Séraphine Cotrez, Mezzo-soprano



After studying Applied Arts, Séraphine Cotrez turned to music and undertook vocal training. Endowed with a rich and expressive mezzo-soprano voice, she first studied in Paris with baritone Yann Toussaint, then at the Conservatoire National Supérieur de Musique et de Danse de Lyon in the class of Françoise Pollet, graduating with a Master's degree in Vocal Performance in 2019.

During her studies, she also attended the Universität der Künste Berlin in the classes of Julie Kaufmann and Peter Maus, with whom she refined her knowledge of the German repertoire. She further developed her approach to French mélodie at the Académie d'Orford in Canada with Rosemary Landry and Francis Perron, as well as at the Académie Poulenc de Tours with François Le Roux, Christian Ivaldi, Jeff Cohen, and Nicolas Krüger. Wishing to perfect her mastery of the French repertoire, she subsequently joined François Le Roux's specialized certificate program in French vocal art at the École Normale Supérieure de Musique Alfred Cortot in Paris.

She has already performed the roles of Carmen at the Opéra de Vichy, Le Garçon de cuisine (*Rusalka*) at the Opéra national du Capitole de Toulouse, Œnone (*Hippolyte et Aricie*) and Fatimé (*Zémire et Azor* by Grétry) at the Opéra Comique, Mercédès (*Carmen*) at the Opéra national du Rhin, the Opéra de Lausanne, and on a European tour alongside René Jacobs, Karolka (*Jenůfa*) at the Grand Théâtre de Genève and the Opéra de Rouen, Annina (*La Traviata*) at the Opéra de Limoges and the Opéra de Montpellier, and Curra (*La Forza del destino*) at the operas of Montpellier and Toulon.

In concert, she has performed with the Orchestre Philharmonique de Montpellier Occitanie, the Orchestre de Cannes Provence-Alpes-Côte d'Azur, the Orchestre de l'Opéra de Massy, the Orchestre symphonique Région Centre-Val de Loire/Tours, the Orchestre Philharmonique du Maroc, as well as the ensembles I Gemelli and Les Paladins.

Séraphine Cotrez has been represented by RSBA since 2019.

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