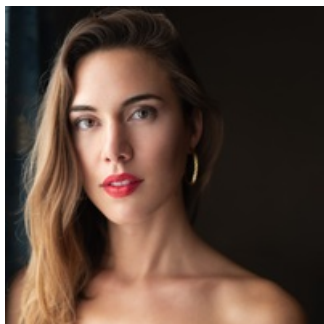


S raphine Cotrez, Mezzo-soprano



After studying Applied Arts, S raphine Cotrez turned to music and studied singing ; with a full and expressive mezzo-soprano voice, she first trained in Paris with baritone Yann Toussaint, then at the Conservatoire National Sup rieur de Musique et de Danse de Lyon (class of Fran oise Pollet), from which she graduated with a Master's degree in opera singing in 2019.

During her studies she also studied at the Universit t der K nste in Berlin in the class of Julie Kaufmann and Peter Maus, with whom she refined her knowledge of the German repertoire. She deepened her approach to French melody at the Orford Academy in Canada with Rosemary Landry and Francis Perron, and at the Acad mie Poulenc in Tours with Fran ois Le Roux, Christian Ivaldi, Jeff Cohen and Nicolas Kruger. Wishing to perfect her mastery of the French repertoire, she joined Fran ois Le Roux's class in the specialised certificate in French vocal art at the  cole Normale Sup rieure de Musique Alfred Cortot in

Paris.

She has already performed the roles of Clorinda (Monteverdi's *Il Combattimento di Tancredi e Clorinda*) and Venus (Monteverdi's *Il ballo delle ingrate*) at the Op ra de Reims with Les Paladins conducted by J r me Correas, Dardano (Handel's *Amadigi*) with these same Paladins, Mozart's *Mass in C minor* with the Orchestre de Cannes Provence-Alpes-C te d'Azur (conducted by Nicolas Kr ger), Beethoven's *Mass in C* with the Orchestre de Massy (conducted by Constantin Rouits), or Rachmaninov's *Vespers* at the Philharmonie de Paris.

Her future engagements include the role of Oenone (Rameau's *Hippolyte et Aricie*) at the Op ra Comique in Paris.

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Contacts

RSB artists

Artists management / Agence artistique

Réda SIDI-BOUMEDINE / Artists manager / rsb@rsbartists.com / +33 6 747 617 97

Perrine LAURENT / Artists manager / pl@rsbartists.com / +33 6 83 85 80 07

Nicolas JOUVE / Artistic delegate / nj@rsbartists.com / +33 6 84 84 12 45

Victoire LE BRAS / Production manager / vlb@rsbartists.com / +33 6 30 79 60 88

www.rsbartists.com