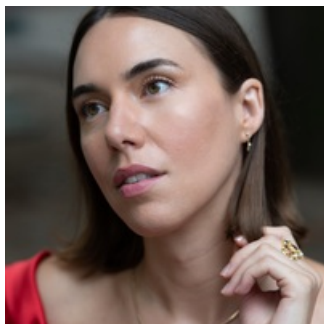


Séraphine Cotrez, Mezzo-soprano



After studying Applied Arts, Séraphine Cotrez turned to music and studied opera singing. Gifted with a rich and expressive mezzo-soprano voice, she first trained in Paris with baritone Yann Toussaint, then at the Conservatoire National Supérieur de Musique et de Danse de Lyon (Françoise Pollet's class), graduating with a master's degree in opera singing in 2019.

During her studies, she also trained at the Universität der Künste in Berlin in the class of Julie Kaufmann and Peter Maus, with whom she refined her knowledge of the German repertoire. She deepened her approach to French mélodie at the Académie d'Orford in Canada with Rosemary Landry and Francis Perron, and at the Académie Poulenc in Tours with François Le Roux, Christian Ivaldi, Jeff Cohen, and Nicolas Krüger. Eager to perfect her mastery of the French repertoire, she then joined François Le Roux's class in the specialized certificate in French vocal art at the École Normale Supérieure de Musique Alfred

Cortot in Paris.

She has already performed the roles of Carmen at the Opéra de Vichy, the Kitchen Boy (*Rusalka*) at the Opéra national de Toulouse, Oenone (*Hippolyte et Aricie*) and Fatimé (*Zémire et Azor* by Grétry) at the Opéra Comique, Mercedes (*Carmen*) at the Opéra national du Rhin, the Opéra de Lausanne and on a European tour alongside René Jacobs, Karolka (*Jenufa*) at the Opéra de Rouen, Annina (*La Traviata*) at the Opéra de Limoges, Curra (*La Forza del destino*) at the Opéras de Montpellier and Toulon, Clorinda (*Il Combattimento di Tancredi e Clorinda*), Venus (*Il ballo delle ingrate*) and Dardano (*Amadigi*) with Les Paladins conducted by Jérôme Correas, and Clotilda (*Norma*) with the Orchestre Philharmonique du Maroc.

In concert, she has sung Mozart's *Mass in C minor* with the Orchestre Philharmonique de Montpellier Occitanie and the Orchestre de Cannes Provence-Alpes-Côte d'Azur, Beethoven's *Mass in C* with the Orchestre de Massy, Mozart's *Requiem* with the Orchestre symphonique Région Centre-Val de Loire/Tours, Pergolesi's *Stabat Mater* with Les Paladins, Rachmaninov's *Vespers* at the Philharmonie de Paris, and a program of opera arias with the Orchestre Philharmonique du Maroc.

Notable engagements for the 2025–2026 season include Annina (*La Traviata*) at the Opéra de Montpellier and concerts with I Gemelli, Les Paladins, the Orchestre de l'Opéra de Massy, and the Orchestre national de Montpellier Occitanie.

Séraphine Cotrez has been represented by RSB Artists agency since 2019.

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