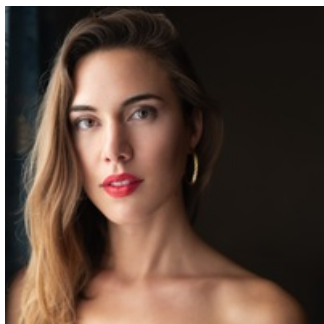


S raphine Cotrez, Mezzo-soprano



After a season marked by a European tour at the invitation of Ren  Jacobs (the role of Mercedes in Carmen), mezzo-soprano S raphine Cotrez is appearing this season in the roles of Mercedes (Carmen) at the Op ra de Lausanne, Curra (La Forza del destino) at the Montpellier and Toulon operas, and singing the solo alto part in Mozart's Requiem with the Orchestre symphonique R gion Centre-Val de Loire/Tours.

After studying Applied Arts, S raphine Cotrez turned to music and studied singing ; with a full and expressive mezzo-soprano voice, she first trained in Paris with baritone Yann Toussaint, then at the Conservatoire National Sup rieur de Musique et de Danse de Lyon (class of Fran oise Pollet), from which she graduated with a Master's degree in opera singing in 2019.

During her studies she also studied at the Universit t der K nste in Berlin in the class of Julie Kaufmann and Peter Maus, with whom she refined her knowledge of the German repertoire. She deepened her approach to French melody at the Orford Academy in Canada with Rosemary Landry and Francis Perron, and at the Acad mie Poulenc in Tours with Fran ois Le Roux, Christian Ivaldi, Jeff Cohen and Nicolas Kruger. Wishing to perfect her mastery of the French repertoire, then joined Fran ois Le Roux's class in the specialised certificate in French vocal art at the  cole Normale Sup rieure de Musique Alfred Cortot in Paris.

She has already appeared as Carmen at the Op ra de Vichy, the Kitchen Boy (Rusalka) at the Op ra national de Toulouse, Oenone (Hippolyte et Aricie) and Fatim  (Z mire et Azor by Gr try), Mercedes (Carmen) at the Op ra national du Rhin, Karolka (Jenufa) at the Op ra de Rouen, Annina (La Traviata) at the Op ra de Limoges, Clorinda (Il Combattimento di Tancredi e Clorinda), Venus (Il ballo delle ingrate) and Dardano (Amadigi) with Les Paladins conducted by J r me Correas, and Clotilda (Norma) with the Orchestre Philharmonique du Maroc.

In the concert repertoire, she was heard in Mozart's Mass in C minor with the Orchestre Philharmonique de Montpellier and the Orchestre de Cannes Provence-Alpes-C te d'Azur (conducted by Nicolas Kr ger), Beethoven's Mass in C with the Orchestre de Massy (conducted by Constantin Rouits), Pergolesi's Stabat Mater with Les Paladins, Rachmaninov's Vespers at the Philharmonie de Paris, or in an opera arias programm alongside the Orchestre Philharmonique du Maroc.

S raphine Cotrez has been represented by RSB Artists since 2019.

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