

Grégoire Mour, Tenor



Grégoire Mour's great 2023-2024 season starts under the direction of René Jacobs in two European tours, playing the roles of Pastore (*L'Orfeo*) with the Freiburger Barockorchester and Remendado (*Carmen*), with the B'Rock ensemble, in venues such as the Philharmonies of Paris, Berlin and Hamburg, as well as Madrid's Teatro Real and Barcelona's Liceu ; He also sings Spoletta (*Tosca*) at the Opéra de Dijon, the First Commissioner (*Dialogues des Carmélites*) at the Opéra de Massy, Mainfroid (*Les Vêpres siciliennes*) at the Festival d'Aix-en-Provence, and the solo tenor part in Mozart's *Requiem* with the Choeur de Radio-France, then with the Orchestre national des Pays de la Loire.

He has recently been heard as Gonzalve (*L'Heure Espagnole*) at the Opéra de Toulon, Normanno (*Lucia di Lamermoor*) at the Opéra de Nice, Gastone (*La Traviata*) at the Opéra de Lorraine and as the 4th Jew (*Salomé*) at the Aix-en-Provence Festival.

As a member of the Studio de l'Opéra de Lyon between 2017 and 2019, he performed the roles of Uldino (*Attila*) and Abdallo (*Nabucco*) under the direction of Daniele Rustioni at the Opéra de Lyon and at the Théâtre des Champs-Élysées, the roles of the Prince and the Jester (Respighi's *Sleeping Beauty*) under the direction of Philippe Forget, and Torquemada (Ravel's *L'Heure Espagnole*) under the direction of Jonathan Stockhammer; He has also recently performed the roles of Borsa (*Rigoletto*), Rodolphe (*Guillaume Tell*), Marshal Trac (*Le Roi Carotte* by Offenbach) and the Young Prisoner (From *the House of the Dead* by Leos Janáček) in this same house.

Grégoire Mour is a graduate of the Conservatoire National Supérieur de Musique et de Danse in Paris and the Guildhall School of Music and Drama in London, after training as a dancer at the Conservatoire de Lyon ; he also perfected his theater skills at the Cours Florent in Paris.

As a laureate of the Royaumont Foundation (2019/2020), Grégoire Mour worked with directors Moshe Leiter and Patrice Caurier on Rossini's operas, a repertoire in which he is particularly comfortable with; he also took part in a tribute concert to the composer with the Lyon Opera Orchestra conducted by Daniele Rustioni, and sang the solo tenor part of the Stabat Mater at the Grand Amphithéâtre de la Sorbonne.

A laureate of the Académie de la voix 2020 at the Fondation des Treilles, he received advice from soprano Annick Massis, directors Ivan Alexandre, Alain Perroux and Julien Benhamou.

Also interested in the musical repertoire, he performed the role of Uncle Ian in the world premiere of Bernardo's *Pourquoi j'ai mangé mon père?*, Bernstein's *West Side Story* at the Théâtre du Châtelet with the English company Vivo d'Arte, and the title role of Gershwin in a show based on the composer's music.

He was heard at the Barbican Hall in London in the opera *Alice in Wonderland* (Unsub Chin) with the BBC Symphony Orchestra, then as an Elder Brother in *The Hogboon*, a creation by Sir Peter Maxwell Davies with the London Symphony Orchestra and Sir Simon Rattle.

Grégoire Mour has been represented by RSB Artists since 2019.

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