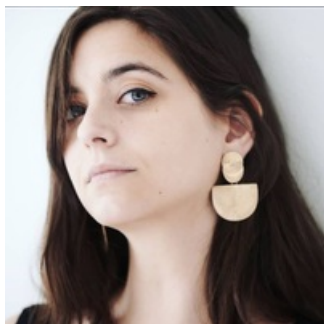


Sheva Tehoval, Soprano



Sheva Tehoval has already performed many iconic roles from the light lyric soprano repertoire: Sophie (*Der Rosenkavalier*) at the Opéra d'Avignon, Thérèse (*Les Mamelles de Tirésias*) at the Opéras de Limoges and Avignon, Oscar (*Un Ballo in maschera*) at the Opéra de Marseille, Sœur Constance (*Dialogues des Carmélites*) at La Monnaie in Brussels and the Opéra de Massy, Rosina (*Il Barbiere di Siviglia*) at the Opéra de Fribourg, Fantasia (*Le Voyage dans la Lune* by Offenbach) at the Opéra de Montpellier and on tour across numerous French theatres, Laurette (*Le Docteur Miracle* by Bizet) at the Opéra de Rouen...

She has also appeared, for example, as Première Dame (*Die Zauberflöte*) at the Opéra de Lille, 1ère Fille-fleur (*Parsifal*) at the Opéra de Liège, and Marie-Anne (*Ô mon bel inconnu* by Hahn) at the Théâtre de l'Athénée in Paris, continuing the French tour of this Palazzetto Bru Zane production.

Born in Brussels and daughter of a blues musician, she discovered classical music at the age of six when she joined the children's choir of the Opéra Royal de Bruxelles. She continued her vocal training with Eunice Arias in Brussels, Christoph Prégardien at the Hochschule für Musik und Tanz in Cologne, and Mary Nelson at the Royal Academy of Music in London.

She has received awards in numerous vocal competitions: SWR Junge Operstars 2017, Deutscher Musikwettbewerb 2016, Concours International de chant de Marmande 2016, Concours International Reine Elisabeth 2014, Concours Jacques Dôme 2014, and the Concours international de musique de chambre contemporaine de Karlsruhe.

Equally drawn to opera, Lied, and contemporary music, she has performed on many European concert stages: Théâtre de La Monnaie in Brussels, Grand Théâtre de Genève, Beethovenhaus in Bonn, Philharmonie de Cologne, Herkulessaal in Munich, Seine Musicale in Paris, Theater an der Wien, alongside prestigious ensembles and orchestras such as the London Chamber Orchestra, SWR Rundfunkorchester, Symphonieorchester des Bayerischen Rundfunks, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Insula Orchestra, La Petite Bande, Ensemble Kontraste, and the Landesjugendorchester Rheinland-Pfalz.

In 2021, her album of Lieder and mélodies by Debussy, Strauss, Schönberg, and Rihm was released with pianist Daniel Heide on the Avi-music label.

Highlights for the 2025–2026 season include Bubikopf (*Der Kaiser von Atlantis*) at the Grand Théâtre de Genève and the Philharmonie de Luxembourg, Laurette (*Le Docteur Miracle*) at the Opéra de Rouen, Ragna (*Valemont, roi des ours polaires*) at the Philharmonie de Luxembourg, and opera arias in concert with the Orchestre national Montpellier Occitanie.

Sheva Tehoval has been represented by RSBA since 2019.

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