

Amandine Ammirati, Soprano



A member of the Studio of the Opéra national de Lyon for the 2020/2021 season, soprano Amandine Ammirati sings the role of Bellangère (Dukas's *Ariane et Barbe-Bleue*); she is also the innkeeper's wife (Zemlinsky's *Der Traumgörge*) at the Opéra national de Lorraine, then at the Opéra de Dijon, as well as the First Lady (*Die Zauberflöte*) at the Symphonies d'automne festival in Mâcon.

Born into a family of lyrical artists, Amandine Ammirati was lulled by opera from an early age; it was therefore quite natural for her to turn to the artistic world.

In parallel with her studies at the Conservatoire National Supérieur de Musique et Danse in Lyon, where she is currently studying in the class of Isabelle Germain and Fabrice Boulanger, she is also perfecting her skills with great artists such as Béatrice Uria-Monzon, Malcolm Walker, Ildiko Raimondi (Mozarteum Masterclass in Salzburg) as well as in the art of melody and Lieder with David Selig, Francis Perron,

Philippe Cassard, Hartmut Höll...

She was recently heard as Blanche (Poulenc's *Dialogues des Carmélites*) at the CNSMD in Lyon, directed by Mireille Delunsch, but also as Micaëla (*Carmen*) in an adapted version by David Walter, as soloist of the Street Chorus (Bernstein's *Mass*) at the Auditorium du Nouveau Siècle in Lille under the direction of Alexandre Bloch, in Agata (Pergolesi's *Il Flaminio*) at the TNP of Villeurbanne under the stage direction of Christian Schiaretti, as well as in recitals and concerts at the Opéra de Reims with the Orchestre de l'Opéra de Reims, under the direction of Yann Molénat.

She was also part of the Ravel Promotion of the Philippe Jaroussky Music Academy for the 2019-2020 season and was named "Most promising lyrical artist 2019" of the ADAMI.

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