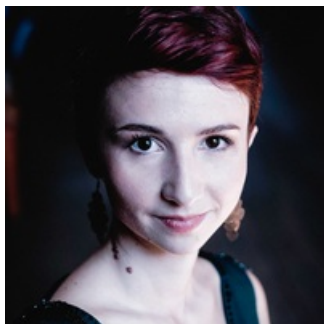


Brenda Poupard, Mezzo-soprano



A member of the Opera Studio of the Opéra National du Rhin from 2021 to 2023 and a graduate of the Conservatoire National Supérieur de Musique et Danse de Paris with a Master's degree in singing in 2019, Brenda Poupard quickly made a name for herself with her ease on stage and her supple voice, guided by a solid singing technique.

In 2017, she won the Toulouse International French Melody Competition alongside pianist Jean-Michel Kim, then became a member of the 2019 class of the Aix-en-Provence International Festival Singing Academy, where she sang under the direction of Raphaël Pichon and received guidance from Edith Wiens and Marcelo Amaral. In 2020, she won a second prize at the Froville International Baroque Singing Competition, then was named 'Classical Revelation 2021' by ADAMI, was the 2022-2023 laureate of the Orsay-Royaumont Lied and Melody Academy and won in 2024 a third prize at the 'Cesti' Baroque Opera

Competition in Innsbruck.

After completing her studies, she toured Japan with Jean-Michel Kim (with whom she later recorded her first CD as a duo, *Ivresse de l'Aube*, on the Klarthe label), performing French art songs. sang the role of the Nymph Iris (*Coronis* by Sebastián Durón) at the Théâtre de Caen and then at the Opéras de Limoges and Rouen alongside Vincent Dumestre's Poème Harmonique, and participated with the same ensemble in the DVD recordings of *Cadmus et Hermione* by Lully (role of L'Amour and Palès) and the CD of *Coronis* (role of Iris).

She then sang the title role in *L'Enfant et les sortilèges* at the Avignon and Tours Opera Houses and with the Orchestre National de Bordeaux Aquitaine, Oreste (*La Belle Hélène*) at the Toulon Opera, Cherubino (*Le Nozze di Figaro*) and Rosina (*Il Barbiere di Siviglia*) at La Seine Musicale, Simotchka (*Le Premier Cercle* by Gilbert Amy) at the Massy Opera, Iris (*Coronis*) again, at the Teatro Real in Madrid; then, as part of the Opéra-Studio of the Opéra National du Rhin: Angelina in a French adaptation of Rossini's *La Cenerentola*, Orphée in an adaptation of Gluck's *Orphée et Eurydice*, the Child (*L'Enfant et les sortilèges*), Paquette (*Candide*) and the Stork (*Les Rêveurs de la lune* by Howard Moody).

In concert, she has been heard alongside the Pays de la Loire National Orchestra, Le Poème Harmonique, La Tempête, as well as pianists Anne Louise Bourion and Jean-Michel Kim.

Highlights of her 2025-2026 season include Cherubino in *Le nozze di Figaro* at the Staatstheater Kassel, Judith / Bartok's *Le Château de barbe-Bleue* at Opéra de Lille, Lazuli in Chabrier's *L'étoile* with Opera Zuid, the show *Ciao Casanova* at La Seine Musicale, and a concert tour with the ensemble La Tempête.

Brenda Poupard has been represented by RSB Artists since 2019.

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