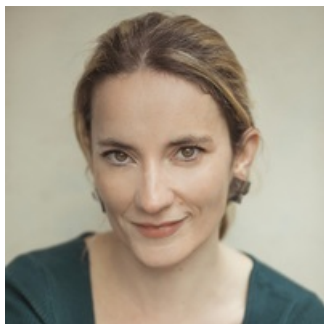


# Anne Sophie Petit, Soprano



After studying Pacific Anglophone civilizations in France, French Polynesia, and New Zealand, Anne Sophie Petit completed a bachelor's and then a master's degree in solo performance at the Haute École de Musique de Lausanne in the class of Stephan Macleod, where she was awarded the Max D. Jost Prize for the excellence of her recitals.

A "Jeune Talent Ravel" of the Académie Musicale Philippe Jaroussky in 2019–2020, she is also a laureate of the Fondation Royaumont, and joined the Studio of the Opéra National de Lyon in 2020. That same year, she won first prize at the Mahler Competition in Geneva, in duo with pianist Marcell Vigh. Their duo *Nosztalgia* was featured at the Festival Lavaux Classic in 2021 and at the Festival Jeunes Talents in Paris in 2022.

She made her stage debut at the Opéra de Lausanne in 2017 in the role of Musetta (*La Bohème*), then performed the Fairy (*Cendrillon* by Pauline Viardot) in 2018, Angélique (*Les Chevaliers de la Table Ronde* by Hervé) in 2019, and the title role in *Pinocchio* by Gloria Bruni in 2023.

She has also been acclaimed in the role of the Queen of the Night (*Die Zauberflöte*) at the Théâtre des Champs-Élysées, the Opéra de Tours, the Opéra in Sion, and in a reduced French version of the work at the Opéra de Toulon, the Atelier lyrique de Tourcoing, and the opera houses of Reims, Bordeaux, and Compiègne. She also performed Yniold (*Pelléas et Mélisande*) at the Théâtre du Capitole de Toulouse and the Opéra de Rouen, Mlle Silberklang (*Der Schauspieldirektor*) at the Concertgebouw in Amsterdam with the Orchestre du Dix-Huitième Siècle, and the title role in *Le Petit Chaperon Rouge* by Guy-François Leuenberger at the Opéra de Tours.

She has appeared as a soloist with the Trondheim Symfoniorkester, the Orchestre de Chambre de Lausanne, the Orchestre de la Suisse Romande, the Orchestre de Picardie, the Orchestre de Chambre de Genève, Le Concert de la Loge, Les Ambassadeurs, La Grande Écurie, Correspondances, and Gli Angeli Genève, under the direction of conductors such as Leonardo García Alarcón, Paul Agnew, Arie van Beek, Alexis Kossenko, Frank Beermann, Didier Puntos, Stephan Macleod, Jesús López Cobos, Joshua Weilerstein, Michel Corboz, Nicolas Chalvin, Patrick Marie Aubert, and Pierre Dumoussaud.

During the Covid-19 crisis, she experienced several cancellations, including the roles of the Fire, the Princess, and the Nightingale in *L'Enfant et les Sortilèges* with the Opéra de Lyon.

Anne Sophie Petit has been represented by RSBA agency since 2022.

*June 2026 - Not to be altered without permission. We update our biographies regularly. Please contact RSB Artists before reproducing the biography.*

# Contacts

---

Réda SIDI-BOUMEDINE / Artists manager / [rsb@rsbartists.com](mailto:rsb@rsbartists.com) / +33 6 747 617 97

Victoire LE BRAS / Production manager and Artists manager / [vlb@rsbartists.com](mailto:vlb@rsbartists.com) / +33 6 30 79 60 88

Nicolas JOUVE / Artistic delegate / [nj@rsbartists.com](mailto:nj@rsbartists.com) / +33 6 84 84 12 45