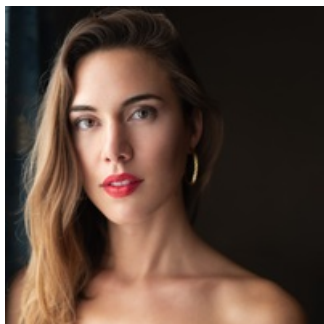


S raphine Cotrez, Mezzo-soprano



After studying Applied Arts, S raphine Cotrez turned to music and studied singing ; with a full and expressive mezzo-soprano voice, she first trained in Paris with baritone Yann Toussaint, then at the Conservatoire National Sup rieur de Musique et de Danse de Lyon (class of Fran oise Pollet), from which she graduated with a Master's degree in opera singing in 2019.

During her studies she also studied at the Universit t der K nste in Berlin in the class of Julie Kaufmann and Peter Maus, with whom she refined her knowledge of the German repertoire. She deepened her approach to French melody at the Orford Academy in Canada with Rosemary Landry and Francis Perron, and at the Acad mie Poulenc in Tours with Fran ois Le Roux, Christian Ivaldi, Jeff Cohen and Nicolas Kruger. Wishing to perfect her mastery of the French repertoire, then joined Fran ois Le Roux's class in the specialised certificate in French vocal art at the  cole Normale Sup rieure de Musique Alfred Cortot in

Paris.

She has already performed the roles of Oenone (*Hippolyte et Aricie* by Rameau) at the Op ra Comique de Paris under the baton of Rapha l Pichon, Mercedes (*Carmen*) at the Op ra national du Rhin, Karolka (*Jenufa*) at Grand Th atre de Gen ve and Op ra de Rouen, Annina (*La Traviata*) at the Op ra de Limoges, Clorinda (Monteverdi's *Il Combattimento di Tancredi e Clorinda*) and Venus (Monteverdi's *Il ballo delle ingrate*) at the Op ra de Reims with Les Paladins conducted by J r me Correas, Dardano (Handel's *Amadigi*) with these same Paladins, or Clotilda (*Norma*) alongside the Orchestre Philharmonique du Maroc.

In the concert field she was heard in Mozart's *Mass in C minor* with the Orchestre de Cannes Provence-Alpes-C te d'Azur (conducted by Nicolas Kr ger), Beethoven's *Mass in C* with the Orchestre de Massy (conducted by Constantin Rouits), Rachmaninov's *Vespers* at the Philharmonie de Paris, or in an opera arias program alongside the Orchestre Philharmonique du Maroc.

Among her projects for the 2022/2023 season : the Kitchen boy (*Rusalka*) at the Op ra national de Toulouse and Fatim  (*Z mire et Azor* by Gr try) at the Op ra Comique de Paris.

S raphine Cotrez is represented by the agency RSB Artists since 2019.

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