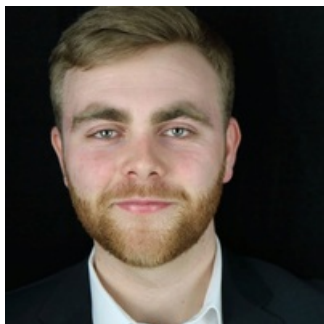


Niall Anderson, Bass-Baritone



Currently a member of the Académie de l'Opéra national de Paris, Niall Anderson studied at the Royal Academy of Music in London with baritone Glenville Hargreaves and conductor Jonathan Papp.

His repertoire already includes the roles of Figaro (*Le Nozze di Figaro*), Aeneas (*Dido and Aeneas*), Escamillo (*The Tragedy of Carmen*), Der Sprecher (*Die Zauberflöte*), Somnus (*Semele*), Bertrand (*Iolanta*), Harašta (*The Cunning Little Vixen*) and Le Philosophe (*Cherubino*), or Collatinus (*The Rape of Lucretia*), sung at the Théâtre des Bouffes du Nord as part of the Académie; This season he will also be heard at the Opéra Garnier in Leonard Bernstein's *A Quiet Place*, as well as at the Barbican Hall in London in Mercadante's *Il Proscritto*.

Very comfortable in the oratorio repertoire, he has already performed in Europe and in the UK (Salisbury Cathedral, Wells Cathedral) in Bach's *St John Passion*, Haydn's *Nelson Mass*, Mozart's and Brahms' *Requiems*, Rossini's *Petite messe solennelle* and Mendelssohn's *Elias*. He has also performed a series of Bach Cantatas (in collaboration with the Kohn Foundation) and sung the baritone solo part in Paul Mealer's Symphony No.1 (*Passiontide*) at its premiere in Wales.

Niall Anderson performs regularly in recital with piano, performing some of the great cycles of the repertoire, such as Vaughan Williams' *Songs of Travel*, Butterworth's *A Shropshire Lad* and Schumann's *Dichterliebe*, in venues such as London's Wigmore Hall, the Grange au lac in Evian-les-bains, the Palais Garnier and the Amphithéâtre de l'Opéra Bastille in Paris.

In 2019, he was a finalist in the Richard Lewis/Jean Shanks competition, then winner of the Pavarotti Prize.

Niall Anderson has been represented by RSB Artists since 2021.

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