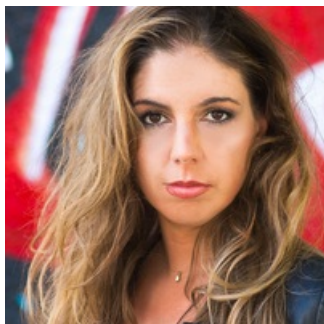


Stéphanie-Marie Degand, Conductor



Stéphanie-Marie Degand is nowadays one of the rare performers able to master the techniques and codes of a repertoire ranging from the 17th century to contemporary creation.

Trained in Caen by Jean-Walter Audoli and Emmanuelle Haïm, she entered the Conservatoire National Supérieur de Musique et de Danse de Paris in Jacques Ghestem's class and immediately affirmed her ambition to decompartmentalise repertoires, benefiting from the teaching of masters such as Jacques Rouvier, Alain Meunier, Pierre-Laurent Aimard, but also William Christie, Christophe Rousset, Patrick Bismuth and Christophe Coin. She obtained 4 first prizes and followed the advanced violin course, before embarking on an atypical career.

A confirmed soloist, passionate chamber musician, committed solo violinist, conductor and teacher, her artistic approach has been hailed by numerous awards: Grand Prix Adami 95, 2nd Grand Prix of the Ferras-Barbizet Competition 97, Classical Revelation at Midem 98, Natexis Laureate 99, Sacem Prize 2002, Revelation "Instrumental Soloist" at the Victoires de la Musique 2005.

She has performed in the most prestigious concert halls under the baton of Emmanuel Krivine, François-Xavier Roth, Jérémie Rhorer, Laurence Equilbey and in chamber music with Marie-Josèphe Jude, François-Frédéric Guy, Christie Julien, Violaine Cochard, Christophe Rousset, Emmanuelle Bertrand, Marc Coppey, Miguel Da Silva...

In 2000, she co-founded with Emmanuelle Haïm the Concert d'Astrée, of which she was concertmaster and then musical assistant, before founding in 2016 the ensemble La Diane Française, with which she explores as artistic director all the facets of French art through the centuries.

This season she is also conducting concerts with the Saarländisches Staatsorchester and the Orchestre d'Orléans and will prepare the orchestra of the CNSMD in Paris for the performances of *Dido and Aeneas* conducted by Leonardo Garcia Alarcon.

As a violinist she has conducted the Orchestre Philharmonique de Liège, Les Violons du Roy, L'Orchestre d'Auvergne and was assistant conductor to Jérémie Rhorer for *Don Giovanni* at the Théâtre des Champs-Élysées in 2016, Sébastien Rouland for *Le Postillon de Longjumeau* at the Opéra Comique in 2019, then Laurent Campellone for *Fantasio* in 2020, the latter inviting her to conduct Grétry's *La Caravane du Caire* at the Opéra de Tours in 2022.

She has been teaching at the Conservatoire National Supérieur de Musique et de Danse de Paris since 2012, both as a professor of 'modern' violin and in the early music department.

Her discography faithfully illustrates this insatiable musical curiosity, from Monteverdi to Tanguy, from the romantic concerto to the violin-harpsichord duo.

Stéphanie-Marie Degand is represented by RSB Artists since 2019.

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