Stéphanie-Marie Degand, Conductor



One of the few musicians today equally at ease with the techniques and stylistic conventions of repertoire ranging from the seventeenth century to contemporary creation, Stéphanie-Marie Degand has built a singular artistic career.

Trained in Caen by Jean-Walter Audoli and Emmanuelle Haïm, she was unanimously admitted to the Conservatoire National Supérieur de Musique et de Danse de Paris in the class of Jacques Ghestem. From the outset, she asserted her desire to transcend traditional repertoire boundaries, benefiting from the guidance of masters such as Jacques Rouvier, Alain Meunier, Pierre-Laurent Aimard, as well as William Christie, Christophe Rousset, Patrick Bismuth, and Christophe Coin. She was awarded four First Prizes and completed postgraduate studies in violin before embarking on her distinctive career path.

An accomplished soloist, passionate chamber musician, committed concertmaster, conductor, and teacher, her artistic work has been recognized with numerous distinctions: Grand Prix Adami 95, Second Grand Prix at the Concours Ferras-Barbizet 97, Révélation Classique at MIDEM 98, Laureate of the Natexis Prize 99, Prix de la Sacem 2002, and Révélation "Soliste Instrumentale" at the Victoires de la Musique 2005.

She has appeared in the world's leading concert halls under the baton of Emmanuel Krivine, François-Xavier Roth, Jérémie Rhorer, and Laurence Equilbey, and in chamber music alongside artists such as Marie-Josèphe Jude, François-Frédéric Guy, Christie Julien, Violaine Cochard, Christophe Rousset, Emmanuelle Bertrand, Marc Coppey, and Miguel Da Silva.

In 2000, she co-founded Le Concert d'Astrée with Emmanuelle Haïm, serving first as concertmaster and later as musical assistant. In 2016, she founded Ensemble La Diane Française, through which, as Artistic Director, she explores all facets of French artistic heritage across the centuries.

Among the orchestras she has conducted are the Saarländisches Staatsorchester, the Orchestre Royal de Chambre de Wallonie, the Orchestre national Avignon Provence, the Orchestre national des Pays de la Loire, the Orchestre Philharmonique de Strasbourg, the Orchestre Philharmonique de Nice, the Orchestre symphonique Région Centre-Val de Loire/Tours, the Orchestre d'Orléans, and the Orchestre Pasdeloup.

Leading from the violin, she has directed the Orchestre Philharmonique de Liège, Les Violons du Roy, and the Orchestre d'Auvergne. She was Assistant Conductor to Jérémie Rhorer for *Don Giovanni* at the Théâtre des Champs-Élysées in 2016, to Sébastien Rouland for *Le Postillon de Longjumeau* at the Opéra Comique in 2019, and to Laurent Campellone for *Fantasio* in 2020. Campellone subsequently invited her to conduct Grétry's *La Caravane du Caire* at the Opéra de Tours in 2022.

Deeply committed to the training of young artists, whether instrumentalists or conductors, she regularly works with youth ensembles such as the orchestras of the CNSMD de Lyon and CNSMD de Paris, the Jeune Orchestre Européen Hector Berlioz, the Luxembourg Philharmonic Academy, the academy of the Trondheim Barokkorkester in Norway, the orchestra of the Campos do Jordão International Winter Festival in Brazil, and the Jeune Orchestre de l'Abbaye de Saintes.

She also holds the Certificat d'Aptitude and has taught at the Conservatoire National Supérieur de Musique et de Danse de Paris since 2012, both as a professor of modern violin and within the early music department.

Her discography faithfully reflects her insatiable musical curiosity, ranging from Monteverdi to Tanguy, from Romantic concertos to violin-harpsichord duos.

Stéphanie-Marie Degand has been represented by RSBA since 2019.

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