

Anne Sophie Petit, Soprano



After a Master's degree in Pacific cultures obtained in France, French Polynesia and New Zealand, Anne Sophie Petit graduated with a Master's degree in solo performance at the Lausanne Conservatory of Music, and was awarded the Max Jost prize for her excellent recitals.

Young Talent of the Philippe Jaroussky Music Academy in 2019-2020, she is also a recipient of the Royaumont Foundation, and joined the Lyon Opera Studio in 2020. That same year, together with the pianist Marcell Vigh, she won the first prize of the Gustav Mahler lied competition in Geneva. Their duo *Nostalgie* was invited to perform at the 2021 Lavaux Classic Festival and at the 2022 Jeunes Talents season in Paris.

She made her debut at the Opéra de Lausanne as Musetta in *Bohème* (2017), and has since sung the Fairy in *Cendrillon* (2018) and Angélique in Hervé's operetta *Les Chevaliers de la Table Ronde* (2019).

She has performed as a soloist with Gli Angeli Genève, the Lausanne Chamber Orchestra, the Orchestre de Suisse Romande, the Orchestre de Picardie and Les Ambassadeurs, with conductors such as Frank Beermann, Didier Puntos, Jesus Lopez Cobos, Joshua Weilerstein, Nicolas Chalvin, Leonardo Garcia Alarcon, Arie van Beek and Alexis Kossenko, Patrick Marie Aubert and Pierre Dumoussaud.

She suffered several cancellations due to the Covid-19 pandemic, among which the roles of Fire, Princess and Nightingale in *L'Enfant et les Sortilèges* with the Opéra de Lyon.

The 2020-2021 season saw her perform Yniold in *Pelléas and Mélisande* at the Opéra de Rouen, Délie and the Second Priestess in *Achante et Céphise* by Rameau (recorded by Warner Classics and filmed at the Théâtre des Champs-Élysées) under the direction of Alexis Kossenko. She also sang Mozart's *Mass in C minor* with Gli Angeli Genève under the direction of Michel Corboz.

This season, she sang Mozart's *C minor Mass*, Haydn's *Nelsonmesse* and CPE Bach's *Die Israeliten in der Wüste* with Gli Angeli Genève, *Carmina Burana* at the Seine Musicale, and made her debut as the Queen of the Night in *Die Zauberflöte* at the Amsterdam Concertgebouw with the Orchestra of the Eighteenth Century led by Kenneth Montgomery.

In the Spring of 2022, she will sing the title role of the opera *Little Red Riding Hood* by Guy-François Leuenberger at the Opéra de Tours.

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