rouen.

She has also appeared as Bubikopf in *Der Kaiser von Atlantis* at the Grand Théâtre de Genève and the Grand Théâtre du Luxembourg, Laurette in *Le Docteur Miracle* at the Opéra de Rouen, Ragna in *Valemon, roi des ours polaires* at the Philharmonie Luxembourg, Première Dame (*Die Zauberflöte*) at the Opéra de Lille, Première Fille-fleur (*Parsifal*) at the Opéra Royal de Wallonie-Liège, and Marie-Anne (*Ô mon bel inconnu* by Hahn) at the Théâtre de l'Athénée in Paris, continuing the French tour of this Palazzetto Bru Zane production.

Born in Brussels and the daughter of a blues musician, she discovered classical music at the age of six when she joined the children's chorus of the Opéra Royal de Bruxelles. She went on to study voice with Eunice Arias in Brussels, Christoph Prégardien at the Hochschule für Musik und Tanz Köln, and Mary Nelson at the Royal Academy of Music in London.

She has been awarded prizes at numerous singing competitions, including SWR Junge Opernstars 2017, Deutscher Musikwettbewerb 2016, Concours International de Chant de Marmande 2016, Concours Reine Elisabeth 2014, Concours Jacques Dôme 2014, and the Concours international de musique de chambre contemporaine de Karlsruhe.

Equally drawn to opera, Lied, and contemporary music, she has performed in many of Europe's leading concert venues, including the Théâtre de la Monnaie in Brussels, Grand Théâtre de Genève, Beethoven-Haus Bonn, Philharmonie Köln, Herkulessaal München, La Seine Musicale in Paris, and Theater an der Wien, alongside prestigious ensembles and orchestras such as the London Chamber Orchestra, SWR Rundfunkorchester, Symphonieorchester des Bayerischen Rundfunks, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Insula Orchestra, La Petite Bande, Ensemble Kontraste, and the Landesjugendorchester Rheinland-Pfalz.

In 2021, her album of Lieder and mélodies by Debussy, Strauss, Schönberg, and Rihm, recorded with pianist Daniel Heide, was released on the Avi-Music label.

Highlights of her 2026–2027 season include Despina (*Così fan tutte*) at Theater Magdeburg, Clara (*La Vie parisienne*) at the Opéra de Monte-Carlo, and Mahler's *Symphony No. 4* with the BBC Philharmonic Orchestra.

Sheva Tehoval has been represented by RSBA since 2019.

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