

Amandine Ammirati, Soprano



A member of the Studio de l'Opéra national de Lyon for the 2020/2022 seasons, soprano Amandine Ammirati sang the role of Bellangère (*Ariane et Barbe-Bleue* by Dukas) in March 2021; this season she is Javotte (*Manon* by Massenet) in a concert version at the Auditorium National de Lyon and at the Théâtre des Champs-Élysées and makes her debut in the role of Rosalinde (*Die Fledermaus*) with the Orchestre national de Lyon.

Born into a family of lyrical artists, Amandine Ammirati was lulled by opera from an early age; it was therefore quite natural for her to turn to the artistic world.

In parallel with her studies at the Conservatoire National Supérieur de Musique et Danse in Lyon, where she is currently studying in the class of Isabelle Germain and Fabrice Boulanger, she is also perfecting her skills with great artists such as Béatrice Uria-Monzon, Malcolm Walker, Ildiko Raimondi (Mozarteum Masterclass in Salzburg) as well as in the art of melody and Lieder with David Selig, Francis Perron, Philippe Cassard, Hartmut Höll...

On stage, she already sang the roles of the Innkeeper's Wife (*Der Traumgörge* by Zemlinsky) at the Opéra national de Lorraine, Blanche (Poulenc's *Dialogues des Carmélites*) at the CNSMD in Lyon, directed by Mireille Delunsch, or Micaëla (*Carmen*) in an adapted version by David Walter; she was a soloist of the Street Chorus (Bernstein's *Mass*) at the Auditorium du Nouveau Siècle in Lille under the direction of Alexandre Bloch, sang Agata (Pergolesi's *Il Flaminio*) at the TNP of Villeurbanne under the stage direction of Christian Schiaretti, and gave recitals and concerts at the Opéra de Reims with the Orchestre de l'Opéra de Reims, under the direction of Yann Molénat.

She was also part of the Ravel Promotion of the Philippe Jaroussky Music Academy for the 2019-2020 season and was named "Most promising lyrical artist 2019" of the ADAMI.

Amandine Ammirati is represented by RSB Artists since 2020.

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