

Stéphanie-Marie Degand, Conductor



Stéphanie-Marie Degand is today one of the rare performers capable of mastering the techniques and stylistic codes of a repertoire ranging from the 17th century to contemporary creation.

Trained in Caen by Jean-Walter Audoli and Emmanuelle Haïm, she was unanimously admitted to the Conservatoire National Supérieur de Musique et de Danse de Paris in the class of Jacques Ghestem, where she immediately affirmed her ambition to break down boundaries between repertoires. She benefited from the teaching of masters such as Jacques Rouvier, Alain Meunier, Pierre-Laurent Aimard, as well as William Christie, Christophe Rousset, Patrick Bismuth, and Christophe Coin. She earned four first prizes and completed advanced violin studies before embarking on an atypical career.

A confirmed soloist, passionate chamber musician, committed concertmaster, conductor and pedagogue, her artistic approach has been recognized with numerous awards: Grand Prix Adami 95, Second Grand Prix at the Concours Ferras-Barbizet 97, Révélation Classique at Midem 98, Laureate Natexis 99, Prix de la Sacem 2002, and Révélation "Soliste Instrumentale" at the Victoires de la Musique 2005.

She performs in the most prestigious venues under the baton of Emmanuel Krivine, François-Xavier Roth, Jérémie Rhorer, Laurence Equilbey, and in chamber music alongside Marie-Josèphe Jude, François-Frédéric Guy, Christie Julien, Violaine Cochard, Christophe Rousset, Emmanuelle Bertrand, Marc Coppey, Miguel Da Silva...

In 2000, she co-founded Le Concert d'Astrée with Emmanuelle Haïm, serving as concertmaster and later musical assistant, before founding La Diane Française in 2016, an ensemble through which she explores, as artistic director, all facets of French art across the centuries.

Among the orchestras she has conducted are the Saarländisches Staatsorchester, the Orchestre Royal de Chambre de Wallonie, the Orchestre national Avignon Provence, the Orchestre national des Pays de la Loire, the Orchestre Philharmonique de Nice, the Orchestre d'Orléans, and the Orchestre Padeloup.

From the violin, she has conducted the Orchestre Philharmonique de Liège, Les Violons du Roy, the Orchestre d'Auvergne, and served as assistant conductor to Jérémie Rhorer for *Don Giovanni* at the Théâtre des Champs-Élysées in 2016, to Sébastien Rouland for *Le Postillon de Lonjumeau* at the Opéra Comique in 2019, and to Laurent Campellone for *Fantasio* in 2020, who later invited her to conduct *La Caravane du Caire* by Grétry at the Opéra de Tours in 2022.

Deeply committed to training young artists, both instrumentalists and conductors, she regularly leads youth ensembles such as the orchestras of the CNSMD de Lyon and Paris, the Jeune Orchestre Européen Hector Berlioz, the Luxembourg Philharmonic Academie, the academy of the Trondheim Barokkorkester in Norway, the orchestra of the Campos do Jordao International Winter Festival in Brazil, and the Jeune Orchestre de l'Abbaye de Saintes.

She also holds the CA teaching certification and has taught at the Conservatoire National Supérieur de Musique et de Danse de Paris since 2012, both as a professor of "modern" violin and within the early music department.

Her discography faithfully reflects this insatiable musical curiosity, from Monteverdi to Tanguy, from the romantic concerto to the violin-harpsichord duo.

Stéphanie-Marie Degand has been represented by RSBA since 2019.

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