

# Anne Sophie Petit, Soprano



After a season marked by her debut at the Théâtre des Champs-Élysées in the role of the Queen of the Night (Die Zauberföte), Anne Sophie Petit plays this role again this season, at the Opéra de Tours and in an adapted version at the Opéra de Toulon ; she can also be heard in Bach's Christmas Oratorio with the Trondheim Symfoniorkester, conducted by Paul Agnew.

After a Master's degree in Pacific cultures obtained in France, French Polynesia and New Zealand, Anne Sophie Petit graduated with a Bachelor and a Master's degree in solo performance at the Lausanne Conservatory of Music in Stephan Macleod's class, and was awarded the Max Jost prize for her excellent recitals.

Young Talent of the Philippe Jaroussky Music Academy in 2019-2020, she is also a recipient of the Royaumont Foundation, and joined the Lyon Opera Studio in 2020. That same year, together with the pianist Marcell Vigh, she won the first prize of the Gustav Mahler lied competition in Geneva. Their duo Nosztalgia was invited to perform at the 2021 Lavaux Classic Festival and at the 2022 Jeunes Talents season in Paris.

She made her debut at the Opéra de Lausanne as Musetta in La Bohème in 2017, and has since sung the Fairy in Pauline Viardot's Cendrillon in 2018 and Angélique in Hervé's operetta Les Chevaliers de la Table Ronde in 2019 and the title-role of Gloria Bruni's Pinocchio in 2023.

She has performed as a soloist with the Lausanne Chamber Orchestra, the Orchestre de Suisse Romande, the Orchestre de Picardie, the Genève Chamber Orchestra, the Concert de la Loge, Les Ambassadeurs, La Grande Ecurie, Correspondances and Ali Angeli Genève, with conductors such as Leonardo Garcia Alarcon, Arie van Beek, Alexis Kossenko, Frank Beermann, Didier Puntos, Stephan Macleod, Jesus Lopez Cobos, Joshua Weilerstein, Michel Corboz, Nicolas Chalvin, Patrick Marie Aubert and Pierre Dumoussaud.

She has recently appeared as the Queen of the Night (Die Zauberföte) with the Ouverture Opéra in Sion, at the Théâtre des Champs-Élysées, at the Atelier lyrique de Tourcoing, at the Operas of Reims, Bordeaux and Compiègne in a French and reduced version, The Fairy (Cendrillon) at the Opéra de Lausanne, Yniold (Pelléas et Mélisande) at the Théâtre du Capitole de Toulouse and at the Opéra de Rouen, Miss Silberklang in Der Schauspieldirektor at the Amsterdam Concertgebouw with the Orchestre du Dix-Huitième Siècle, and as the title role in Guy-François Leuenberger's opera Le Petit Chaperon Rouge at the Opéra de Tours.

She suffered several cancellations due to the Covid-19 pandemic, among which the roles of Fire, Princess and Nightingale in L'Enfant et les Sortilèges with the Opéra de Lyon.

Anne Sophie Petit has been represented by RSB Artists since 2022.

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