

# Amandine Ammirati, Soprano



A member of the Studio of the Opéra national de Lyon during the 2020–2022 seasons, soprano Amandine Ammirati performed the role of Bellangère (*Ariane et Barbe-Bleue* by Dukas) in a staging by Àlex Ollé, and Javotte (*Manon* by Massenet) in concert version at the Auditorium National de Lyon and the Théâtre des Champs-Élysées.

On stage, she has since sung Papagena (*Die Zauberflöte*) at the operas of Rennes, Angers, and Nantes, Rosalinde (*Die Fledermaus*) with the Orchestre national de Lyon, Kate Pinkerton (*Madama Butterfly*) and Barbarina (*Le Nozze di Figaro*) at the Opéra de Marseille, Ines (*Il Trovatore*) at the Opéra de Saint-Étienne, the Second Lady (*Die Zauberflöte*) at the Opéra de Reims, and the Innkeeper's Wife (*Der Traumgöрге* by Zemlinsky) at the Opéra national de Lorraine.

She has also appeared as Cleopatra (*Giulio Cesare in Egitto*) with Les Nouveaux Caractères, Blanche (*Dialogues des Carmélites*) at the CNSMD de Lyon in a production by Mireille Delunsch, Micaëla (*Carmen*) in Reims in an adaptation by David Walter, Flamma (*Le Voyage dans la Lune*) in Metz and Reims, and Agata (*Il Flaminio* by Pergolesi) at the TNP de Villeurbanne under the stage direction of Christian Schiaretti.

As a soloist in the Street Chorus (*Mass* by Bernstein) at the Auditorium du Nouveau Siècle in Lille under the baton of Alexandre Bloch, she has also performed in recital with the Orchestre de l'Opéra de Reims (conducted by Yann Molénat), and at the Festival du Forez and the festival Les Pianissimes.

Born into a family of opera singers, Amandine Ammirati was immersed in opera from a very young age, and naturally turned toward the artistic world.

Alongside her studies at the Conservatoire National Supérieur de Musique et de Danse de Lyon, where she earned a Master's degree in voice in 2021 in the class of Isabelle Germain and Fabrice Boulanger, she has refined her craft with renowned artists such as Philippe Jaroussky, Ludovic Tézier, Béatrice Uria-Monzon, Malcolm Walker, and also with David Selig, Francis Perron, Philippe Cassard, and Hartmut Höll for Lied and French mélodie.

She was part of the Ravel cohort of the Académie Musicale Philippe Jaroussky for the 2019–2020 season, was named “Révélation Classique 2019” by ADAMI, and currently works with Cécile de Boever.

Highlights for her 2025–2026 season include Woglinde (*Das Rheingold*) at the Opéra de Marseille, Pastourelle, La Chauve-Souris, and La Chouette (*L'Enfant et les Sortilèges*) with the Hessischer Rundfunk Sinfonieorchester, Guadalupe / Manuelita (*La Périchole*) at the Opéra de Saint-Étienne, and Violetta (*Les Violettes Impériales*) at the Théâtre de l'Odéon in Marseille.

Amandine Ammirati has been represented by RSBA since 2020.

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# Contacts

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