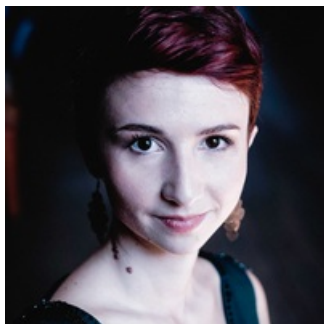


Brenda Poupard, Mezzo-soprano



A member of the Opéra-Studio of the Opéra National du Rhin from 2021 to 2023 and graduate with a Master's degree in singing from the Conservatoire National Supérieur de Musique et Danse de Paris in 2019, Brenda Poupard has quickly made a name for herself, as much for her ease on stage as for her supple voice, which is guided by a solid singing technique.

In 2017 she won the Concours international de mélodie française de Toulouse with pianist Jean-Michel Kim, then was a member of the 2019 class of the Académie de chant at the Festival international d'Aix-en-Provence - where she sang under the direction of Raphaël Pichon and received advice from Edith Wiens and Marcelo Amaral; she then won 2nd Prize at the International Baroque Singing Competition in Frouville 2020, was named 'Révélation Classique 2021' by ADAMI, was laureate of the Académie de Lied et Mélodie d'Orsay-Royaumont in 2022-2023, and in 2024 won 3rd Prize at the Cesti Baroque Opera

Competition in Innsbruck.

At the end of her studies, she performed a recital tour of French melody in Japan with Jean-Michel Kim, (with whom she recorded her first duo CD, "Ivresse de l'Aube", with label Klarthe) sang the role of the Nymph Iris (Coronis by Sebastián Durón) at the Théâtre de Caen and then at the Opéra de Limoges and Rouen with Vincent Dumestre's Poème Harmonique and participated with the same ensemble in the CD recordings of Lully's Cadmus et Hermione in the roles of L'Amour and Palès and Coronis (Role of Iris).

She already sang the title-role in L'Enfant et les sortilèges at the Operas of Avignon and Tours and with the Orchestre National de Bordeaux Aquitaine, Cherubino (Le Nozze di Figaro) at la Seine Musicale in Paris, Simotchka (Gilbert Amy's Le Premier Cercle) at the Opéra de Massy, Iris (Coronis) again at the Teatro Real of Madrid and then in the Opera-Studio of the Opéra National du Rhin : Angelina in the French adaptation of Rossini's Cenerentola, Orphée in Gluck's Orphée and Eurydice adaptation, the Child (L'enfant et les sortilèges), Paquette (Candide) and the Cigogne (Howard Moody's Les Réveurs de la lune).

In concerts, she sang with the Orchestre National des Pays de la Loire, with the Poème Harmonique and with Compagnie La Tempête as well as pianists Anne Louise Bourion and Jean-Michel Kim.

Highlights of the 2024-2025 season include the role of Orestes (La Belle Hélène) at the Opéra de Toulon, Rosina (Il Barbiere di Siviglia) with Ensemble Appassionato at La Seine Musicale, and Monteverdi's Vespers with La Tempête.

Brenda Poupard has been represented by RSB Artists since 2019.

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Contacts

RSB Artists

Artists management / Agence artistique

Réda SIDI-BOUMEDINE / Director and Artists manager / rsb@rsbartists.com / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / vlb@rsbartists.com / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / nj@rsbartists.com / +33 6 84 84 12 45

www.rsbartists.com