

Aaron Pendleton, Bass



From North Carolina, Aaron Pendleton studied music at the University of Nevada, Las Vegas, participating in numerous master classes, including those of Sherrill Milnes.

At the University of Nevada Opera Studio he sang Leaf (Linda Lister's *State of Grace*), Sky's Father (Cynthia Wong's *No Guarantees*) and the Marquis de la Force (Francis Poulenc's *Dialogues des Carmélites*).

In 2019, he won first prize at the Metropolitan Opera Competition in Arizona and participated in the premiere of Ricky Ian Gordon's "27" at the Las Vegas Opera that same year.

In 2020 he sang the Orator (Mozart's *Die Zauberflöte*) and Olin Blitch (Carlisle Floyd's *Susannah*) at the Las Vegas Opera, then joined the Académie de l'Opéra national de Paris in September of that year for two seasons; he gave numerous recitals and played Collatinus (*The Rape of Lucretia*) at the Théâtre des Bouffes du Nord.

His projects for the 2021/2022 season include the 2nd bass solo in Mendelssohn's *Christus* with the Orchestre Philharmonique de Strasbourg and numerous recitals as part of the Académie.

Aaron Pendleton is represented by RSB Artists since 2021.

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