Amandine Ammirati, Soprano



A member of the Studio of the Opéra national de Lyon during the 2020–2022 seasons, soprano Amandine Ammirati performed the role of Bellangère (*Ariane et Barbe-Bleue* by Dukas) in a production by Àlex Ollé, and Javotte (*Manon* by Massenet) in concert version at the Auditorium National de Lyon and the Théâtre des Champs-Élysées.

On stage, she has since performed the roles of Woglinde (*Das Rheingold*), Kate Pinkerton (*Madama Butterfly*), and Barbarina (*Le Nozze di Figaro*) at the Opéra de Marseille, Rosalinde (*Die Fledermaus*) with the Orchestre national de Lyon, Pastourelle, La Chauve-Souris, and La Chouette (*L'Enfant et les sortilèges*) with the Hessischer Rundfunk Sinfonieorchester, Guadalena / Manuelita (*La Périchole*) and Ines (*Il Trovatore*) at the Opéra de Saint-Étienne, Papagena (*Die Zauberflöte*) at the operas of Rennes, Angers, and Nantes, the Second Lady (*Die Zauberflöte*) at the Opéra de Reims, and the Innkeeper's Wife (*Der Traumgörge* by Zemlinsky) at the Opéra national de Lorraine.

She has also been heard as Violetta (*Les Violettes Impériales*) at the Théâtre de l'Odéon in Marseille, Cleopatra (*Giulio Cesare in Egitto*) with Les Nouveaux Caractères, Blanche (*Dialogues des Carmélites*) at the CNSMD de Lyon in a production by Mireille Delunsch, Micaëla (*Carmen*) in Reims in an adaptation by David Walter, Flamma (*Le Voyage dans la Lune*) in Metz and Reims, and Agata (*Il Flaminio* by Pergolesi) at the TNP de Villeurbanne under the stage direction of Christian Schiaretti.

Born into a family of opera singers, Amandine Ammirati was immersed in opera from a very young age, and naturally turned toward the artistic world.

Alongside her studies at the Conservatoire National Supérieur de Musique et de Danse de Lyon, where she obtained a Master's degree in voice in 2021 in the class of Isabelle Germain and Fabrice Boulanger, she has refined her craft with renowned artists such as Philippe Jaroussky, Ludovic Tézier, Béatrice Uria-Monzon, Malcolm Walker, as well as David Selig, Francis Perron, Philippe Cassard, and Hartmut Höll for Lied and French mélodie.

She was part of the Ravel cohort of the Académie Musicale Philippe Jarrousky for the 2019–2020 season, was named "Révélation Classique 2019" by ADAMI, and currently works with Cécile de Boever.

Highlights for the 2026–2027 season include Guadalena / Manuelita (*La Périchole*) and Anna Kennedy (*Maria Stuarda*) à l'Opéra de Marseilleat the Opéra de Marseille, Le Page and Une esclave (*Roland à Roncevaux*) at the Opéra de Saint-Étienne, and Clairette (*La Fille de Madame Angot*) and Pauline (*La Vie Parisienne*) at the Théâtre de l'Odéon in Marseille.

Amandine Ammirati has been represented by RSBA since 2020.

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